Dear friends of the rose,

March 1971: my dad had a dream and he had just purchased 10 ha of land for R 11,500 in Haakdoornlaagte. The N1 North highway had been pegged but not built yet. He financed the rose propagation by maintaining 70 Waterkloof gardens as the first Pretoria garden service with two bakkies every week. When it rained, they got stuck in the mud - a lot.

He pioneered growing flowering bedding plants in egg trays and of course, as opposed to, in winter only, bare rooted, pruned stubs - flowering roses in containers.

Fast forward 50 years and we have the privilege of celebrating this incredible milestone. Our Golden 50th Anniversary - with even more passion for the rose!

His entrepreneurial spirit and relentless drive to bring the beauty of the rose to as many people as possible is the motivation behind our long standing love affair with the propagation and promoting of the "Rose that Grows." A romance that is deeply entrenched in the DNA of the company and forms the cornerstone of everything we do!

Over the 50 years, Ludwig has introduced more than five hundred new rose varieties from breeders all over the world and quite a few of his own. This has had a telling impact on the colourscape of South African gardens.

His boundless enthusiasm to share his practical knowledge about how easy it is to grow roses successfully meant that he soon made a name for himself. We have become the rose go to brand that is synonymous with quality, prestige, authenticity, and versatility.

Of course, we owe our achievements to those who have placed their trust in us - you our customers and undeniably our employees, without whom we would never have been able to keep moving in the right direction. Thank you!

Papa, Danke for being an exceptional creator, champion, grandfather and for your unrelenting confidence in us. I cherish sharing your dream every day!

We hope you enjoy our Golden Anniversary Catalogue edition and we look forward to celebrating with you in March.

Cheers - to the next 50 years!

Halmar Taschner
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Events

Attendance is FREE and booking not necessary.

**FARM | LUDWIG’S WALK & TALK: Wed 16 Dec 9h30**
Enjoy an intimate rose walk and talk with Ludwig on his rose farm.

**2021**

**SUMMER ROSE CARE WORKSHOP**
EGOLI | Sat 9 Jan 10h30
FARM | Sun 10 Jan 10h30
PRETORIA EAST | Sun 10 Jan 14h00
WINELANDS | Sat 16 Jan 10h00 & Sun 17 Jan 10h30
CAPE TOWN | Sat 16 Jan 14h00
BIG RED BARN | Sat 23 Jan 10h00

**FARM | 50th ANNIVERSARY Celebration**
Sat 20 Mar - Sun 21 Mar
Celebrate our Golden Company Anniversary with us.
Come and experience Rose Galore!

**WINTER PRUNING DEMOS**
STAR | Sat 19 Jan 14h00 & Sun 20 Jun 10h30
FARM | Sat 26 Jun & Sun 27 Jun 10h30
PRETORIA EAST | Sun 27 Jun 14h00
EGOLI | Sat 3 & Sun 4 Jul 10h30
WINELANDS | Sat 10 Jul 00 & Sun 11 Jul 10h30
CAPE TOWN | Sat 10 Jul 14h00
BIG RED BARN | Sat 17 Jul 10h00

**SPRING ROSE CARE & FINGER PRUNING DEMOS**
EGOLI | Sat 4 Sep 10h30
FARM | Sun 5 Sep 10h30
PETORIA EAST | Sun 5 Sep 14h00
WINELANDS | Sat 11 Sep 10h00 & Sun 12 Sep 10h30
CAPE TOWN | Sat 11 Sep 14h00
BIG RED BARN | Sat 18 Sep 10h00

**FARM | OCTOBER ROSE FESTIVAL Fri 1 OCT - Sun 10 Oct**
Our annual festival simply is something you shouldn’t miss!

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**Plant Breeder’s Rights**

The rose varieties registered under the Plant Breeder’s Rights Act are marked in our catalogue, listings and on our plant labels.

An (N) behind the cultivar name indicates PBR registration. A (P) indicates PBR registration applied for.

TRADE MARKED names are listed with a ® or ™.

The right to propagate protected cultivars is protected by the act. Royalties are payable to the respective breeder on such varieties and are thus higher in price.
Symbology

Very free flowering rose.
Group together and plant in a **bed** for maximum effect.

**Eco-Chic™**: fungus disease resistance.
Spraying with a fungicide is therefore not essential. Black spot will not cause defoliation easily. Roses in this class are tough and vigorous. They will flower abundantly and are easy to maintain.

**Stamina™**
A generation of vigorous cut rose bearing bushes with a broad leaf canopy and a wide and deeply settled root system.

**Ludwig’s Favorite**
Special varieties that charm Ludwig with a unique characteristic.

**CUT ROSE** Suitable for picking blooms for the vase.
Firm petals. Buds will open and last long.

---

**Fragrance**
A perfume bottle reveals that the rose is fragrant.
The fuller the perfume bottle the stronger the fragrance.
Slight, moderate or strong

---

**Height**

- **knee height = 0.8m**
- **hip height = 1.1m**
- **shoulder height = 1.5m**
- **head height = 1.8 - 2m**
- **look up height = 2m +**

3m / 5m grows taller than 3m / 5m

The height symbol is an accurate guideline, however if your roses are happy, they easily grow taller than specified. For uniformity in a bed, select varieties of the same height. Play with heights to create a terraced wall of colour. Head height for the back row, shoulder height roses in the next row, a centre row of hip high roses and a front row of knee high roses.

**Stamina™**
A generation of vigorous cut rose bearing bushes with a broad leaf canopy and a wide and deeply settled root system.

**Eco-Chic™**
Special varieties that charm Ludwig with a unique characteristic.

**Satin Touch™** Prickle free. The stems are smooth.

**White Ribbon Collection**
A portion of the sale of each rose is donated to the specific non profit organisation.
Antico Moderno

Blooms are nostalgic in flower shape and are born on upright, pickable stems.

‘Roberto Cappucci’ growing in front of a wall, underplanted with Michaelmas daisies.

As the Latin name implies, they are modern roses with flower shapes of yesteryear.

Quartered rosette  Deep cup  Open cup  Shallow cup

When you come across these beauties in a garden, you can’t help but to be astounded. They resemble peonies, but they are roses. Their stems stand tall and upright, their blooms peerlessly beautiful with so much pride and so much vanity. Resplendent, elegant, extravagantly gorgeous. Admiring them can be exhilarating.

Currently there is a huge craze for these roses that have large blooms and are “cabbage” shaped. Their growth habit is similar to Hybrid Teas, which means they are perfectly suitable as cut flowers for the vase or you can enjoy them big and beautiful on the bush in your garden.

Ideally, they are planted 0.8m x 0.8m apart.

Keep a look out for the fragrance symbol. It indicates strong, moderate or slightly fragrant.
Addictive Lure KORaddilu

With hundreds of other roses in our test plot the air is saturated with rose scent. However, the distinctive, sweet aromatic scent of this rose, drifts in the air. Strong, upright bush producing deep open cup shaped blooms in loose clusters as well as individually to a stem.

Addo Heritage POUDotage

Green-pink guard petals protect round buds which unfold into a symmetrical egg shaped bloom; coral pink intensifies as bloom exposes layers of narrow petals until open rosette shape of an old fashioned rose is reached. Huge open blooms will outlast all other cut roses; vigorous, tall.

Annique KORquanni(N)

She is a pickable, velvet-red rose with lovely old fashioned, romantic blooms. The unusual shape is formed by the petals curving inwards to produce a globular shape. What also sets this rose apart is the white streak on the five outer petals. Excellent garden rose. Blooms in clusters or single stems.

Antico Amore BARanam

It was a great success managing to combine the elegant form of a rose of the past centuries with the reblooming cycle, the vigour of a modern rose. Most of all it has the particular fascination of delicate flesh pink suffused with apricot & a gentle, sweet perfume. A rose to remember and to love.

Born-2-Care KORakuCap

A modern antique-looking rose producing long stems with mostly three medium sized, firm petalled blooms incurved in the centre displaying the nostalgic shape of the olden days. The colouring is a blend of silver and pink. They make superb cut flowers. The bush grows rigidly upright and mixes well in beds of hybrid tea roses.

Brümilda van Rensburg DELudpink(N)

Bearing beautiful, huge long stemmed flowers in abundance, with fragrance and an unblemished longevity on bush or in the vase. The bloom’s colour is a delicate pink on the outside petals deepening towards the centre. Modern urn shaped buds keep on expanding as the inner petals unfold displaying an admiringly quartered bloom.

Dermalogica Passion DELudfra(N)

An exceptional rose with incredibly big, glossy leaves, long straight stems and huge, full petalled blooms. Exuberant fragrance. An individual plant will make a statement. ‘Dermalogica’ is passionate about healing skin and is driven by education and research and so deserves a rose that speaks its language

Elisabeth Rose KORkitoke(N)

Vigorous, upright growth habit; superb, strong, thornless stems & light green leaves; huge individual blooms develop from a globular bud to a shapely, pointed, half open rose, then to an incredibly full petalled flower; cream pink enlivened by a distinct deep pink flowing from petal’s edge towards centre;

Fragonard DELparviro (N)

This sturdy, shoulder height plant with shiny dark green foliage bears deep cupped, pink intensely fragrant flowers. Flowers early. Perfume: a top note of grapefruit, heart notes of intense apricot on a base note of mango. ‘Fragonard’ has recently won several awards for ‘best perfumed rose’.
**François Krige KORharmen**

Robust bush; app. 1.5m high; long stemmed, huge globular buds open slowly into quartered, double blooms with the romantic appearance of yester-year roses; crimson-red colour does not lose its bright hue in the sun & the firm petals ensure an extraordinarily good lasting quality on the bush or in the vase.

**Free & Loyal DELfumblan(N)**

A huge white bloom carried individually on a strong long stem, remains un-blemished. An un-shaped pointed bud unfolds to the very full petalled bloom, revealing a pleasant soft apricot tint and a strong scent. Free & Loyal has been named in celebration of Kingsmead College’s 80th anniversary!

**Garden & Home DELanac(N)**

One of few roses with informal growth habit & flower shape of the old roses while possessing flower power & vigour; clusters on upright growing stems - pickable. Round buds open slowly to classical cup shape of old roses; many petals & stamens; fruity, spicy fragrance; deep green, slightly frilly leaves.

**Heatherby KORantipa**

Heather Leggan was the ‘rose lady’ of the Karoo. Tough rose; copes with severe weather conditions of Karoo; flourishes well in other climates; large, soft, salmon-pink, double blooms; multitude of firm petals form a classical quartered shape when open; lasts long on bush & in vase.

**Great Gatsby DELudramel (P)**

A novelty hybridised by the French breeders Delbard. It grabbed our interest very early on in our trials and we kept a keen eye on it ever since. It is most certainly different, as the colouring is very unique. This aspect, combined with the gravitas of its growth habit result in a very intriguing variety that most certainly will stand out in your garden.

A statuesque rose, easily powering to 2m height with strong straight stems that will not bend in a storm. Huge blooms are carried on these single stems. The trendy colour is an amazing blend of caramel coffee cream and mustard. The petal count is very high, giving the opening blooms that old world charm of the Antico Moderno roses. The roses are moderately fragrant.

**Helpmekaar Roos KORogesa**

The blooms are large with a deep apricot, cherry brandy colour. The slow opening, pointed buds develop into blooms with the complete fullness of English roses; large, healthy foliage plus her fragrance add to this rose’s overall charm.
Linda Anne MacAllister enjoys about 2 000 rose bushes in her garden in Bryanston. The rose named after her, is a tough, very healthy & free flowering Antico with shapely blooms of a delicate porcelain pink. The buds are pointed, slowly revealing a quartered centre of deeper pink hue & a faint scent. An endless supply of pickable blooms.

Liz McGrath DICqueue(N)

The tight, urn shaped buds display a touch of green over the bronze, golden base, indicating firmness of petals & longevity. Once the petals start unfolding, the clear bronze on the petal reverse contrasts exquisite with the light gold on the inside of the petals. Medium, sturdy stems carry flowers upright; exuding a distinct spicy fragrance.

Joan Kruger KORigora

Globular, slightly pointed buds open slowly; densely packed short petals; white with touch of ivory; soft shades of pink add a blush to inside of medium blooms. Produces strong basal stems branching out to form huge candelabra; each stem in this candelabrum carries a perfectly pickable bloom. Plant on its own, in groups or mix with other hybrid teas.

Kovsie Roos LUDgeacent(N)

Overpowering perfume; stiff necks carry blooms upright; long stems & glossy foliage render it unique; minimum care required; tight bud – modern pointed shape; unfolds with a multitude of thick, firm petals to an open bloom reminiscent of the full roses of yester-year; lilac toned with red, like many of the old damask & gallica rose favourites.

Lago Maggiore KORonabaj

Egg shaped buds develop into large, globular blooms; outer petals reflex to sharp point; incurved inner petals remain loosely folded over. Unusual; intense silver-lilac blooms are produced individually or in clusters of 3; excellent vase life; fresh green leaves; stems have no prickles & sprout untiringly during whole season.

Madre Tierra DELudromo(P)

Big is beautiful is what comes to mind looking at these extraordinary large blooms with the old fashioned quartered rosette shape. The colour is a blend of shades of mauves and pinks.
**Lyn Keppler** LUDsporcino(N)

Named after ‘Lyn Keppler’ the rose lady of Natal. Modern qualities but with a flair of bygone romantic days; strong bush; many sturdy stems with few prickles carry large, firm petalled, pale pink blooms; egg shaped buds; classical point eventually transforms by the bursting of a multitude of narrow inside petals to a full bodied, quartered bloom.

**Mushe Kirsh** HORwassup(P)

Named in celebration of the 80th birthday of Mushe Kirsh, an elegant, vibrant, and timeless lady. Urn shaped, tight, deep apricot buds. Full petalled blooms open and expand into a deep cup shape, ending as perfectly pompon like, quartered blooms. Leaves seemingly impervious to fungus diseases, this rose has an astounding vigour and longevity.

**Manuela Crbbia** LUDfairuksha(P)

With lots of love to a very special wife, mother and grandmother, from all of us. We hope you enjoy your beautiful rose. It’s a perfect match! Now if you ever dreamed of the most magnificent rose, then this really is it. The vigorous bush produces long, strong, straight stems that carry bulbous, green buds, that swell and expand at an incredible rate. The dusty pink of the outer petals is revealed as soon as the sepals part, all the while developing into a huge bloom that will reveal a full range of shades of pink. The broad outer petals are of a silver grey pink edged with carmine. As these slowly unfold lots of soft salmon pink, narrow petals are revealed.

**My Annie** LUDspocrino(N)

What makes this variety unique is its flower shape & growth pattern. The tight bud is urn shaped, it starts to open by reflexing the outer two rows of petals. It is then that the large incurved petals expand and loosely fold over each other. It is the huge candelabra that make it different. Sheer flower power. Looks great in a container.

**Never Ending Story** DELudroja(P)

It truly is a never ending story looking at this marvellous rose bush. The blooms are carried proudly upright on straight stems and sturdy peduncles. The foliage is healthy and adds to the overall attraction. Blending hues of rosy pink, yellow, apricot with exquisite striping. The flowers reveal different shapes as they slowly develop from buds to full blooms.

**Otto de Jager** LUDrooiman(N)

King of events, Otto de Jager, popularised big, open rose blooms for weddings. Perfectly shaped hybrid tea buds open to massive, deep cerise pink blooms, with a touch of red. Outer petals reflex as they unfold, with the inside showing the typical full incurved petals. Strong, tall, upright stems. Grows to shoulder height.
Antico Moderno

Roberto Capucci BARcapu(N)

This rose was dedicated to the great ‘sculptor’ of haute couture. Big, beautiful, shapely buds grow & stretch as they open into huge blooms filled with petals displaying an unsurpassed blend of pinks which mingle with corals, salmon, even carmine & magenta shades. Tall & upright on very firm stems on a vigorous bush.

Parkinson’s Beauty KORkobeko

Help those affected by Parkinson’s by purchasing this rose - a portion of sales go to the Parkinson’s organisation. The chest high, stately bush produces candelabra with many sturdy, individual stems carrying large blooms of a quartered nostalgic shape. The colour is a happy blend of golden yellow & orange. Stunning in Autumn.

Perfume Passion KORpauvio(N)

Its strong fragrance wafts freely from the large blooms. A soft mingling of pink shades on a white base. It has the modern rose’s vigour & outstanding natural disease resistance. By cutting blooms regularly to bring perfume & beauty into the home, the bush can be kept at a neat, medium height. Left to itself it will grow tall.

Purple Fragrancia DELmauparf(N)

The name says it all. The free flowering bush easily grows to chest and even shoulder height. It is clothed with glossy foliage and keeps on producing the huge, super fragrant blooms.

Relais & Chateaux LUDclocjoey (N)

Frilly but firm petals form the classically shaped bloom, with shades of cream, a delicate tinge of pink flowing into a soft peach. The plant reaches shoulder height, yet stays uniform in shape. Grown as feature plants in large containers or in mass or mixed beddings, provides many flowers for the vase. Disease tolerant.

Remember Me LUDwisutic(P)

Clothed with leathery, healthy leaves and carries its shapely full, pickable blooms upright. It has the advantage of not only shading its own roots, but giving them power to stretch wide and deep. The colour of the blooms is a melange of silver and grey with a touch of ochre brown in the centre of the opening bloom.

Sacred Red LUDtuhoma(P)

The nostalgic shape and sheer size of this red rose is what makes it so distinctive. They are produced from a healthy, vigorous bush. Ideal for picking impressive cut roses for the vase. The colouring is unique. The basic colour is clear red, however some of the outer petals are blushed with a far darker and more intense, almost black red.

Pompadour DELdour(P)

The quartered rosette shape of this variety’s bloom reminds one of the curls and frills of such showily arranged hair. It is a shrub rose that grows to shoulder height. The weight of the bunches of huge, very full blooms of nostalgic shape, cause the strong canes to arch to all sides. They are of a medium pink and exude an incredibly strong fragrance.
St Dunstan’s Centenary KORwintori(P)

Named for the centenary celebration of the St Dunstan College, Benoni. It boasts glossy green foliage and admirable blooms that start off with high pointed yellow buds. They slowly unfold to reveal a multitude of inner petals which take on a sheen of pink. The mature bush stands proudly upright to a height of 2 metres.

Tess MACramar(N)

Her creator, Sam McGredy, writes: “I very, very rarely pick a rose on first sight & say ‘that’s a winner.’ However, there was little doubt about ‘Tess’ as the plant was so big, healthy & robust compared to any other in the paddock.” The rose is old fashioned in style with charming quartered flowers.

Tuis KORmeizau(N)

An extraordinary, long stemmed, garden rose producing huge blooms of a charming flower shape; coloured a mélange of orange pink from a deep cream base. Lasts well in the vase. Grows neatly upright to well over 2m. Stands proudly as background planting; as a screen for walls. Makes a unique statement planted in groups. Named for the Tuis magazine.

Turning Point LUDfairuktik(P)

The shape and arrangement of the petals are like the tulle of a ballerina’s tutu swirls during her pirouette. A member of our STAMINA group. The leaves cover the stems from top to bottom, shading the roots and enabling them to stretch wide and deep. The blooms are large, quartered and full. The colour is deep pink ruffled with shades of purple.

Una van der Spuy KORaurab(N)

This rose was named in appreciation of Una van der Spuy’s dedication to horticulture. Her rose produces a profusion of flowers, which are a combination of modern, pointed buds opening into quartered rosette blooms.

= Stamina, less water, stronger roots.

= Very free flowering. Group in a bed for max effect.
Hybrid Teas

The Queens of the garden.

Hybrid teas are the world’s most popular type of roses by choice due to their colour and flower form. Flowers are well-formed with large, high-centred buds, supported by long, straight and upright stems. Their flowers are usually borne singly at the end of long stems which makes them popular as cut flowers.

They come in all colours and heights and many are fragrant.

Plant them a minimum of 0.8m x 0.8m apart.

Classic, high-centred Hybrid Tea shape

Suitable as cut flowers. Good vase life.

Height indication.

Fragrance
Ace of Hearts **KORred**
A top exhibition rose in South Africa. Large, scarlet red blooms with extremely firm petals are individually carried on firm, strong stems & can be compared to a twirling stick; last long on bush or in vase. Bush is healthy & grows vigorously into a neat specimen clothed with deep green, glossy foliage.

Alan Tew **MACveni(N)**
Alan Tew as chairman of the Knysna Rose Society is doing much to make rose growing in that region popular. The rose has super glossy, healthy foliage & produces large, shapely & fragrant blooms in abundance. The basic colour is soft salmon.

Alec’s Red **COCred**
Ur shaped, pointed buds open into large, full blooms; clear cherry-red, maturing to carmine. Robust, bushy & well branched growth; healthy & prolific. An old favourite.

Allanson Rose **KORalanson**
Shapely, medium sized, pickable blooms of bright vermilion which intensifies to burnt orange as the blooms are exposed to the sun. The bush has a neat, upright growth habit & is covered with glossy green leaves. A good cut flower.

Alleluia **DElatur**
Enormous, unchanging brilliant velvet red blooms display the bi-colour splendour of a luminous red spilling over its silver reverse, softening the bi-colour effect. One bloom in a vase is breathtakingly beautiful. The bush grows very tall & produces its long stems sparingly. Glossy foliage.

Ambassador **MEInutzeten**
Long, pointed buds open into large, shapely blooms; the cream-yellow colour on the reverse of the petals is dominated by a strong apricot colour on the inside of the petals; vigorous grower with long stems; slightly sensitive to mildew.

Amelia Dee **LUDskysun(N)**
The spirit of these shapely, medium sized buds of a lively blend of silver, purple and lilac have helped the parents find solace by naming this variety in remembrance of their baby daughter who was taken from them far too soon. ‘Amelia Dee’ is extremely prolific and grows into a stately, tall upright bush.

Andrea Stelzer **KORfachrit**
Superlative rose. The tall growing bush produces large, pointed, clear pink blooms. The attractive foliage is mildew resistant. Epitome of our elegant Miss SA 1985 & Miss Germany 1988. Stunning. Disease tolerant, however, during rainy spells, spray for black spot. An excellent exhibition cut rose, especially with her tall, slender buds.

Anne Colle **LUDsponelle(N)**
Roses play an important part in Anne Colle’s fabric design & manufacturing business. The blooms are an elegant blend of darker shades of pink at the base & then, intermingling with cream, reveal the softest of pinks on the overturned, upper edges of the petals. Flowers early in spring, continuously sprouting new, flowering stems. Easy to grow.
Anne Lorentz SPEdillia
In celebration of Anne’s 75th birthday, Roedean School & Jo’burg Garden Club commissioned this namesake rose; pointed buds develop into beautiful exhibition shaped, large blooms of perfect symmetry; the blend of champagne colour takes on a pink hue as the opening petals are exposed to the sun. Easy to grow & will hold its own in any mixed rose bed.

Anneli van Rooyen INTzanbun
She is seen as an icon in the South African music industry, and respected as a vocalist everywhere she goes. Her rose is an extremely free flowering hybrid tea that loves the sun to bring out its exquisite colour blend of deep cream to coral.

Ann Wrighton FRYkingsmacc
The very fragrant blooms are elegant, small to medium sized & decorate the upright growing plant with their soft blend of apricot-peach colouring. It competes with the best of floribundas. Grown in large groups, amongst other roses, in hedge-like rows, tubs or on standard stems.

Antique Silk KORampa
Attractive, smallish, star shaped blooms with very firm petals. Ivory-cream with a silky, fairy like sheen; one of the foremost florist roses: perfect for bridal bouquet, buttonhole arrangements, garlands, bride’s table or as reception or table arrangements.

Antoinette KORiganta
Irresistible! The unususal blend of green flowing over the soft apricot-cream is stunning. Buds are high centred & unfold slowly with the distinctive green of the petal margins flowing towards the centre. Outer petal edges are playfully frilly. Kept on the bush, blooms turn completely green. Long upright stems; few thorns. Spray regularly.

Antique Affair Mattfair(P)
Over 50 tightly packed stiff petals unfold slowly from the pointed buds. At first showing a perfect, high centred hybrid tea shape that develops into a full antique rosette shaped bloom. The colour is a white overflown with a light touch of magenta deepening at the edges, finally revealing a purple magenta in the centre of the blooms. The blooms exude a delicious strong scent. These smallish flowers appear mostly on candelabra type stems and the medium high bushes compete easily with the floribundas or as a foreground plantings. It definitely will attract attention growing in a pot or planted in a prominent spot.
Arctic Ice **DELgramu(N)**

Arctic Ice has a strong fruity fragrance. This bush needs some space to develop. With glossy foliage, impervious to fungus diseases, it will make a startling specimen shrub with tremendous growing power and a minimum of maintenance care once the main frame is mature and woody. It may also be planted close to fences and walls.

**Artista** **DELmovi(N)**

This compact growing bush produces a continuous supply of shapely, medium sized blooms of a most unusual colour combination of pink, yellow & white. Vigorous & healthy. A novel addition to the range of striped roses.

**Arianna** **MELdal**

High pointed, shapely exhibition blooms; unusual soft coral-rose colour. Vigorous, prolific & spreading growth habit. A favourite with many gardeners. An avenue of ‘Arianna’ planted along a driveway is a sight not to be forgotten.

**Arlene** **LUtnewuns(N)**

Full-petalled yellow HT that flowers prolifically; grows to head height as a neat, upright, dense bush. The medium sized blooms have a pointed urn shape, and the bush produces one bud at the end of each long stem. Cutting just a few blooms every few days will not diminish the show of flowers that ‘Arlene’ is capable of providing. The deep green, healthy foliage is an added attraction.

**Avant-Garde** **DELgramat(N)**

Mélange of carmine-red & white with an endless variation of dots, stripes & patches. Immaculate blooms whose petals cascade evenly from a pointed bud into a symmetrical, exhibition shape; large, leathery, healthy leaves & proportionate long stems; popular garden rose plus florist rose. She is far ahead of her time...

**Avon**

Large, shapely buds & blooms; crimson to velvet-red in colour; bushy, prolific & healthy growth; powerful fragrance. The slight drooping of the heavy blooms becomes an advantage on a standard stem.

**Babette** **KORkufat(N)**

Elegant, medium sized, salmon-pink cut flowers are produced in great profusion on medium stems. This vigorous bush is quite capable of growing 2m high & wide. A super performer in every sense.

**Beach Girl** **DORSar(N)**

Not just beautiful to look at, but indeed an incredible performer in every aspect. Usually three to five buds appear on long strong stems. They are pointed and open to shapely blooms in an admirable blend of peach apricot & yellow. Be sure to have at least one growing in your garden.

**Beauty from Within** **ORAmavoq(N)**

From its glowing, deep golden centre, this rose acquires an orange hue as its petals are exposed to the sun. The tight urn shaped buds open slowly into attractive cup shaped blooms; a good, pickable rose; healthy & prolific.
Belle Rouge DElogo(N)
This florist rose will produce a good supply of long stemmed cut flowers with firm petals of an unfading, velvet-red. Good resistance to black spot.

Bewitched
She certainly does bewitch with her pointed buds opening into big, attractive blooms; clear phlox pink in colour. Vigorous, healthy & prolific growth; a very dependable garden cut rose & steady performer; an old time favourite and a child of ‘Queen Elizabeth’.

BlackBerry® LUDbebe(N)
This truly black rose is chosen as an ambassador not only to market high communication technology but also to promote rose growing. This tall, vigorous shrub-like bush is capable of producing fifty and more medium sized blooms at any one time; all on long sturdy stems. The firm petals are virtually impervious to our hot sun.

Black Madonna KORschwama
Firm, black buds open slowly, developing into shapely, medium sized flowers with very firm petals. The deep velvet-red of the half open bloom glows in the sun & does not fade or change until the petals eventually drop. Carried on long, slender stems, the blooms make ideal cut flowers. The bush grows vigorously upright & flowers profusely.

Black Magic TANkaligic
Dark velvet red roses are borne on long stems. Thus this rose is great for cut flowers for the home. It will easily reach shoulder height.

Black Pearl DELurt
An outstanding French introduction, she is a step nearer to the much dreamed of black rose; pointed, firm buds open into magnificent, medium sized, double flowers with many petals; the colour of the unopened bud is really black & the open blooms reveal a deep but still glowing velvet-red; the bush grows vigorously.

Black Tea
Created in Japan in 1973, it was the most admired rose by the delegates from South Africa at the Japan Rose Convention in 2006. It has shapely, vermilion blooms which take on a brown-grey sheen as the bloom matures. She produces long, prickly stems; a rose for the connoisseur.

Bles Bridges KORamphi
Bles Bridges sang about red roses. The bud unfolds very firm petals slowly until it has attained the perfection of a tight, high pointed peak with the outer petals unfolded & neatly arranged. The crimson red possesses a charming velvet sheen. The plant is floriferous & carries superb cut flowers on medium, tough, flexible stems.

Bloemfontein KORtrolle
A rose named after the capital of the OFS had to be orange. 1 – 3 medium sized, pointed buds appear on strong, balanced stems & open into semi-double, long lasting flowers. She has created a sea of orange in BFN. The lush, purple red foliage is also highly decorative.
**Blue Moon** Tanach

This delicate in appearance yet strong grower, is the most popular of the ‘blue’ roses. She delivers pointed, shapely, full blooms in this unique blue, silver-lilac colour which will not allow you to walk past her in the garden. The bush grows in an upright, vigorous & healthy manner. A very much loved oldie.

**Blue Ribbon** AROnical

Soft silver, large, shapely double blooms are borne in profusion on this healthy, upright bush. Highly fragrant! It is Ludwig’s favourite in this clour range.

**Bocksburg Fantasia** KORNitzel

Unfading tomato-red sparkles in the sun enhanced by deeper velvet tones as the blooms mature. Pointed buds open slowly to large, double blooms. Flowers borne on long, straight stems & in candelabra type clusters. She creates a colour sensation in the garden and in the vase. Slight but distinct fragrance is a bonus. A superb performer.

**Brass Trumpet** LUDdavisa (P)

A powerful performer with blooms of a fascinating blend of bronze in the bud stage, mingling with old gold as the petals unfold with a touch of clear yellow at each base. Medium sized buds are pointed and develop slowly into star shaped, deep centred blooms. These blooms, one to each slender stem, are produced in an incredible abundance.

**Bride’s Dream** KORoyness

White on pearl-pink, lace on satin, a new treasure lifts her veil for all to acclaim her beauty. The bud is long & bold, supported adequately by a firm neck & provided with the carefully crafted filigree collar of 5 jade green sepals; exquisite, large, delicate pink blooms borne on long pickable, thornless stems; plant in beds or in pots; vigorous.

**Brigadoon** JACpal(N)

An 1992 All American Award Winner. Large buds develop into symmetrically shaped blooms with high centres. The colour is cream-yellow at the base with blends of pink, coral & orange appearing at different stages as the bloom is exposed to sun. The dense bushes are vigorous, covered with large, leathery, grey-green foliage. An excellent exhibition rose.

**Brownie** SUNbrown(N)

The medium sized buds are sharply pointed & open into an immaculate star shape, with each of the petals curling into a sharp point as it unfolds & reflexes. The colour is a most unusual brown. The stems are straight with few prickles & well balanced to the size of the blooms. The bush freely produces superb long lasting cut flowers.

**Burning Sky** WEzeip

The African sky has enchanted many, transforming its silver-blue hue into a sunset of fire. This rose is unequalled in its radiance of colour: shades of lavender, purple, bright pink & ruby-red emerge as long, pointed buds open. Blooms retain colour & are fragrant; fairly long, strong stems. Deep, glossy green foliage forms background to a most fascinating rose.

**Bushveld Dawn** MEImainger

(Also known as Cary Grant). Strong, tall & bushy growing plants produce large, very full & double blooms on sturdy stems. These blooms, many of superb exhibition quality, are bright salmon & cream on reverse of petals, which are then suffused with salmon-pink. Ruggedness of the bush renders it an ideal rose to perform without fuss in every garden.
Candy Stripe
Shapely, medium sized blooms; basic carmine-red in colour with irregular white stripes. Moderately vigorous growth.

Hybrid Tea

Caribbean KORilac
A charming rose which thrives in a hot climate. The firm buds open slowly to expose a warm, deep apricot with a yellow reverse. The long lasting blooms appear in candelabra clusters as well as singly on cuttable stems. It rivals floribundas in sheer flowering ability.

Caribbean KORilac

Casanova
A proud progeny of the world famous ‘Queen Elizabeth’ rose. Pointed, large & full blooms; strong straw-yellow at the base changes to cream on the upper petals as they are exposed to the sun; vigorous, healthy & upright bush with prolific growth.

Casanova

Chäim Soutine DELstricyla(N)
Variations of deep pink & white characterise these uniquely coloured, long pointed buds & shapely blooms. The bush is vigorous & produces long stemmed cut roses of florist quality. Although ‘Candy Stripe’ was one of the first renaissance painted roses & a loved oldie, we have to admit that ‘Chäim Soutine’ is a big improvement.

Chäim Soutine DELstricyla(N)

Chante Hinds LUDberrypapa(P)
“Chante has stolen my heart in many ways. Together we have created our rose paradise in the heart of the Great Karoo. For her 50th birthday this rose was named to flower in our gardens and in the hearts of those who love her. May this ‘Scent of a Woman’ be with you, for always...!!’ An elegantly shaped, fragrant, red Hybrid Tea.

Chante Hinds LUDberrypapa(P)

Charles Mallerin
Pointed buds open into loose blooms; a most exciting, unsurpassed deep velvet-red with a black sheen; spreading, untidy growth.

Charles Mallerin

Cherry Brandy TANryrandi
Pointed buds open into well formed large blooms, displaying a warm copper-orange which matures to copper-pink. The bush is very healthy, covered with glossy green leaves & is very floriferous.

Cherry Brandy TANryrandi

Chicago Peace JOHNago
Rounded buds open into large, full blooms; lovely fusion & blending of pink and canary yellow interspersed with tones of copper. This bush is ‘Peace’ all over again.

Chicago Peace JOHNago

Christa Steyn LUDvirsnowque(N)
A tall hybrid tea with very fragrant blooms and exquisite colouring; deep cream rising out of the deep centred bloom, to acquire a touch of pink towards the petal edges. The bush is free flowering and is a superb provider of masses of cut flowers. It is named in memory of Christa Steyn who was a well-known singer, song-writer and pianist.

Christa Steyn LUDvirsnowque(N)
Colette Stella LUDgulfi (P)

Colette Stella is a powerful bush that builds itself up to 2m in height, never forgetting to produce nicely balanced stems from top to bottom, each carrying a shapely pink bloom. The medium sized buds are pointed and of a soft pink colour. The unfolding petals reveal a clear pink and a pleasing hybrid tea shape to finally presenting an antique open cup shape of an even more intensive pink. A mature bush provides an abundance of pickable blooms each exuding a distinct rose scent.

Coppertone KORol

Enormous, pointed buds develop into stunning, shapely blooms which open to full bloom fairly quickly; golden copper colour; needs special attention to become vigorous & prolific.

Cora Marie KORlimit

Each pointed bud is borne on an extremely long, slender stem & holds for a long time as a cut flower or when left on the bush. Petals are so firm, blooms remain crisp in vase for over a week. The clear red colour lasts even in the hottest sun without losing its velvet-crimson glow. Foliage remains free of diseases; florist rose internationally known as ‘Dallas’.

Cordwalles Centenary Rose LUDplygar(N)

Selecting a rose for boys to identify with, it needs to have a strong colour, be rugged and easy to grow. A crossing of the long-stemmed cut rose, ‘Garden Pavilion’ and ‘Playboy’. It is tall growing, pretty thorny, always produces lovely scented blooms of a glowing orange-vermilion that takes on a brown hue when the flowers have opened.

Christo Lindeque ORA351 (N)

The startling full blooms of a colourful blend of orange-red, apricot and yellow, are forever present on the upright dense bush. This stunning rose has star shaped blooms that shine a bright yellow with an outer orange and red tan edging, on strong, straight stems. Ter ere van Christo Lindeque se 52ste verjaarsdag – van Elbé Lindeque.
Coreen Krige KOReenkri(N)
Coreen Krige tends thousands of rose bushes on their family estate near Stellenbosch. The 'Coreen Krige' rose grows into a neat, stately bush that produces pickable blooms on straight sturdy stems. They are modern & an unusual brownish, copper & orange blend. The foliage is glossy & extremely healthy.

Crimson Glory
Since its introduction in 1935, the velvet-crimson, aristocratically shaped blooms were regarded as unsurpassable. However, the necks (peduncles) are not sufficiently firm to carry its shapely blooms upright & they droop even before they open. Infinitely fragrant, she is most popular for pot-pourri & the production of rose jam.

CURRO POTfire(P)
The Curro group celebrated their twentieth anniversary in 2018. This rose was named as a tribute to this momentous milestone of making quality independent education accessible to South African children for two decades. The rose is naturally fungus resistant. It produces stems with full, large, long lasting and vibrantly vermillion red blooms.

Dainty Bess
Since its introduction in 1925, these charming clusters of single blooms have inspired many a painter. Pointed buds open into single, five petalled, curly blooms. A strong pink on the reverse of the petals is set off by the delicate soft pink on the inside as well as by the purple stamens & stigmas in the centre. Vigorous, upright, healthy & prolific growth.

Delicate Beauty KORlarkon
Tight, pointed buds of light cream-yellow develop & open slowly to reveal their classic beauty with a high pointed centre & perfect symmetry. The delicacy is in the soft colour blend of cream & white. The vigorous bush spreads out & produces flush after flush of immaculate cut flowers. Competition judges can’t take their eyes off this specimen.

Die Bloemhoffer KORKisusa(N)
Provides an abundance of shapely, long lasting cut flowers & colour in the garden. Outside petals of the urn shaped bud are cream in colour, tinted with green; inside of opening bud displays a soft cream with a distinct pale pink hue on the petal edges. The plant is vigorous & requires minimum care.

Double Delight
One of the most brilliant roses ever produced. Pointed, cream colour buds unfold slowly into full, double blooms. Scarlet colour on the margin of each petal intensifies & flows into centre of the sizeable blooms. Growth is vigorous, healthy & very prolific. One of the top selling rose varieties in SA over the past decades. Use for rose jam & rose wine.

Dr Erik Pretorius LUDingrooi (N)
Erik Pretorius's family wanted to honour him for being courageous! Battling with cancer he still completed his doctorate in law. Produces candelabra of extremely firm petalled carmine red blooms of an attractive shape. The vigorous bush grows to shoulder height and its lush green foliage is an added attraction.

Duet
Shapely, pointed, medium sized blooms; unusual tones of deep pink on the outside of the petals contrast with a lighter pink on the inside, enhanced by a deep salmon in the centre; vigorous, healthy, well balanced growth; an unbelievable performer.
**Duftwolke** TANellis

Shapely, pointed, double blooms are often of exhibition quality. The warm, orange to coral-red colour of the buds changes to an orange-pink on mature blooms. Vigorous, well branched, healthy & prolific growth; rapid, repetitive flowerer. A true fragrant cloud.

**Durbanville Flame** LUDsporspense(N)

Pickable, medium long stems carry classic, spiral, exhibition shaped blooms; striking peach-apricot colour which intensifies to orange on the petal edges; long lasting blooms. The bush grows willingly & is healthy.

**Easy Does It** HARpageant(N)

Ruffled petal edges of the full blooms feature mango orange, peach pink and ripe apricot hues. Disease-resistant, easy to maintain, renews itself continuously from the base. Lends itself to group plantings, hedging, bordering, growing in pots. The free-flowing swirling shades of sunset show up in fragrant large colourful clusters atop a rounded bushy plant.

**Ecstasy** KORazerka

The large, high pointed buds are classical hybrid tea shaped & open into full blooms with many textured petals. The crimson colour deepens slightly into magenta when blooms are allowed to age in the sun; excellent cut rose; produces quantities of thornless, flowering stems. Yes, she is ecstatically beautiful!

**Egoli** KORameget

‘Egoli’ will rival the best in the category of floribundas. This vigorous rose produces large, firm buds which open slowly into full double blooms. The flowers are golden yellow & have curly petal edges. The bush is covered with healthy deep green foliage; very free flowering.

**Electron**

Pointed buds; large blooms which reveal the stamens when open; warm cerise pink; rugged, healthy & prolific growth; thorny & robust. ‘Electron’ is an excellent rose to plant in any garden, in the bush form as well as on a standard stem.

**Elegant Beauty** KORGatum

The attribute of elegance conjures up the long, classical, sharply pointed bud which maintains its regal form for days due to the firm, substantial petals. Unusual pale yellow; at times a faint suggestion of pink spills over the petal edges of the large, classically shaped blooms. The bush is covered with robust, healthy foliage & is a vigorous grower.

**Elina** DICIjana

Pointed buds reveal large flowers with a perfect rounded form, ivory with a lemon centre. Elected for the Rose Hall of fame. With light pruning it grows into a formidable shrub producing hundreds of its large shapely blooms, each on a strong medium long stem. An excellent rose.

**Elize Cawood** FRYtrick (P)

When Elize set her eyes on this delicate beauty, it was love at first sight! The award-winning actress instantly felt the connection - this is her rose! The pearl white carries subtle undertones of soft pink. Every bloom is of an impeccable Hybrid Tea shape - perfect for picking as cut flowers. Plant this rose in your garden and simply enjoy!
Hybrid Tea

Esther Geldenhuys  KORskipei

Released in 1987, today this rose is still a winner. It combines vigour, a pleasing coral colour, an absolutely superb shape of bud & open bloom plus the ability to stay fresh on the bush & in the vase. A Hybrid Tea that produces perfect blooms in willingly and in true abundance. Look out for its mutations: ‘Lisa’, ‘Nicolette’, ‘Leana’ & ‘Vanessa’.

Eunice School  SPEiuscho(N)

Unusual clusters of perfect hybrid tea blooms of a white cream colour with a touch of pink in the centre. These make long lasting cut flowers. As it grows vigorously to medium height, the bush responds well to extra care.

Fabulous Rita  LUDsummerto(N)

Rita Heim, long term member of the Northern Rose Society, proved that roses perform well in the sub-tropical climate of Tzaneen. ‘Fabulous Rita’ has huge white blooms with a touch of cream and apricot arising out of the centre. The bush has a natural vigour and will grow to chest height and keep on producing flowering stems into winter.

Fay’s Folly  KORfayfo(N)

Pointed urn shaped buds have a warm buff-tangerine colour, brushed over with a touch of pink. During slow development from bud to bloom, many broad petals unfold & curl at the tip, revealing a contrasting cream colour. Pick medium stemmed flowers for the vase at any time. An outstanding performer in large containers or group plantings.

Fifty Shades of Grey  KORshagrey(N)

Its huge 50 petalled blooms are of a colour difficult to describe. It is a powerful rose that has ‘Papa Meilland’ in its genes. The bush is tall growing with each bloom carried on a long stem. Let it surprise you!

Filiae Regis  DELora(N)

Named after St Mary’s Diocesan School for Girls, Pretoria. Fresh, pink, pointed buds are enhanced by a touch of green; tone of soft coral deep inside blooms radiates warmth. Grows quickly into a neat head high bush; produces many long-stemmed, long-lasting roses throughout the year; tough, green foliage; minimum maintenance; easy to grow.

Five Roses  JACopper(N)

Long, pointed, carmine-red buds develop into super sized, perfectly shaped, exhibition type blooms. The stems on this vigorous bush are strong & they carry the large blooms proudly. It creates a colour sensation in the garden & grows well in pots.

Fordyce  LUDwisutic(P)

Bruce Fordyce is the true epitome of stamina. This rose is named in his honour and as a thank you to his family for organising parkrun. Strong, base framework of semi-spreading main stems; endless supply of upright shoots bearing huge, full blooms. Each cream-white based petal is pigmented with pink that concentrates towards edge.

Forever Friends  MEIoffice

Medium to small, double, cream-apricot blooms appear in clusters on medium long, pickable stems; healthy & prolific; the ideal gift for a dear friend; grows vigorously in the garden as well as in a pot.
Frohsinn '82 TANsinnroh
The name means 'cheerfulness'. The 28 petals of the egg shaped, slightly pointed buds unfold slowly to hold the semi-open shape for a long time; the colour is an interesting play of apricot-pink with orange-red on the edges of the petals & salmon flowing towards the centre of the blooms. The plant is bushy, strong & has dark green, leathery leaves.

Full Sail MAClanoflon(N)
A sport of the rose ‘New Zealand’. This rose has tough, disease resistant, shiny dark green foliage which contrasts perfectly with its large, pure white flowers of immaculate shape. The bush is vigorous & prolific.

Galaxy Glow® TANmauve
A welcome addition to the long stemmed silver lilac hybrid teas. Flower size and shape, colour intensity, fragrance, vigour, long-lasting as a cut flower - all compare favourably with the best.

Garden Pavilion JACoro
Her large, exhibition shaped blooms are borne on long, pickable stems; the orange vermilion colour makes her stand out in the garden. Vigorous, healthy & prolific.

Garden Princess KORSpobux(N)
This rose is a sport of the magnificent ‘Garden Queen’. It is strongly fragrant and produces huge blooms of a delicate pink on sturdy stems. It has already won awards for its performance and fragrance in European rose trials. I predict that ‘Garden Princess’ will become even more popular in South Africa than its magenta pink “mother”

Garden Queen KORbilant(N)
The colour is a blend of deep pink & violet which is enhanced by sunlight. The huge blooms are very fragrant & have a perfect exhibition shape with pointed centres. She also boasts extremely disease resistant foliage.

Gerd Keichel DORNest
Medium high growing bush produces masses of shapely buds, opening into lovely, long lasting blooms of a rich colouring from a basic cream-gold with orange pink flowing over the edges, maturing & contrasting in sunshine to a deep red. Most stems carry three & more blooms, making this HT a contender in floriferousness with the best of floribundas. Easy to grow.

Germania Africana KORtechna
In 1992 the SA German Cultural Association had this rose of German origin named in appreciation of the German contribution to SA. The bold, pointed buds unfold into huge, double blooms displaying a variation of colour; basic cream & soft apricot-yellow in the centre is enlivened by a deep orange flowing over the petals as they unfold exposed to sun.

Germiston Gold KORTake
Named in honour of the centenary year of Germiston - 1986. The medium sized, urn shaped buds are sharply pointed & as the broad, firm petals unfold, the slightly serrated, curly edges lend the opening blooms that extra special attraction. The deep yellow colour holds well in the sun, without blemish on both sides of its 30 petals.
Hybrid Tea

Giver of Hope SPetope(N)

Big is beautiful; however, it is not just the huge size of the blooms, but also the desired exhibition shape – a high, sharply pointed centre with the unfolding petals curling and spiralling uniformly for days, as the flower still holds its pointed centre. The colour is white, revealing a distinct cream yellow on the inside as the blooms open.

Gloria Mthunzi LUDbabhil(P)

Gloria was the lucky winner of the name your own rose competition in 2017. Vivienne Black who entered the competition chose to honour Gloria by presenting her with the prize. A very vigorous tall and upright growing bush that produces superb, exhibition shaped blooms of an exquisite colour melange of shades of orange and cream.

Golden Monica TANgolca

The pointed, elegantly formed buds are carried on long, slender, almost thornless stems & are excellent cut flowers. The deep yellow petals of the medium sized blooms are firm textured & ensure a good lasting quality. This sport of the well known ‘Monica’ is just as vigorous & healthy.

Graaff-Reinet KORmate

Named after this Karoo town during its bi-centennial celebrations. A compact growing HT with a tremendous ability to produce large, exhibition shaped blooms throughout the season. The egg shaped buds are buff-apricot in colour, enhanced with a tint of orange flowing over the petals; very healthy, robust & neat bush.

Graceful Gisela FYbarma

Gisela’s family honoured her with a rose. This extremely vigorous hybrid tea carries on producing medium length cut roses from the mature wood - the ‘Iceberg’ quality. Firm petalled blooms retain their half open shape for a long period, displaying a pleasing blend of soft pink, apricot and cream.

Granada

Long, pointed, shapely medium sized buds; orange, gold & salmon blend of colour; vigorous, prolific growth; one of the first rose bushes to bloom in spring. She is the mother of ‘Double Delight’.

Grey College JAColman(N)

This rose is certainly a great red, showing off with its classical exhibition shaped blooms. It will easily reach shoulder height.

Hanneli Rupert KORsebue

The Rupert family needs no introduction in SA. It was their wish to present their daughter with her very own rose. ‘Hanneli Rupert’ was selected for her lush growth & untiring performance in producing straight cut flower stems with attractive, very firm petalled blooms. The deep, coral-orange on a cream-yellow base renders her a striking rose.

Harmonie KORtember

If this rose does not allure you with her colour, she is sure to do so with her fragrance. Mixed proportions of clear pink, subtle orange & soft yellow fill this palette to create the final colour of shimmering salmon-pink. The bud is elegant & tall, conforming to the classical ‘Kordes peak’. The plant is healthy, vigorous & bedecked with green, leathery foliage.
**Harry Oppenheimer** KORabmask

The stately, diamond green-yellow buds are composed of very firm petals which curve at the edges as they mature, developing into a deep, gold colour; vigorous & free-flowering; exhibition shaped cut flowers.

**Heart Throb** HARqueterwife

Shapely blooms; pale salmon brushed with a coral hue. Glossy, healthy foliage; strong fragrance. The bush has a spreading STAMINA growth habit. Ideal for edging or in pots.

**Heather Elms** ORAseng

The medium sized blooms are deep, black-red. Numerous stiff petals ensure longevity of the blooms on the bush as well as in the vase. The bush is extraordinarily vigorous & healthy, providing ample pickable blooms.

**Heike** KORrundum

The tight, firm buds are initially green-yellow & then deepen to a clear, strong yellow, maintained in harsh sunlight; blooms borne on sturdy stems individually or in candelabra; flowers prolifically; beautiful in a vase; excellent for drying in silica gel; healthy & trouble free plant. This rose is named after my eldest daughter.

**Helen Naudé** KORdiena

Named after Helen Naudé who brought so much joy to many Radio Jacaranda listeners. As the firm textured, near white petals unfold slowly from the large, urn shaped, pointed buds, they reflex & are enlivened by a soft coral-pink as they are exposed to the sun. Blooms last forever on bush, in vase or on show bench. Vigorous, decorated with healthy, glossy foliage.

**Hestrie** SPEdelah(N)

This rose was named in honour of the SA gold medal high jump winner, Hestrie Cloete. Like its namesake, the rose is tall & elegant. The rose produces classically shaped, strong pink blooms on long, almost thornless stems. The perfectly shaped blooms are ideal for cutting & they last for a long time in the vase as well as on the bush. Never without flowers!

**Hey Jude** LUDsheijujo (N)

This wonderfully fragrant novelty encompasses the best traits of its popular parents: ‘Sheila’s Perfume’ and ‘Just Joey’. The large blooms have the distinctive ‘Just Joey’ frilled petal edges, and are a warm blend of apricot and orange, with a blush of pink. Named after a one in a million mother, wife, sister & friend, Judy Wilson.

**Hilly & Cecilio** LUDzantamoire

Named in celebration of ‘Hilly and Cecilio’s’ 30th wedding anniversary. The extremely free flowering bush grows to chest height, providing blooms in blends of light pink to cream, each bloom starting as a classically pointed bud that turns into a full bodied, nostalgic deep cup shape.

**Illse Roos** ORA9898

Named in appreciation of the well known actress presently performing in “Sewende Laan”. This highly perfumed rose has deep red velvet petals and produces long smooth stems on tall growing vigorous bushes. It will perform well in all sunny garden situations.
**Ingrid Bergman™ POulman**

Only a very special rose could honour Ingrid Bergman. 35 broad & firm petals constitute the large, glowing velvet-red blooms which hold their brilliance in the sun. The bush grows into a well branched specimen clothed with glossy, deep green leaves, remaining virtually untouched by powdery mildew & black spot; a must for every garden.

**Ingrid Kast DAV LUDredviolet**

Imagine a rose bed or even a single bush, glowing with a surprising profusion of smallish, perfectly shaped red violet blooms. This super performer, growing between hip and chest height, has to be a “must have” for every keen gardener.

**Intense SPEknal**

A strong, unfading canary yellow, at times kissed with orange! Perfect classically shaped blooms are held up high on sturdy stems. Plant reaches chest height. Looks great in neat, mass plantings.

**Irish Luck™ (St. Patrick) WEKamanda**

High pointed buds open into magnificent exhibition shaped blooms. The novel lime-yellow colour is exceptional. It is at times very intense, at other times and in other garden situations more of a yellow. It produces big, exhibition quality blooms one to a long strong stem. A very special rose to have.

**Jeppe Gold KORjepgo(N)**

This HT carries triangular shaped, firm petalled, pointed buds. As petals after petals unfolds, it curls to a sharp point, displaying attractive star shapes in the various opening stages. Regular grooming & dead heading should be carried out to maintain colour uniformity & neatness; sprouting of new shoots ensures an abundance of blooms.

**Johannesburg Sun KORdoubt**

The colour of the very long & shapely, pointed buds is a true gold which softens as the firm petals unfold to an open cup shape, releasing its distinct fragrance. The shiny, bronze, young foliage does not lose any of its super gloss as it changes to a mature dark green; the leaves remain untouched by diseases; vigorous & very free flowering.

**Johline LUDharmoprid (N)**

Tall growing, produces one shapely bloom to each long straight stem. Most unusual combination of pink and orange – not surprising, as it inherited the orange of the maternal ‘Harmonie’ and the deep pink of ‘Pridwin’. This rose needs to be seen to be appreciated. The strong scent exudes from the firm petalled blooms. A fun rose to grow.

**Julia’s Rose**

This truly individualistic ‘brown’ rose really catches the eye with her tones of beige, not unlike milk coffee, plus her variable shades of gold & mauve in the sun. The pointed, medium sized blooms are produced on good cut flower stems; a ‘must’ for flower arrangers; stunning in a vase on the coffee table.

**Just Joey CANjujo**

A good rose is a good rose everywhere. This applies to ‘Just Joey’. She charms with a subtle play of cream from the petals’ edges to a darker shade of buff down to the copper in the deep centre of each bloom; egg shaped buds unfold slowly into large copper-apricot, double blooms with frilly edges; bushes grow strong & healthy. A favourite.
Karen Gardelli SPEludy (N)
Landscape designer Karen Gardelli is doing much in popularising roses in Jhb - we fully appreciate her ability to bring out the best in combinations of height & colour. HER rose is a vigorous HT; long stemmed with long lasting cut roses. These high pointed buds & blooms of classical shape are of a pleasing blend of cream, buff & apricot with just a touch of pink.

Kathleen van Rhyn LUDsubojey (N)
This rose is amazingly versatile. It produces shapely, sizable cut roses. If allowed to grow to its full size it will become a shrub. Excellent bedding variety. The basic pink colour varies in intensity from bud stage to open bloom. The powerful scent is noticeable from opening bud to full blown bloom.

King David TANmara (N)
Medium sized, bronze, long lasting blooms are borne on pickable stems; vigorous & healthy; excellent vase life. Indeed a top performer in this colour range.

Klerksdorp Horizon KORmowe
Named in honour of the 150th anniversary of this town. The colour is a distinct bi-colour of chrome-yellow on the reverse & tomato-red on the inside. The high pointed, shapely cut flowers are carried on medium long stems. Vigour & health ensure that the bush is covered with glossy, green foliage & that they produce masses of blooms from spring to winter.

Kolbe’s Diamond LUDrealis
The “Kolbe’s Diamond” has the qualities of a superb exhibition rose. It is a pleasant pale pink sport of ‘Andrea Stelzer’, a rose which has already become famous for its super long stems, glossy foliage & immaculate large blooms. The same applies to ‘Kolbe’s Diamond’.

La Perla KORBcoe
A “Wedding Rose” that will perform with ease in any garden. The blooms have the classical, high pointed shape made up of stiff petals that have a crepe-like texture. The bud is white, tinted with green, opening blooms reveal a pleasing cream. The blooms last a long time in the vase. With almost no thorns, it is part of our Satin Touch™ group.

Leana ROElanda
Being a sport (spontaneous mutation) of the popular ‘Esther Geldenhuys’, with the same vigour, superb shape of bloom & long lasting qualities, it is only necessary to describe the colour - white with distinct cream rising from the deep centred blooms; a winner in the garden.

Lee Lee Bee LUDfinewhi (P)
A living tribute and lasting legacy to Lee Odendaal, a wonderful wife, mother, daughter, sister and friend. She will always be remembered for her enduring strength, bright smile and pure loving heart. The basal stems on this rose stretch to form long stems with elegant buds. The bloom opens into a serene white with an overtone of vanilla.

Lesotho Prince ORAdirange (N)
The blooms are of classical shape, a high centred peak in each bloom & an elegant reflexing of each opening petal into a pleasing star shape. The colour is an extremely luminous orange vermilion with a lighter creamy hue on the reverse of each petal. The bush grows upright to chest height & produces numerous stems all season long.
**Limbo** KORnalist(N)
A novel cut rose with a large, pointed, triangular green bud unfolding to display an attractive green-cream in the centre. The frilled blooms last for more than a week in the vase or on the bush. The bush is vigorous & free flowering, however, it requires regular spraying to control fungus diseases.

**Limelight** KORikon
Pointed buds with a fresh, young lemon colour mature to a soft lime with a strong almond fragrance. The blooms are borne on medium long stems & are excellent cut flowers. The foliage is slightly susceptible to powdery mildew.

**Lisa** COWii
A deep pink mutation of the already famous & well established ‘Esther Geldenhuys’. ‘Lisa’ sports the same magnificent spiralled blooms, tremendous vigour & constant production of perfect cut flowers throughout the season.

**Lolly Pop** KORdroper
Sharply pointed, urn shaped buds develop slowly into huge blooms of superb exhibition shape, with roughly textured petals, displaying a pleasing deep salmon colour. The stems, free of prickles, are sturdy & able to carry the heavy blooms proudly upright.

**Loucas & Artemis Golden Anniversary** LUDboeing (P)
Named for Loucas and Artemis Pouroulis by their children and grand children in celebration of their 50th wedding anniversary. A strong hybrid tea with a wonderful fragrance.

**Lovers’ Meeting**
The height of romanticism. The pointed, medium sized buds are a basic Indian orange deepening in colour as the immaculate star shaped blooms are exposed to the sun. The bush will produce a profusion of cut flowers & is covered with healthy foliage. Ideal for background planting or even for tall hedges.

**Madiba** KORandpunk(N)
A deservedly popular rose. The pointed buds are deep maroon-pink, revealing a touch of yellow at the base. As the beautifully shaped blooms develop, the colour changes slowly into a deep lilac. The ‘Madiba’ rose is extremely vigorous, sprouting strong, thornless stems which are garnished with large, deep green foliage.

**Majestic Burgundy** DORGustic
The red roses of a hundred years ago were indeed all rather a burgundy than a bright red. This majestic HT is a classic modern rose in the old colour. The bushes have a tremendous growing power, producing armfuls of long stemmed blooms mostly in candelabra formations. The buds are long & pointed opening slowly into shapely blooms.

**Mama Africa** SPEKbrown(N)
Maturing from a bright orange yellow blend to shades of brown flowing into mauve. Will grow to hip height, producing perfect cut flowers on upright stems.
Mamy Blue DELblue
An interesting addition to the ‘blue’ roses, this blue is deeper than in other roses of the same colouring. The pointed buds open into shapely, deep silver-lilac flowers & are carried on strong upright stems; a most useful, highly perfumed cut flower.

Manie Jackson LUDmaja(P)
Ferm blomblare met ‘n interessante tweekleur mengsel van donker pienk en wit; sterk stele en RAAI WAT?.......geen dorings!
Die roosboom ontwikkel in ‘n sterk, digte bos; sy groei tot medium hoogte en herhaal aanhoudend weer haar satynagtigte stele.

Marah Louw LUDgloribe
‘Marah Louw’ is a strong, tall, upright growing hybrid tea with glossy ‘Peace’ foliage and deep yellow blooms edged with red which expands as the opening petals are exposed to sunlight. A donation is made to Child Welfare SA for every plant sold.

Mardia van der Walt
Named in appreciation of the achievement of the CEO of T-Systems SA. It is a tall growing, long stemmed HT cut rose with blooms of magenta pink. The tight buds are triangular and pointed, with firm petals unfolding slowly converting the tight buds into gracefully spiralled half open blooms. This rugged variety is a fun rose to grow in any garden.

Margit KORlecobi(N)
Long lasting, large peach-salmon blooms are borne on long, pickable stems; healthy & vigorous. Indeed, a sheer pleasure to have this rose to look at in a garden. In loving memory of a very precious lady, who was as beautiful as this rose, inside and out.

Maria Callas MEIdoud
Large, shapely blooms; rich carmine-pink, vigorous, healthy & neat growth; a good performer.

Maria Teresa DOTrames
One of the finest exhibition roses. Bred by Simon Dot of Barcelona, Spain. The buds are elegantly formed & open into lovely, full bodied 46 petalled blooms which hold their colour for several days. The colour is an attractive deep orange-red enhanced by vermilion. The plant is bushy, vigorous & bears the flowers on strong, thorny stems.

Marijke Koopman
Clear pink perfectly shaped buds develop into attractive open, long lasting blooms revealing blends of ivory in the deep centre. The bush is vigorous, densely branched & healthy. One of the favourite roses for the garden.

Marina Marini BARmar
Unfading velvet-red, fragrant blooms are borne on long thorny stems. The bush is vigorous & upright; prolific & healthy; attractive foliage; a good picking rose.
Marjorie Chase KORamator

Globular buds open into large, deep copper-apricot, shapely, thick petalled blooms produced in profusion on short, sturdy stems. The colour takes on a lighter hue with a soft sheen of pink painted over apricot. In addition to its other admirable attributes, this is one of the few compact growing hybrid teas often required for foreground plantings.

Mary’s Delight KORSiero

Long, pointed buds develop into perfectly shaped blooms with a strong fragrance. The colour is an interesting two tone pink blend. The plant is vigorous & healthy; a good exhibition & picking rose.

Mauve Melodee

Large, semi-double blooms occur in clusters; a deep mauve reveals the yellow stamens when fully opened; vigorous.

Memoire KORfuri

The buds are tight & the firm petals unfold into large, shapely, unblemished white blooms which last well on the plant or in the vase. She is undoubtedly one of the best white hybrid teas.

Michaelhouse MElonagre

Named in 1995 to celebrate the Centenary of the famous Boys’ School. Tall growing, producing long stemmed red cut roses. An easy rose that will perform in any garden.

Mister Lincoln

Large, full bodied blooms; rich red in colour with a velvet sheen; strong & vigorous with many long sturdy stems. An easy rose to grow - a true classic. With its perfumed petals, it is an excellent rose for rose jam, rose liquor or rose wine.

Monica TANakinom

What a performer with an abundance of super long stems of florist quality and smart, long pointed buds of a cream gold that is soon turned into a colour riot when the glowing orange of the inside petals comes into play. Unpruned in winter, it becomes a phenomenal shrub always in bloom.

Mother’s Value KORretra

The urn shaped buds are sharply pointed & unfold slowly into large full blooms. The colour is an unusual clear carmine-red. It is the first to flower in spring and keeps up a relentless production of long stemmed florist quality blooms deep into winter.

Muzi-Lucia LUDbursun(P)

A melange of lavender pink, brown and silver lilac in the firm petals is revealed at the various opening stages from elegant high pointed buds to long lasting open blooms. The bush grows upright and tall and willingly produces long stemmed, medium sized blooms from early spring into winter. A gift to Muzi-Lucia from her loving family.
My Darling  LUDcokrileen(P)

One day, Charmaine phoned and asked if we could name a rose in tribute to her father who had passed away in a car accident. He just loved roses and was always giving roses to people. He was always so charming and called all the ladies “My Darling”. Isn’t this just the perfect rose to give to someone you are affectionate about? This special rose has an extraordinary colouring. The cream base is brushed with a tint of peach and pink that deepens toward the heart of the bloom. The petals are edged with a deeper coral salmon that frames the softer, delicate inner colouring. The rose eagerly flowers and is healthy and vigorous.

Myra Stegman

A never ending profusion of shapely blooms are produced on this stately shrub. The salmon-apricot colour of the blooms is slightly softer on the petals’ edges due to exposure to the sun; healthy & prolific. “Myra Stegman” is a sport of “Duet”.

Namaqualand  LUDcoreetan(P)

Planting a bed of Namaqualand in your garden will not only show off this particular colour festival of oranges, apricots, yellows and creams for most of the year, but also provide an endless supply of cut flowers for the home. As the very firm petals of the deep apricot buds unfurl, they display various shades of yellow to cream.

Nana Ing  LUDdesiliae(P)

Straight, sturdy stems carry regal blooms of a delicate blend of white and soft salmon with a touch of green as the blooms age. The high pointed buds unfold slowly, ending with a full petalled, quartered shape. The bush grows narrowly upright to shoulder height and repeats willingly.

Nautica  KORcut0043(P)

A long stemmed hybrid tea with classically shaped, sharp, pointed blooms. The colour of the bud is a soft lavender with pink undertones revealing a clear silvery sheen as the petals unfold to long lasting large blooms. The tall, neatly upright growing bushes provide an endless supply of long lasting flowers for the vase.

New Zealand  MACgenev(N)

The buds are pointed & globular, opening into large, very shapely, full bodied blooms. The colour is soft salmon-pink. The foliage is leathery, glossy & very healthy. The bush grows strongly & is very free flowering.
Nicolette LUDswenic
Another sport of ‘Esther Geldenhuys’, sharing all her good qualities as well as those of her sisters, ‘Leana’ & ‘Lisa’. The colour is a combination of soft apricot & buff. Interestingly, the colour is intense during cool weather periods & softer, paler during the summer heat. A must for those who love to pick blooms for the vase. Prolific & healthy.

Oklahoma
Round buds open slowly into large, full blooms with 55 petals; deep velvet-red in colour; strong growing, prolific & healthy - a real hot weather rose; one of the most perfumed roses, excellent for pot-pourri, rose jam, rose wine or rose liqueur.

Oudtshoorn Joy KORquick
The glowing vermilion of the fully double large blooms is almost expected of a rose named in honour of the ‘ostrich town’ in the Karoo. Blooms are borne individually & in clusters on a vigorous, healthy & floriferous bush. The egg shaped buds are long lasting. 60 narrow petals unfold slowly & the open blooms develop into a pompom shape.

Our Anniversary KORwicepa(N)
Named March 2011. ‘Our Anniversary’ is an Eco-Chic rose with large, full, strong pink blooms in the old fashioned shape of our Antico Moderno rose range. The flowers are fragrant and are carried on nice pickable stems. They last well in the vase as well as on the bush. It is particularly suitable for growing in a container because of its spreading, arching growth.

Pascal LENip
One of the first & best white cut roses; noted for long, shapely buds & substantial blooms which open in the most graceful manner; medium sized blooms borne on long pickable stems; healthy & vigorous plant. A progeny of ‘Queen Elizabeth’.

Patricia Lewis KORfapal(N)
The medium sized, pointed buds open slowly, spiralling to exhibition perfection. The glowing colour hovers between deep pink and red. The stems are thornless, rendering them excellent cut flowers; healthy & vigorous grower.

Pat’s Choice KORomega
Thank you to Pat Martens for noticing the beauty & value of this rose. An excellent garden rose, she constantly supplies as many as 15 blooms on huge candelabra. The large exhibition shaped blooms are coral-vermillion. Disbudding is required for exhibition & picking purposes. The bush is vigorous, produces new stems & flowers untiringly.

Papa MEILLAND® MEIcesar
Large, exquisitely shaped buds unfold into large blooms; dusty crimson with a heavy velvety texture; together with ‘Oklahoma’, best rose for pot-pourri, rose jam, rose wine & liqueur; vigorous & healthy plant.

Oyster Pearl LAMrhowitch
This admirable sport of the proven ‘Bewitched’ came to us from Zimbabwe. It has the same unmatchable vigour of its progenitor with the shapely, full blooms of pale cream-pink enhanced with blush of deep pearl-pink flowing from the centre; blooms borne on long pickable stems; vigorous & healthy.

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Pauli Marie LUDgarhothe(P)

PAULI MARIE is celebrated by her family. She is beautiful, beloved, brave, compassionate, highly creative, generous beyond measure, gentle, glamorous, kind, imaginative, intuitive, tender, thoughtful, wise, full of laughter & activity, and has a vibrant spirit and zest for life. People and children around the world adore her.

The rose Pauli Marie grows into a rugged, well formed hip to chest height bush and produces flowers individually and also in clusters for the whole season. The colour of the blooms is a blend of apricot, peach and coral during the opening stages. It will fit within mixed rose beds, or form an impenetrable low hedge when planted as a border and it will do well in large pots.

Peace

The world’s most popular rose - over 150 million plants have been sold since its introduction just after the Second World War; round, slightly pointed buds with cream, yellow & carmine unfold into massive blooms. One of the most loved oldies & no garden should be without this rose; vigorous bush, bearing healthy, glossy foliage.

Peace of Vereeniging KORverpea

This is a bold rose; bold in size, in colour, in growth & overall performance. The colour is basic tomato-red with a golden reverse. The superb blooms are carried on stately bushes garlanded with deep green, healthy foliage.

Peach Melba KORita

Urn shaped, sharply pointed buds open slowly, maintaining an immaculate rose shape with a high centre intact. The copper-apricot colour intensifies to orange-red at the petal tips with yellow-pink towards the centre; vigorous.

Peggy Gordon MACkatwij(N)

Interesting colour blend of unusual apricot-brown with russet on the petal reverse; medium sized buds are borne individually or on candelabra; attractive, glossy, deep bronze foliage; very healthy & prolific. She is a real novelty.

Penguin KORosi

This rose sets itself apart with the strong tint of green in its petals, forming part of a limited but exclusive coterie of green tinted roses. It is a powerful grower & produces an endless production of long cut flower stems with pointed buds. The upright growth habit & glossy, healthy foliage make it ideal for background planting or for security.
People’s Princess Suntic

The pointed, green hued buds develop into large, firm petalled blooms; deep silk pink of the colour of pigeons’ breasts flows from the tips of the petal edges towards the centre of the high pointed, exhibition shaped flowers; thornless stems, healthy & prolific; named after Diana, Princess of Wales, who was much loved by the people.

Perfumery Ludsheitan(N)

Opens up, from being a perfect, rounded HT bud of a strong champagne orange, blushing the loveliest pink to expose long elegant stamens. Exudes a fruity fragrance. Her large outer petals on opening, fold to the reverse, revealing narrow, lancet shaped petals which scroll together towards the heart of the bloom, reminiscent of a quartered rosette.

Pink Intuition DELstrifam(N)

A spontaneous sport of ‘Red Intuition’. The basic colour is a light pink brought alive with stripes, dots and patches of a distinctly deeper pink. It produces the same shapely, long lasting blooms on long straight stems as we know it from its mother variety.

Peter Frankenfeld

The excellence of form is unique in a rose of such immensity; carmine colour; free flowering; many long stems; outstanding exhibition rose. It is difficult to find fault with this rose - to the extent that one would wish to have a rose with the same qualities in all other colours.

Pope John Paul II Jacsegra(N)

Large full blooms of a nice exhibition shape are produced willingly on this healthy, well foliaged bush. A heavenly fragrance is the bonus you enjoy.

Pink Paradise DELfluros

Pink with golden-yellow undertones. Strong, anise, rose fragrance. Full blooms with up to 40 petals that have scalloped edges. Blooms in flushes throughout the season. Bushy, upright. Dark green, rudely healthy foliage.
**Pink Polo** LUDbrumrina(P)

The spirit of the rose, like that of a pure bred horse, is noble and a friend to mankind. With this new ‘Pink Polo’ rose, may we bring colour and healing to those that grow the rose, may this rose serve the greater good of all, especially women facing the challenges of breast cancer. The formidable strong pink bloom, is borne on tall, proud, strong stems, easily reaching shoulder to head height. The shape of this bloom is intriguing, starting as a classic hybrid tea and slowly opening to a side plate sized, quartered or four-hearted flower. Large, matt-green leaves give ample strength to ‘Pink Polo’? And possibly add to that delicate rose fragrance, with a hint of fresh greens and earthy notes.

**Priceless Pearl** LUDpribewi

The naming of this rose is in celebration of 90 years of service by women of the Methodist Women’s Auxiliary. We could not think of a more suitable rose than this sport from ‘Bewitched’. The bush is stately, providing long stemmed & very fragrant blooms in profusion; a most satisfying rose to grow.

**Pride of England** HARecore

Elegant, sharply pointed buds open into exhibition shaped, luminous red, double blooms. It is healthy & prolific. Winner of International medals for ‘Ease of cultivation and for beauty of bloom’. A title this rose has earned in SA, growing in every garden and park.

**Pridwin** KORmentoka(N)

Very large, double, shapely, very fragrant blooms are borne on strong sturdy stems; strong mauve-maroon colour. So, if you like big, fragrant blooms it is a “must have” variety. Named in 1998 for the 75th anniversary of the Pridwin Preparatory School.

**Porcelain** KORflug

As the name implies, this is a combination of fine craftsmanship & perfection; a soft suggestion of white with delicate pink flowing from the centre, firm in form. Outside petals of long, pointed buds unfold into a winglike formation until, after several days, the centre petals have also slowly unfolded; bush is rugged & healthy.

**Pretoria Boys Centenary** KORelnobe(N)

Named to commemorate the Pretoria Boys High School’s Centennial celebrations. It has already proven itself to be an excellent performer in every aspect. Long stemmed, free flowering, unfading, bright red, long lasting blooms on long stems that make a statement in a garden or vase. Vigorous and disease resistant.
Hybrid Tea

Queen Elizabeth
This unique rose was voted the world’s second most popular rose after ‘Peace’ in 1979. Pointed, medium sized, clear pink buds unfold into fairly large clusters & individually on long stems; ideal as a cut flower; tall & floriferous; ideal for background planting, in beds or in pots; fragrant.

Rahle’s Rose LUDanleen
Rahle Lurie, with her husband Steve, is an avid rose lover. This variety flowers prolifically, covering the medium high bush with fragrant, salmon to coral pink blooms. They are of a typical exhibition shape and are a delight to look at.

Randfontein Gold KORSion
‘Randfontein Gold’ is not just another yellow rose. Indeed, we dare to classify her as a grandiflora to rank with ‘Queen Elizabeth’. Clear, golden yellow, egg shaped buds unfold to reveal shapely double blooms. Tough, green foliage & vigour are additional characteristics, making this rose an excellent addition to mass displays, hedges & background plantings.

Reach for Recovery DELrosbud
Named for the ‘Reach for Recovery’ support group which helps women to cope & recover from breast cancer. Globular buds develop into large, very full, double blooms with a medium pink hue; a good picking rose; healthy & prolific.

Red ’n Fragrant ORAdal(N)
Crimson-red in colour, the shapely blooms are borne on very long, pickable stems. Rugged & extremely vigorous, this rose will produce flowering stems en masse all season long. As the name implies, this rose has a powerful fragrance.

Red Intuition™ DELstriro(N)
Your intuition is wrong - she is REAL. Her uniqueness lies in her dark red stripes, splashed over a basic, lighter red colour; interesting without being gaudy. She is a vigorous, tall growing bush which produces long stems that last extremely well in the vase.

Rhona Beck KORflamoni
The buds are pointed & slender with firm petals unfolding slowly into long lasting, attractive half open blooms; soft porcelain pink colour. The bush is vigorous & free flowering.

Rhona Lya LUDelgrada(N)
This rose will quickly grow into a stately bush, neat and upright, carrying its shapely, firmly petalled blooms proudly upright on sturdy stems. The deep cognac colour of the bud flows to hues of deep cream and honey gold in the opening bloom. They have a good vase life and exude a distinct sweet, honey fragrance.

Rina Hugo DORfuri(N)
Classically shaped, pointed buds develop into very large, full & elegantly shaped deep magenta-pink blooms. The bush is vigorous, healthy & strong growing with the ability to produce & carry the large blooms in rich abundance.
Roma Naudé KORNaurom (P)
A 60th birthday gift by husband Etienne in honour & appreciation for the love and care bestowed upon the hundreds of roses growing in Roma’s extensive garden. Selected for its classical flower shape, the glorious blend of shades of pink and perfume - a compliment to the real Roma Naudé. A blend of lavender pink with a silver cream reverse.

Roii Rose KORhood
A red rose is the symbol of romance & love. A rose to be known simply as ‘Roii Rose’ has to be very special. This one combines the expected aspect of clear, velvet-red, shapely pointed buds & carries them on strong stems. They flower abundantly. In the shortest time, bushes grow into large, dense specimens, providing large, shapely blooms.

Rosanna Jacobs LUDsunsun(N)
Statuesque, 2m high and densely branched, covered with healthy glossy foliage, producing light yellow, shapely big blooms in an incredible abundance. A truly multipurpose rose - for growing in pots, as beds, specimens and even hedges.

Rosa Roedean BENCamelia
To commemorate the 90th birthday of Roedean School in 1993, Jhb, the committee looked for a completely different rose - combining the past, present & future. They found their requirements in this rose. Pointed buds unfold their firm petals in variations of pink & white, developing into camellia formed flowers.

Rudi Neitz DORjaoor(N)
This vigorous rose produces long straight stems, virtually thornless, carrying golden yellow blooms with a touch of pink on the petal edges. The deep green, glossy foliage is disease tolerant. A rose which performs with ease.

Ryk Neethling HARenvoy(N)
Classical, large creamy gold blooms for the Olympic Gold medallist swimmer on a proud, tall growing bush clothed with lush laurel-like foliage. With its powerful vigour & staying power, expect it to flourish in any sunny spot with minimum care. It produces long stemmed, pickable flowers without end.

Sabine Bosman DELlud(N)
Sabine Bosman has done much to promote roses in Franschhoek. “Her”rose is tall growing, producing long stemmed cut blooms. They are of a glowing deep coral pink with a distinct apricot cream on the reverse of each petal.

Saints’ Jubilee LUDshedou(N)
Intense, scarlet flows from the edges of each petal to mingle with the cream coloured base of every petal, emphasizing the petal texture and veins. The colour contrast gives each bloom of this incredibly fragrant rose, a glowing appearance. Pointed, elegant buds slowly unfold, revealing glimpses of its pistils and stamens. This rose was named on the occasion of St. Stithian’s School’s 60th anniversary.

Sand Castle LUDcokritan(P)
This extraordinarily vigorous and healthy bush rose never stops producing strong stems with high pointed buds. The unfolding firm petals create shapes of imaginary sand castles. Its glossy foliage makes it a fun rose to grow.
Hybrid Tea

Sandra KOReinek(N)

Long, straight, thornless stems; pointed buds develop very slowly into shapely, open blooms, holding their shape for up to 2 weeks. The basic colour is exquisite: delicate ivory of heavily veined texture, brought alive by orange-coral which flows slowly from the edges. The bush is vigorous with an abundance of perfect flowers.

Satin Beauty KORdrami(N)

She is a truly regal beauty from an early bud stage to the impeccable final stage of maturity. The colour is a clear unblemished soft salmon which softens to a cream satin in the sun. The strong, upright stems are garlanded with lush foliage & the bush is vigorous & produces long, pickable stems. A ‘must’ for the keen exhibitor & flower arranger.

Savage Jooste Centenary ORAsupal(P)

Savage, Jooste & Adams commissioned the naming of a rose to celebrate their centenary in 2019. The striking colour juxtaposition of youthful red emerging from mature white so befittingly symbolises the core values of this esteemed legal firm. Three to four blooms to a stem are produced in great abundance from the base upwards.

SAVLU SPElumyr(N)

Celebrating the South African Vroue Landbou Unie. This sturdy HT bush produces long lasting cut flower quality stems & blooms. The vibrant red is brought alive with silver flowing over the red on the reverse of the petals. With its vigorous, uniform growth & willingness to re-sprout it is also an excellent bedding variety.

Shaleen Surtie-Richards

A mutation of the excellent rose ‘Electron’, she displays the same ruggedness of performance, strong disease resistant foliage & fragrance. The large, shapely blooms are deep coral-pink in colour.

Sheila’s Perfume HARsherry

A cheerful red & cream-yellow bi-colour with beauty, vigour & fragrance. The medium sized flowers are high centred in the early stages, opening wide to display the pretty colours. The growth is bushy, upright, fairly dense with particularly good foliage - red-purple when young with a lustrous quality.

Simply Samantha KORSamasi (N)

In memory of the untimely death of a daughter & sister. Glowing cherry-red buds develop slowly into large, fragrant, pleasing pink blooms, opening just enough to allow bees to visit the deeply seated stamens. Extremely vigorous with long flowering stems, this tall bush rose makes a statement wherever it is planted.

Singin’ in the Rain MACivy

The smallish, deep copper-bronze, almost brown coloured blooms are carried on sturdy pickable stems. Extremely healthy and prolific.

Smell Me PEAstack(N)

This magenta-pink rose is a perfumed version of ‘Rina Hugo’. Blooms are shapely & have firm petals, which is unusual for such a strongly scented variety; bush grows strongly, renewing itself by sprouting continuously from base to top. It is superbly suited as a background rose but performs equally well on its own or as a hedge.
Smithfield Rose

She is amazing in performance & flower power. Rugged, medium sized, broad & rounded bushes produce bunches of fairly large, loose, but firm petalled blooms. The colour is a blend of bright orange, apricot-peach & yellow.

Spiced Coffee MACjuliat(N)

Unsurpassed in colour, this interesting rose is a blend of pale amber flushed with lavender and pink. A good picking rose, graced with a spicy fragrance. This rose was bred by the great Sam McGredy IV of New Zealand. Both good and strong traits inherited from its parents Harmonie and Big Purple.

Snow Queen LUDwhewi(N)

A mutation of ‘Bewitched’. Each strong stem carries a shapely pure white, very fragrant bloom. With its easy growing & prolific production of long stems: this has become the standard white, garden picking rose.

Southern Sun HERbeau

Urn shaped buds are borne individually or in large clusters, unfolding into large, full blooms. Attractive blend of gold, orange & red; prolific & vigorous. A bed with the tall ‘Beach Girl’ in the centre or back & ‘Southern Sun’ in front, gives an awesome show.

St. Mary’s School DORmade(N)

A red hybrid tea which produces an abundance of medium to long stemmed, shapely blooms in bright, velvet-red.

St. John’s College JACnepal

High, pointed, cream coloured buds unfold into symmetrical blooms. The unfolding cream petals take on a coral hue which intensifies as they are exposed to the sun. It is a most rewarding free flowering rose. A top exhibitor’s choice in the USA.

Stephanie de Monaco MEIpink

Large, double, shapely blooms are carried on strong, rigid stems; an unusual combination of attractive rose pink with pale pink towards the edges of the petals; vigorous, upright, shapely growth habit; healthy & prolific bearer.

Sue Gush LUDgoldigate(N)

Sue Gush loved yellow roses and her family thought it fitting to find a suitable variety to name in remembrance of her now that she has lost the battle with cancer. A honey gold, medium high growing hybrid tea. It has well shaped blooms with an unusual pleasing fragrance and is a free flowering garden rose.

Summer Lady TANydal

The long, velvety cream-pink, elegant bud unfolds, displaying a deeper, overlaid salmon tint deep within the centre of the stunning bloom. The plants are well balanced, floriferous, quick-repeating & decorated with lush green leaves.
**Sun City** KORgater

The dazzling colour combination of deep yellow with luminous orange-red cannot distract from the fashionably high, urn shaped buds held upright on strong stems. The petals are of such incredible firmness that they hold their crisp shape until they eventually have to be removed.

**Super Bowl** MACsupbow(N)

Large, very fragrant exhibition shaped blooms are borne on medium long stems; pale silver-lilac; healthy & prolific. A most interesting breed of ‘Harmonie’ and ‘Blue Ribbon’. The basic silver lilac has various most interesting undertones which makes it different from the ‘blue’ roses.

**Surina** SPEjual(N)

A wedding present for Surina Knott-Craig. A classic hybrid tea which excels as a long lasting, firm stemmed cut rose & a strong rival for the “best rose on show”. A glowing orange-pink flowing from the petal edges over the basic cream with prominent veins, adds distinctiveness.

**Sundowner** LUDcojubi(P)

Doesn’t this rose inspire that relaxed feeling you get from enjoying a sundowner on your stoep?

Firm petals unfold from pointed buds revealing a mélange from yellow to warm apricot orange which intensifies to a red edging in the sun. These medium sized blooms appear in balanced straight stems decorated with lush green leaves. They last well in the vase when cut. The bushes have a neat upright growth habit, willingly re-sprout and require little maintenance.

**Sweet Surrender**

The fragrance is the overpowering aspect of this pink hybrid tea rose. Pointed, shapely buds open into large double blooms. The mature blooms droop slightly.

**Table Mountain** KORMnieoch

‘Table Mountain’ bears large, very shapely, high pointed blooms with the most unusual colour combination of green tinted guard petals, basic white & distinct pink edges still touched with green: a winner with florists. The vigorous bush produces flush after flush of impeccable blooms on sturdy stems.
**Tanned Beauty** ORAdon(N)

Long buds develop into elegant, half open blooms with a sharply pointed centre; basic cream with a deep tan on the reverse. The bush is vigorous & produces long stemmed, highly perfumed cut flowers all season long.

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**The Yellow** LUDintendav(N)

Yellow roses, often regarded as Tea Roses, have the stigma of being sensitive to heat and rain. As the name of this variety states, it produces large shapely blooms with firm petals of a true, virtually unfading yellow. The bush is vigorous, clothed in glossy deep green, disease resistant foliage and produces long lasting blooms on sturdy stems with few prickles.

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**The Lady** FRYjingo

She has won many awards in Europe & a Silver Medal in the rose trials in Durbanville; long, slender buds. Medium sized blooms of an interesting blend of yellow & pink are produced in profusion; tough foliage & a willingness to perform. The plant is very healthy.

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**The Rhenish Rose** KORnokiva(N)

The Rhenish School celebrated its 150th anniversary in 2009. It is a rose with impeccable exhibition shaped blooms with sharp centres which are produced on sturdy stems; delicate cream-pink in colour. A rose no exhibitor should be without.

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**Thula** LUDsubojujo(N)

Named as a present for the 50th wedding anniversary of Anastasia & Gibson THULA. ‘A marriage made in heaven’. The incredible strong fragrance exuding from large, very shapely deep pink blooms is the outstanding feature of this variety. The bush easily grows into a well branched, head high, specimen producing masses of cut flower quality stems.

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**Thuli Madonsela** ORAmonilov(P)

The ‘Thuli Madonsela’ rose is one of the new Stamina roses that is vigorous, with strong roots and disease-resistant leaves, able to thrive despite climatic stresses. Its striking two-tone pink and white blooms have a perfect hybrid tea shape but are carried in clusters like a floribunda rose.

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Trade Winds

Large, pointed buds display the silver reverse of the petals until they unfold & gradually display the brilliant red of the inside; vigorous & prolific growth with deep red, young shoots & dark green, glossy foliage.

Tropical Sunset MACtaurang(N)

Large, pickable blooms are borne on strong stems. On the inside of the petal, the colour is a blend of orange with yellow irregular stripes. The reverse of the petal is decorated with the same golden yellow. The leathery foliage is disease resistant. The bush grows narrow & upright, reaching a height of approximately 1.8m.

True Love RUIrulo

High, pointed buds open under any weather conditions into splendid blooms measuring 120mm across. They reveal stamens only shortly before the petals drop off cleanly. Ivory with shades of baby pink which disappear in the sunlight to display pure white; a profuse flowerer; long stems.

Valencia KORastor

She won a gold medal in the Durbanville Trials in 1988. Our hot sun is not always kind to yellow-copper roses, yet this rose performs well when her colour is more of a cream. The deep cream of the buds comes alive as they open into large blooms, revealing a deeper hue with just a touch of apricot. She is a most rewarding rose, even more so in cooler climates.

Vanessa LUDredest(N)

Yet another sport of 'Esther Geldenhuys'. This sport, like its sisters, boasts the same excellent qualities of producing a profusion of perfect star shaped blooms on long stems, in an attractive cherry-red colour; vigorous & prolific.

Vanilla KORplasina

A florist rose with its unusual colouring of vanilla with a distinct green patina. The medium sized blooms are made up of numerous hardy petals which unfold slowly into attractive shapes - these hold for a very long time. The bushes are covered with hardy leaves. A very rewarding rose to grow in the garden.

Vera Johns KORvejo

This rose remains a personal favourite & has received high acclaim from many gardeners around the country. Pointed buds unfold, reaching a perfect star formation; salmon deepening to orange colour; a good garden rose & excellent for picking. The plant is medium to tall, vigorous, well branched & clothed in hardy, disease resistant foliage.

Verna Holworthy ORAliberg(P)

This is a rose that will add a spring of life to any room or garden! The robust and feisty, fuchsia-coloured blooms have a distinct festive quality. Fragrant and flamboyant, it makes an impressive statement and like the lady it is named after, speaks volumes. This vivacious rose is bound to become a firm favourite!

Vesta LUDwisarct(P)

The Vesta rose was named in celebration of Vesta’s 100th birthday. Strong, spreading stems that curve upward, grow into a framework two metre wide and a metre high. The pointed buds appear in a bicolour. The reverse of the petals are deep cream which reveal a distinct coral pink on the inside as the bloom unfolds.
Vienna Charm KORschapra

Urné shaped, pointed buds open into large blooms; copper-brown on the reverse of the petals & old gold on the inside; strong growth. Like all copper roses, it is best to spray regularly during rainy weather in order to prevent black spot.

Vrouefederasie Roos LUDlouest(N)

The combination of a perfect flower shape & a blend of feminine colours; cream white with an overflowing pink in various shades of intensity. The vigorous, healthy bush provides a generous supply of medium to long stemmed, long lasting blooms for the vase. A must have for exhibitors.

Warm Wishes FRYxotic

This hardy variety grows upright & produces shapely, full petalled blooms of a soft peach colour which last for a long time; an excellent provider of cut roses; vigorous & healthy; winner of 7 International awards.

Vinod R. Lalla LUDmarme(P)

“An everlasting homage to our beloved husband, father, father-in-law and grandfather. You are always remembered and your legacy of love and humour sustains us every day.”

Large, classical, unfading red buds are produced on firm stems. As the petals unfold they form perfect, star-shaped blooms of a long lasting quality. The bush grows chest high.

Wessie Roos KORbonnet

Nedbank wanted to show their appreciation to their employee, Mr Johan Westraat, known as ‘Wessie’. The pointed buds unfold into large, shapely, exhibition blooms; velvet-red with a brilliant red reverse. The bush grows into a well rounded, neat specimen, garlanded with glossy foliage & produces flush after flush of blooms.

Winter Sun KORbatam(N)

Blooms of classic shape in the light yellow of the winter sun & its ability to flower deep into winter afforded it its name. Its resistance to black spot allows the neat, chest high bush to remain clothed with glossy green foliage - ensuring a penetrating root system, uninterrupted sap flow. ‘Winter Sun’ is very close to our ideal of a modern rose.

Vuvuzela ORA5321(N)

‘Vuvuzela’ produces lots of basals soon after planting out & becomes a dense, hip high bush to chest high by the end of the season. It blooms constantly and loves sunshine which intensifies the bright red orange flowing over the basic yellow. Most blooms are carried one to a stem, which makes it a productive pickable rose, but there are also clusters.

Wall Street BARwast

An incredibly powerful rose, growing well above 2m; almost like a shrub, spreads out on top without becoming untidy. The plant produces hundreds of long stemmed, fragrant, shapely blooms; an intense bi-colour of yellow & orange which lightens to a deep cream & warm orange-pink in maturing blooms; a hedge-like effect when planted in rows.

VLV Kaapland LUDmoonsun(N)

Comparable to the world famous ‘Queen Elizabeth’ rose. The never ending production of firm stems will quickly transform young plants into tall, formally upright bushes which will not be without flowers throughout the long growing season. The blooms are well shaped, pickable, and of a deep salmon pink colour.
Your Family  LUDbaurly
She produces large exhibition shaped buds & blooms; mother-of-pearl enhanced with pink in colour. Each strong stem produces one bloom which may be cut for decoration at the half open stage, when a distinct, sweet fragrance will fill the room. The bush is vigorous & tall growing.

Zanta Hofmeyr  LAValud(N)
Medium tall hybrid tea with firm petalled, elegant porcelain pink, shapely blooms which change to a deeper pink towards the centre. The rose is prolific & its dark green foliage is disease resistant; a good picking rose. Zanta Hofmeyr is a celebrated South African violinist.

Zulu Royal  DORient(N)
The buds are pointed & open into large blooms of a symmetrical, exhibition shape. The colour is a blend of deep mauve with silver-lilac. The bush is vigorous & provides a constant supply of pickable flowering stems. They are highly fragrant.

Sophia peeping through the roses.  
photo by www.marethe.com
Floribunda

The busy bees of the garden.

The name is derived from Latin and means “flowering in abundance” or “many-flowering”.

They flower freely and in clusters. The main and side buds form a candelabra that gives a stronger floral effect than the individual blooms of Hybrid Teas.

The blooms have a more informal effect, never the less their sheer flower power is exhilarating.

Space them a minimum of 0.7m x 0.7m apart.

Cluster flowering = Bee friendly
Floribunda

Afrikaans KORkaans(N)
Daar waar hierdie roos groei, sal jy hom nie kan mis kyk nie! Die kombinasie van groei krag, glans groen, siektebestande blare, en mooi gevormde, kleinerige, helder knoppe maak dit ‘n moet vir enige tuin. Die kleur vertoon ‘n lewendige mengsel van helder oranje op ‘n goue basis. Die ‘Afrikaans’ roos is ideal as ‘n alleenstaande struik wat 2m hoog en wyd sal groei.

Amarula Profusion KORpeapro(N)
Her huge clusters of firm petalled apricot-cream blooms caught my attention immediately! When she continued blooming with a slight spreading, knee high growth habit - the same as our best seller ‘Deloitte & Touche’ - I realised we had another top landscaping rose in the making. She has not shown any disappointing traits over the past years.

Ashley Callie KORacallie(N)
Clusters of deep salmon blooms cover this easy to maintain floribunda, similar in performance to ‘Iceberg’. It was named as a tribute to ‘Isidingo’ star, Ashley Callie, who died in a motor accident. A percentage of the sale of each rose goes to The National Council of the SPCA & the Animal Anti-Cruelty League.

Bella Rosa KORwonder
Small pointed, clear pink buds are produced in profusion; in clusters as well as one to a short stem, making it ideal for cut flowers; ideal for borders, group plantings & containers.

Bienkie KORSisten
The small, tight buds unfold slowly & the attractive, open blooms last for a long time; blend of cream & apricot. A profusion of pickable, short stems carry the blooms individually or in clusters; healthy & vigorous. Ideal for edgings, small hedges, mass plantings and superb in containers.

Blue Bayou KORKultop
Deep silver-lilac clusters of semi-double blooms are borne in profusion; one of the best floribundas; very prolific, neat, dense growth; excellent in containers.

Bridal Pink
Delicate bridal pink; tight, pointed buds; bushy, vigorous, healthy & prolific; long lasting cut flowers.

Bridget KOReibei
A never ending supply of deep coral-pink, open blooms are borne in clusters. It creates a neat, compact plant ideal for borders or containers; healthy & vigorous.

Brilliant Pink Iceberg™ PRObril (N)
Deep pink with a white reverse. A mutation of South Africa’s best selling rose ‘Iceberg’, sharing its excellent characteristics. This sport easily reverts back to white.
Burgundy Iceberg™ PROse(N)
Exactly like ‘Iceberg’ in growth habit & flowering ability. Clusters of burgundy-red blooms with a silver reverse. It has become a favourite in South Africa & is the ideal choice for contrasting with ‘Iceberg’.

Butterfly Kisses
This extremely healthy, free-flowering polyantha rose was released in 1920, also known as ‘Chatillon Rose’ or ‘Phalaenopsis’. Grows hip high producing dense, large sprays of 25 to 45 single blooms virtually forever. Ideal border plant that responds well when trimmed with hedge clippers. Prominent stamens attract butterflies.

Champagne Pearl KORopti
Each apricot cream bloom consists of several layers of firm petals which age into an interesting green. The medium long stems carry dense, large clusters of shapely buds.

City of Belfast MACci
Semi-double flowers with pointed petals give a ‘curly’ effect; vigorous, spreading, healthy & prolific growth; a personal favourite.

City of Pretoria KORseubel
Roses are no strangers to Pretoria - the first rose show was held here over 100 years ago. This rose was chosen to represent Pretoria. Large clusters of shapely buds unfold slowly, displaying the firm, pointed petals of semi-double blooms; warm deep orange-apricot with cream on the reverse; well rounded specimens of even height.

Claude Monet JACdesa
A modernistic rose with a variation of colours in each bloom. A deep orange-pink forms the base to the irregular yellow patches, stripes & dots on both sides of the petals. Each of the shapely, medium sized, high centred blooms is different. The bush is vigorous, rugged & never without blooms.

Colchester Beauty CANseud
Truly fragrant floribundas are few & far between & this vigorous bush, covered with semi-double, bright pink blooms, is. A touch of coral renders it an ideal partner to the salmon-pink & even orange floribunda. Firm petalled, high pointed buds are carried on individual, short stems; provides a superb garden display.

Courvoisier MACsee
Pointed, shapely buds & blooms appear in clusters or individually; pleasing buff, straw yellow; vigorous, healthy & prolific with well branched growth; glossy foliage.
Floribunda Cream Abundance™ HARflax

Dense shrublet covered with old fashioned, loose, cup shaped blooms; cream with an apricot-cream centre. It excels in group plantings, as borders, in mixed beds & even in pots; prolific, vigorous & healthy.

Floribunda Crimson Velvet Dress LUDgeruk(P)

The petal arrangement of the blooms is like a crimson velvet dress, that sways and waves during a ballroom dance. What separates this variety from other Floribundas is its ability to produce perfect, Hybrid Tea shaped blooms from the base, reaching all around the tall bush. A performer!

Floribunda Dancing Ayoba™ KORtanzay(P)

Some fifty narrow, firm petals uncurl from smallish buds into full blooms dancing all over the compact, well rounded bush. The colour is quite a unique blend of orangey red on the inside petal flowing over to the creamy gold on the reverse side of each petal. Glossy, disease resistant leaves render it a super versatile rose.

Floribunda Duncan’s Rose POUdunclub(N)

This healthy, glossy leaved shrub displays all the excellent characteristics of its parent ‘Johannesburg Garden Club’. She produces a multitude of deep pink single blooms & is a great colourscape rose.

Floribunda Durban July durbanKOR

A never ending supply of clusters of medium, deep golden shapely buds change to orange & then scarlet red as the petals are exposed to the sun. Being such a prolific bloomer, the spent blooms should be removed regularly; healthy rose.

Floribunda Espresso SPEbrown(P)

A typical cluster flowering floribunda between hip and chest height. The stems are clothed with glossy bronze leaves in their young stage. The semi double blooms are of a bright vermillion orange that takes on an interesting brown tone as they mature. The golden yellow stamens are prominently showed off as the petals of the opening blooms unfold.

Floribunda Eve Palmer LUDpeabulani

This rose is dedicated to Eve Palmer author of The Plains of Camdeboo and keen collector of herbs and Heritage roses. The rose is compact but with a bushy, spreading knee height growth. It produces huge almost single blooms of a pink yellow blend in non-stop abundance. It is a truly special rose that has an air of calmness and serenity.

Floribunda Eyes for You PEJbigeye(N)

This is a compact growing, neat floribunda, covering itself with semi-double cream white blooms with a distinct deep brown pink eye (the centre of the bloom) which arose because it was bred from the Persica rose. This quick repeat flowering bush is vigorous and healthy, ideal for large beds, borders and growing in pots.

Floribunda Fana Malherbe FRYludoracot

Named in commemoration of Fana Malherbe, medical doctor and sculpturing artist of renown. This hip high floribunda produces an abundance of HT shaped blooms individually and in clusters and is of a warm orange apricot colour. Excellent for group or mass plantings and also in containers. Provides many short stemmed cut flowers.
Fellowship HARwelcome(N)
A true performer counted amongst the best of the floribundas. Large, semi-double, firm petalled blooms; deep copper to bright apricot in colour. The long lasting blooms are produced in profusion on a vigorous & healthy bush.

Flower Power KORedan(N)
Masses of clear salmon pink, medium sized blooms are borne in clusters all season long. The vigorous bush continuously sprouts short, sturdy, lush new shoots assuring a constant supply of new blooms; strong fragrance.

Forever Busy LUDwisuver(N)
A landscaper's dream. It is a true flower-producing machine. The bush remains neatly rounded off and nicely compact between knee and hip height, and just keeps on producing shapely hybrid tea blooms of medium size on well balanced short stems – a never-ending supply. The colour is a warm, golden, peach blend. It is a top choice for borders and beds.

Forever Delight POTendless (P)
As the name implies, the chest high bush forever supplies bud and bloom after bloom. A Floribunda version of the world famous ‘Double Delight’. Cream is the base colour that flows from the centre and delightfully fades to white. Each petal edge is brushed with varying scarlet margins that intensify as the bloom unfolds. A unique colour combination.

Forever Yellow BARforev(N)
Aptly named. Hailing from Rose Barni of Italy, it is accustomed to hot sun. Semi-double blooms; virtually no fading of ageing blooms; quick repeating with short sturdy stems; good lasting ability on the bush & when cut for the home. Plant to border rose beds, shrubberies, line driveways, grow underneath & between standards, for mass plantings.

Friesia KORresia
Pointed buds slowly unfold into long lasting, semi-double & slightly curly, clear, un fading yellow blooms. Vigorous, compact & healthy; clusters & individual blooms are constantly produced. An outstanding performer & one of the few fragrant yellow roses.

Gnome World JACpat
Semi-double blooms of a pleasing fresh coral-salmon. The brown-red leaves are an added attraction. This performer is perfect for border planting, tubs or rockeries. Prolific & healthy.

Goldmarie '82 KORfalt
Semi-double, unfading golden yellow firm blooms are tinted with red. This rose is comparable to the world famous ‘Iceberg’ in flowering ability. In colour, ‘Goldmarie ‘82’ has no equal.

Gold Reef POULdron
Medium sized, double blooms appear in clusters or singly on a stem; golden yellow. Ideally planted as a hedge, screen for a pool fence, a colour spot or focal point. Except for water & fertiliser, this rose is maintenance free.
Greensleeves HARlenton
Firm, semi-double pink blooms change slowly into a true green colour which they hold for a very long time. They are borne in clusters on long stems and are most unusual in flower arrangements. The bushes grow tall.

Happy Birthday DELstriberg(N)
Looking at the blooms’ frolicsome individuality of this rose, one has to be happy. The bush has a similar growth pattern to the famous ‘Iceberg’ – a non-stop production of flowering stems. The blooms are of a good size and shape, holding well in the hottest sun and are good cut flowers. Excelling as a full bed, a small group, a single specimen, or in a pot.

Happy Home HORcassini (N)
This forever flowering compact rose, when planted next to a driveway or in beds near the house entrance, will indeed give a “Welcome home!” greeting. The very stiff petalled full blooms are of an interesting and versatile colour blend, a deep apricot that takes on a pink shimmer as the unfolding petals are exposed to sunlight. Requires minimal care.

Herero HERbic
A masterpiece of colour art is what you see here: tangerine-orange brightened with rich gold, one third of the petals being burnt umber. The pointed buds open to double flowers with 35 petals. The outer petals are curved, affording this elegant flower a graceful finishing touch. Plant is robust; disease resistant foliage; 3-8 flowers borne together on long stems.

Iceberg KORbin
Need I even describe this rose? Most sold & most popular rose in S.A. Clusters of pure white, semi-double blooms. Vigorous, extremely prolific, bushy growth. The plant’s susceptibility to black spot during moist periods is quickly overcome with new bursts of growth. When pruned lightly in winter, it will grow 2m in height.

Impala KORsternfue(P)
A tough and busy rose that repeat flowers quickly. The neat, chest high, bush is always covered in buds and blooms. Each smallish bud is of a classical pointed shape of intense apricot which softens to lighter shades similar to the colouring of the Impala. A single mature plant would stand out as a focal point, planted in groups it will be the highlight in a garden.

Ivory Beauty KORivo
Seldom is such an elegance of bud & bloom found in a floribunda rose. The medium sized buds are urn shaped & sharply pointed before they unfold into delicate, semi-double blooms; softness of their cream-ivory colour is enhanced by glossy, deep green foliage; medium high bush covered in blooms all season long. Plant as contrast to dark brick walls.

JHB Garden Club POULudfan(N)
A lovely, neat shrub rose covered with delicate single blooms of an exquisite soft coral which dance like butterflies in the wind. The abundant production of flowers can only be compared to a petunia. The praise from gardeners who grow this rose renders it a hot favourite. Its use in landscaping, pots & tubs is unlimited.

JH Pierneef
Large clusters of semi-double blooms; basic bright orange red with an irregular pattern of white stripes & dots. The bush grows upright, is very vigorous & willingly produces wave after wave of blooms.
Karoo Rose **POULkaro**
The Karoo, a hot, long stretch between C.T. & Gauteng? No, what of its cultural heritage, plant population, kind people & not least - its tremendous heritage of old roses. This rose has shapely watermelon orange, semi-double blooms which change to pink; clusters. Well rounded bush with dark green, tough foliage. Basal & side shoots appear non-stop.

Kissing Ayoba **KORBlohawa(N)**
Charming! Covered with small, firm petalled blooms in a bright lipstick red with silver reverse. Flowers appear in small clusters all over the neat, high bush. The bronzy red young foliage matures to a bold green that is immune to fungus infection. Very versatile - use as: specimen bush, border plant, in front of tall growing hybrid teas or in tubs.

Knock Out **RADrazz(N)**
Deep pink, five petalled blooms are borne in clusters. This rose is extremely tough and seems to enjoy the KZ-Natal climate. It will spread out at hip height, covering itself incessantly with deep pink.

Lava Glow **KORlech**
Firm, double blooms are borne in large, tight clusters & are carried on sturdy stems at an even height; deep velvet red which does not fade in the sun. Outstandingly healthy; neat growth habit. Plant in groups for best effect.

Leeudoorn **HARlassie(N)**
It will provide a flower spectacle for most of the year, and also masses of pickable stems with a good vase life. With light pruning, a single bush is capable of becoming a formidable specimen of 2m height and width, always clothed with flowering stems. Space 1m x 1m for planting. Prune back to 70cm in winter and trim with hedge clippers in the growing season.

Legacy of Bellavista **KORdicwes(P)**
A great number of small, but shapely blooms of a dazzling colour appear on a neat compact bush which is clothed with glossy leaves. The extremely stiff petals show off the blend of bright orange red with apricot cream. The colour holds well in all weather conditions. They perform well when grown in large pots as borders, edgings and in formal rose beds.

Little Pink Hedge
A sport of the amazing 'Little Red Hedge'; equal in performance, it also has the huge delphinium-like spikes, but in a clear pink. When planted in a row it will form a charming, flowering low hedge. The glossy foliage is healthy.

Little Red Hedge **KORtaboo**
Imagine a deep red delphinium spike & you have the best description of this rose. The small, pointed buds of clear carmine-red are produced on rigid little side stems & open into firm, double blooms which seem to last forever. The bush continues to produce basal flower spikes in the shortest time & will form a dense 'little red hedge'.

Lumina **LUDivomoir(P)**
Celebrating the arrival of my first granddaughter: Lumina Visser. I have chosen this spectacular, white, luminescent rose to bloom brighty for her lifetime ahead and in the gardens of those who cherish her. Susina. Tight cream, yellow-green, dome shaped buds develops into deep cup shaped blooms. The frilled outer petals have a green tinge.
Lyndal Dawn HORcojones(N)
A birthday present from the family to a dedicated mother & a devoted gardener. This deep carmine pink floribunda is the first to flower in spring & continues non-stop into winter, producing many hips during these flowering stages. The leaves are superbly resistant to disease. Performs well anywhere with minimum care.

Majolika TANkeijoli
A spray rose par excellence. Perfectly shaped small buds of cream-ivory come in tight small clusters on slender cut flower stems. The combination of pickable blooms & a show in the garden makes this an easy choice. Healthy & prolific.

Manou Meilland® MEItulimon
A superb bushy, spreading plant with masses of fragrant deep, blue-pink flowers. Ideal for beds, groups or a border.

Margaret Merril HARkuly
A perfect blush-white rose with an exquisite high centred form & terrific fragrance. First choice for flower arrangers; also grows into a substantial hedge. The dark leaves set off the pale, innocent flowers beautifully. Will overcome seasonal black spot because of its vigour. Holds 3 Gold & 4 Fragrance Awards.

Meli-Melo ORApistri(N)
Another worthy addition to our ‘Show Girls’ - different to all our other striped roses. The slightly fragrant blooms are basic red, splashed with yellow stripes. The medium sized bushes are vigorous & healthy. It is now one of my favourites.

Merry-Go-Round
An amazingly symmetrical rose. The firm, full buds of large clusters open into very formal looking flowers. Neat rows of petals display a thick, pencilled line of carmine on a basic green-white colour, lending it an almost artificial look. The plants are healthy, vigorous & prolific.

Momentum BARspot(N)
The request received from Momentum was to create and select a rose like ‘Satchmo’. This rose has proven its mettle. The blooms are of an unfading bright, luminous red, borne in large and small clusters all over the neat hip high bush. They will renew themselves in a continuous fashion.

My Estelle KORtozau
Deep salmon with a cream golden reverse; semi-double blooms are borne in clusters. The vigorous bush is well balanced & produces pickable blooms in profusion. Prolific & very healthy.

Nancy Gardiner KORkeindor
The soft coral flowers are borne in profusion either in clusters or individually and are excellent cut flowers. In all it is gentle - and thornless too, like the lady herself - also a very healthy plant that requires a minimum of maintenance.
**Nelson Mandela** KORanylove(N)

A flaming-fiy-orange Floribunda that grows neatly upright to head height and is covered with shiny, dark green foliage. It is a disease-resistant garden stalwart, that can stand proudly on its own as a focal point in a garden or can be planted as a screen for a wall or fence. Proceeds of the sale of each plant go to the Nelson Mandela Foundation.

**Nicole** KORicole

The basic white is really brought alive with irregular shades of light & darker pink, even carmine, on the petal margin, softening as it flows over the exposed petals. Shapeloy buds open slowly into sizeable, pickable semi-double blooms; borne in large clusters.

**Nona** LUDicemem(N)

For a loving mom and inspirational business woman by her doting family. Great mix of flori & HT. Abundance of long lasting, thick-petalled blooms on strong, well balanced stems. Firm petals unfold from medium sized, shapely buds into attractive rosettes. Vigorous, neat bush. Matt green, tough foliage. Like ‘Iceberg’.

**Not Simply Pink** KORNosipi(N)

Dense clusters are shaped on short, wiry, stiff stems. Tear-drop shaped petals unfold from the tight, egg shaped buds until they finally reveal more small petals in the centre, intermingled with the golden stamens. The bush grows into a dense, neat specimen, renewing its flowering cluster stems constantly.

**Orange Sensation**

Clusters of semi-double blooms; warm & luminous orange. Vigorous, healthy bush which flowers continuously. A most dependable performer since its introduction in 1961.

**Orange Sparkle** KORsparko

Elegant, brilliant orange, pointed buds develop into medium sized, semi-double blooms displaying their deep yellow eye when fully open. Petals are fan shaped & drop off cleanly. The foliage is glossy & healthy. Very prolific - no garden is complete without her sparkle. Tall bush which scatters her jewels with gay abandon right into the winter.

**Out of Africa Children** KOR 05 1768-15

‘Out of Africa Children’ is a fantastic neat, hip-high floribunda. Unfading, deep red, simple blooms are borne in large clusters. Lasts well in heat.

**Pearl of Bedfordview** MEIbeausi

The pearl white of the semi-double blooms is enhanced with a touch of pink that flows over the petal edges. It has proven itself to be one of the best floribundas in every aspect of vigour, health, floriferousness & beauty.

**Pernille Poulsen**

An outstanding bedding rose with the most admirable floribunda qualities. Clusters of semi-double blooms are produced in abundance; clear, warm, salmon-pink. Healthy, well branched & she is clothed with hardy foliage.
Floribunda

Pink Ayoba KORnokotri (N)
An almost evergreen shrub-like floribunda. The foliage is virtually impervious to the dreaded leaf drop. Lots of leaves means growing power, deep-reaching roots that overcome difficult growing conditions with ease. The flowering clusters are of a clear, strong unfading pink. Wherever 'Iceberg' does well, Pink Ayoba will do better.

Rainbow Nation DELstricol (N)
The colour combinations of basic velvet-red, yellow, pink & cream are endless, every bloom being different. Egg shaped buds unfold into double blooms of firm crisp petals. Glossy, very healthy foliage. Vigorous. A good picking rose which will excel in virtually any sunny spot. A most exciting striped rose.

Riana Joubert LUDjealitic (P)
This rose was chosen for Riana by her family to honour her on the celebration of her 60th birthday! The soft pink, shapely, small buds turn into lilac pink. The unfolding buds develop into large 7 cm wide centifolia like blooms with a 100 narrow petals. The opening blooms are distinctly, deep apricot which playfully changes to lilac pink in direct sunlight.

Red Ayoba KORSixkono (N)
When it came to naming this extraordinarily free-flowering, no-nonsense floribunda, the “feel great expression” Ayoba coined during the soccer World Cup ‘Ayoba’ said it all. The bright red semi-double blooms keep on dancing over the amazing glossy green canopy on a neat shrub that will grow to similar dimensions we know from ‘Iceberg’.

Red Pixie KORNuma
Being a true pixie this rose works hard, sending out short, flowering stems in all directions without end, giving it a rounded off effect at all times. As the glossy, red, new foliage of each stem matures into a glossy green, 1 to 5 medium sized, double blooms appear, displaying a vivid velvet-red which holds until the blooms age & drop off cleanly.

Purple Glow KORjayes (N)
Extremely healthy, glossy foliaged floribunda produces stems with well over 50 blooms on one huge candelabrum. Open blooms have a diameter of 7cm. Heart shaped petals of glowing purple show golden stamens in centre. They mature to a deeper magenta and drop off cleanly when aged. Bushes remain neat, growing to just above hip height or 1m. Will perform well in at least half a day of sunlight.

Rooi Rok KORfivkon (N)
Bred from our tough Ayoba range, it is the perfect choice in a true red variety. The small clusters of full, unblemished and unfading red blooms are produced on short stems, and even the basals bearing large clusters stay within the compact height of the nicely balanced bush. The 12 to 15 petals are firm and retain their fresh look.

Sandton Smile KORMetter
The pointed buds open into shapely half open blooms, to unfold further into curly, semi-double flowers at all times displaying a clear, soft salmon-pink. The bushes spread their huge clusters sideways, allowing the bush to cover a fair area of 2 m², making space for a continuous supply of new clusters of highly perfumed, pickable blooms.

Floribunda

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**Satchmo**
High buds unfold into semi-double blooms in large clusters; dazzling bright orange-red which deepens later in autumn; vigorous, healthy & prolific growth; bears its flowerheads at even height & is ideal for mass beddings.

**Silver Cloud** MOR
A neat, rounded off bush, covered with flat, double blooms of the most incredible shades of silver & milk-coffee-brown. The bush shows sturdy, vigorous growth & flowers abundantly.

**Simplicity** JACink
Semi-double, clear pink flowers are made up of firm petals. The name ‘Simplicity’ refers not only to her clean, simplistic appearance but just as much to her simplistic growth habit - a very easy rose to grow.

**Shocking Blue** KORblue
Medium sized buds open into double blooms with firm petals; the colour is not really ‘shocking’ or ‘blue’, but rather unusual mauve-lavender in the bud stage, maturing into shades of silver-blue as the blooms are exposed to sunlight. An outstanding cut flower; vigorous & prolific growth with glossy, deep green leaves.

**Shocking Sky** KORgenda
Unusual in its basic, deep silver-mauve colour with an edging of ruby-red. The shapely, sharply pointed, medium sized buds & blooms are borne one to a stem, also in small clusters or huge candelabra. Vigorous & prolific. With its interesting colour this rose stands out if planted amongst other roses or when grown in tubs or small groups.

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**Single White** ORadiwu(N)
A profusion of single white flowers are borne in clusters on a low maintenance, self cleaning shrublet. The spreading growth habit is ideal to cover large sunny areas in the garden where colour is needed. This very healthy, vigorous rose will perform equally well in a large pot. It makes an amazing show when planted in front of ‘Iceberg’.

**SOS Children’s Rose** DELorbro(N)
The bright apricot orange buds open into a deeper tone of golden red with irregular yellow stripes in the petals; to finally age into a glowing blend of pinks. The medium sized blooms appear individually on medium long stems which are suitable to be cut for the vase. The plant is vigorous & is decorated with glossy healthy foliage.

**South Africa** KORberbeni(N)
A superior breed: disease resistant, grows vigorously & flowers prolifically, carrying huge clusters of up to 25 large, unfading, golden yellow, double blooms. The bush requires hardly any pruning or grooming, forming a dense hedge. It has proven itself as a top performer all over South Africa since its introduction on our 30th Anniversary in 2001.

**St. Andrew’s** DICogle
The pointed, pink buds open slowly with the centre petals folded over one another to the inside, providing that ‘old rose look’ & hiding the stamens until the last wide open stage. The soft but clear pink colour, the sweet perfume, general floriferousness, vigour & neat growth habit have already earned this rose high acclaim.
**Floribunda**

**Strilli** KORraffi(N)
Medium size, shapely, clear yellow blooms are borne individually or on candelabra; unfading in the sun. A good picking rose. Healthy & extremely prolific, easily matches the flowering ability of the best floribundas.

**Tawny Profusion** FRYferwi(N)
This rose is an absolute top performer. The neat, knee high bush covers itself with firm petalled flowers of a tawny yellow. The thirty or so thick & firm petals hold the open blooms for a long period and ensure that they never have a wilted look. They appear in small clusters which are timeously replaced by new, short sturdy shoots.

**Tempi Moderni™** BARdern
Awarded the ‘Best Italian Rose’. It is difficult to describe the flaming colour of this floribunda, which during the evolution of bud to open flower, changes from yellow-gold to an intense vermilion orange whilst continuously changing the intermediate tone. Vigorous, resistant to maladies, very free flowering & even good cut roses.

**Union Schools 100** KORunischo(P)
This rose embodies the spirit of our beautiful school. Reflecting Union’s colours of green and gold, it is a neat, hardy, tough little bloom that flourishes in the Karoo – very much like our Union learners! The bush keeps on sprouting forth flowering stems partially in large candelabra clusters but also short side stems from the base upwards.

**Violetta** HARquantum
Violet, bordering on lilac-purple, of a rich and bright intensity rarely seen in roses. This prolific rose has a compact neat growth habit and an excellent health record. A superb contrast border to yellow or apricot.

**White Light** KORicefloci(P)
Similar to ‘Iceberg’ in many aspects. The blooms of ‘White Light’ are semi-double and produced all season long. New shoots keep on sprouting from the old wood. These small neat clusters are great for flower arrangements.

**Union Schools 100** KORunischo(P)

**Violetta** HARquantum

**White Light** KORicefloci(P)

**Vodacom** KORvodacom(N)
This is the purpelest rose of them all. The growth habit equals ‘Iceberg’s’. Dense clusters of full petalled, fairly large blooms are produced in profusion. The leaves are fungus disease resistant. It is a very low maintenance variety. Makes a statement. Colour goes very well in combination with yellow roses.

**Wykeham Collegiate 110** DICknowall
Named for the Old Girls’ Guilde of the Girls’ Collegiate School in Pietermaritzburg in honour of its 110th birthday. Clear yellow, semi-double blooms appear in great abundance on a neat, medium high, rounded bush; ideal for borders, edgings, to fill open spaces, in front of shrubs, or pots.

**Zoë Zorab** KORrandiber
The tidy, compact & densely branched bush is covered with double blooms: blends of old gold & copper-apricot. The short stemmed flowering clusters are produced in rapid & continuous fashion. Ideal for borders & pots.
Fairytale
The enchanters of the garden.

Nostalgically shaped blooms that flower tirelessly, similar to Floribundas.

Nomzamo

= classic cluster / candelabra

= rosette shaped bloom

= pompom shaped clusters
When Archbishop Desmond Tutu turned 75 in October 2006, this sparkling red rose was named after him in recognition of his lifelong work for peace in SA. A robust, no-nonsense, performer with flower power. The colour is steadfast and does not blemish in the sun.

A compact shrub rose clothed with deep green glossy foliage & decorated with large blooms. The extremely thick petals give a fruity appearance & they last on the bush for a long time. They are produced on good strong stems, excellent for making informal flower arrangements.

A powerful crimson red rose. Clusters of medium sized 25 petalled blooms are borne on basals, as well as sprout from the mature wood. This means it responds equally well after severe or light pruning. The latter results in the formation of a formidable dense, neat shrub between 1.5 or 2m in height & width. It keeps on flowering with a minimum of care.

Large, double blooms appear in clusters on strong stems as well as on many side stems, ensuring a true fairytale rose look. As round buds develop, the outer petals reflex, revealing the incurved petals in the centre - an interesting balance of the old & the new 'rose look'. The bush grows easily; with light pruning it will be formidable.

Like ‘Double Delight’, the basic ivory colour of these full, nostalgia type blooms takes on a red tint in the sun. However, this variety is a shrub rose which spreads out neatly at hip height, covering itself with glossy foliage & producing large double blooms on the end of every freely produced new shoot. A fun rose to grow!

Deaf TV presenter & celebrity, Candice Morgan, is the ambassador for this deeply perfumed nostalgia type rose. A blend of deep cream mingled with pink and a few faint stripes, give it a distinctive character. The bush is graceful & reaches between hip & chest height.

I first delivered bare root rose bushes to Clarens almost 50 years ago, it was a charming little village then. Roses flourish in this healthy, well foliated bush grows to chest height, produces dense clusters of densely petalled blooms. A pleasing blend of cream and pink.

The pointed buds open in the classical, modern rose shape. Then, as more & more firm petals unfold, the outer petals curve outwards & downwards until the inner petals form a most interesting & unique, scalloped, quartered shape. They make good cut flowers. ‘Clever Gretel’ vigorously renews itself with basal stems & sprouts flowering growth all over.

Roses have thrived in the cool mountain air of Clocolan since the first houses & gardens were established over 100 years ago. Named as part of the Centenary celebrations in 2006. It is a very special rose which is capable of growing without any special care. The bloom colour is a thatch orange with a hint of apricot. A hedge of this rose is a true sight for sore eyes!
**Fishpond Pebbles** (KO) 

The blooms in a tight cluster indeed give this rose an appearance of freshness & solidity. It is a vigorous shrub, growing about 1m x 2m with the white blooms offset by the glossy, deep green foliage. This is a very hardy, low maintenance rose which will thrive in almost any sunny place. It can also be planted next to a pool fence or a low wall.

**Knysna** (KO) 

The Knysna Rose Society is very active. Their rose is a modern shrubby rose, extremely healthy and floriferous with unusual big, fully petalled pompom blooms. These stiff narrow petals are especially advantageous in very humid climates as they do not cling to each other. The colour is mingled blend of apricot, salmon and pink.

**Lemonessence** (KO) 

I am impressed with its rugged, healthy growth. The good sized blooms have the romantic look of an old-fashioned rose and are lemon yellow, deepening to a golden yellow in slight shade. The bush has the ‘Iceberg’ quality – just let it be, and it will grow and flower. Extraordinarily strong ‘lemon’ fragrance.

**Lieve Heksie** (LU) 

Depending upon season, weather & temperature, the dominance of colour varies. Never boring to watch the brown revealed in the deep centred blooms; a vigorous rose; finely, densely branched with a great continuous profusion of flowers. Because of its unique colouring I make a concession to a touch of powdery mildew as it is able to outgrow this.

**Madams’ Rose** (KO) 

Named in honour of Margaret and Chris Dams, stalwarts of the Northern Rose Society for more than 30 years. They are “living proof that rose growing is fun”. It is an Eco-chic™ rose that produces clusters of perfect little blooms, which go from peach-orange to pink and when fully open create a pretty ‘petticoat’ look.

**Magaliesburg Rose** (KO) 

The blooms are large & the globular, pointed buds unfold slowly into full, double flowers of a clear, deep pink colour in the ‘old rose’ shape. They are borne in huge clusters & appear continuously. The petals are firm & the flowering clusters make good cut flowers. The healthy, vigorous bush may stand proudly as a specimen or amongst other roses.

**McHardy** (LU) 

Typical urn shaped buds of a deep apricot colour arising from a golden base are formed. The petal edge is distinctly coral. With all 45 petals unfolded, the outer petals of the huge bloom reflex outwards, the inner petals fill the bloom to a quartered rosette. Grows stiffly upright, giving space for each magnificent bloom to be admired.

**Naughty Nude** (LU) 

This neat, hip height, upright rose plant, covering itself from top to bottom with clusters of voluptuous blooms, resembles a coquette painting. The charmingly vintage flower with its stiff petals of a peach cream colour exudes a naughty fragrance. It is ideal for creating compact bordering hedges, beds or groups.
Fairytale

Nomzamo LUDjealousa(P)
Nomzamo Mbatha is a prominent humanitarian and spokesperson. A stately upright plant clothed with glossy foliage provides an endless supply of densely petalled, rosette shaped blooms with a moderate scent. The colour is a warm salmon apricot. Planted in a row, a neat, head high flowering hedge is easily created.

Pooh Bear KORpoobea
Deep bronze-apricot, fully petalled, fairly large blooms sprout in small clusters in a continuous fashion all over this neat, shrublike, compact plant. The blooms are set off by dark green, glossy, very hardy leaves which glow in the sun.

Passion of St Peter’s ORAmanov(N)
My first notes on the performance of this novelty in our rose trials was: “Wow, a compact, very free flowering ‘Double Delight’.” The full, firm petalled blooms change from cream to bright coral-red, eventually aging with a pink tint. Blooms hold up well in hot sun as well as in rainy spells.

Pink Purple LUDfairukarc(P)
You guessed it - not a Deep Purple but also not a Pink Panther, just simply a Pink Purple. The colour of this rose is unique. A very dark pink that appears purple in the light. The blooms are of an open cup shape. They are produced willingly on a plant that quickly and easily becomes a formidable, broad bush constantly bearing these special flowers.

Rooibos Rose DELchifrou(N)
The performance of this variety over the past years indicates that this is going to be a top favourite. The clean, unfading, true crimson-red blooms have an immaculate classical shape, ranking it easily amongst the hybrid teas, while the flowering profusion compares with the best of the floribundas.

Rosafrica KORconvent(N)
The vigorous shrubby bush spreads out widely at hip height and keeps on covering itself with large, full blooms of the olden open cup shape. The colour is a pleasing blend of peach apricot with a faint hue of pink flowing over the fully opened flowers. Firm, incurved petals ensure an extended freshness period allowing a moderate whiff of scent to escape.

Roy McAllister KORallister(N)
A modern rose which is not distinctly a shrub nor bush – growing into a neat shoulder to head high, upright plant, producing strong stems with clusters of three to five full, firm petalled blooms. The colour is a pink and white bi-colour. This formidable, maintenance free rose is covered with tough, disease resistant leaves and harnesses incredible vigour.

Sunny Ayoba KORlaroch(N)
Superior performance is expected and this rose will dispel the myth that yellow roses are delicate. It has vigour, is free flowering and the neat rounded shrub-like bush is dressed with truly disease resistant, deep green leaves. A rose that will perform in any climate and in any garden, in mixed beds as hedges and in planters.

Spirit of SACS MATTgrex(N)
Named after SA’s oldest school, SACS (SA College School). It grows with modern vigour into a dense, medium to tall shrub which is covered with immaculate, white blooms from early spring into winter. The blooms appear in large clusters as well as individually on long stems which have few prickles. Grows & flowers in sunny positions in any climate & region.
Sawubona DELudor(P)

This ancient isiZulu greeting translates into “We see you!”. A humble yet emphatic salutation that is so apt when it comes to meeting and seeing this formidable rose. From its dense growth, full, stiff petalled blooms sprout endlessly, each lasting for a considerable period. Their colour is a copper-apricot in bud stage softening with yellow tones as the odd fifty petals spread out exuding a slight scent. The bush will grow to a shoulder high specimen. Spacing them one metre apart, they become an impressive hedge.

Thank You LUDzanlyn (P)

Excessively huge candelabra clusters with a count of up to 30 fairly big, English Rose shaped blooms appear. They are made up of firm, stiff petals that withstand heat and rain for a prolonged period as they unfurl outwardly. The colour is a pleasing blend of light and deep pink. Excellent for filling large beds and substantial borders.

Sylvie-joy LUDcobarley(P)

“Sylvia Joy Sutherland, lived life with grace, joy, love and laughter. Her journey with MND has taken her body but never her spirit. This rose is a tribute to this beautiful “nature whisperer”. She is a legend in her own time, always my angel standing by. My mom.” Amber apricot enhanced with a sheen of pink. The plant is very compact and densely branched.

Threads and Crafts DELalac

An unusual variety. Blooms mature to a blend of lilac hues. The attractive blooms, with their firm incurved petals, are fragrant & decorate the hip-high bushes continuously through our long summer into winter.

University of Pretoria Centenary KORkobeati (N)

A vigorous, cluster producing rose with glossy, healthy foliage & a most unusual colour. From a yellow base, the unfolding petals hint at shades of brown, delicately touched with apricot, until the fully open, spicy scented bloom takes on a silvery sheen. Top notes: cinnamon, mid notes: clove, base notes: mossy, woody.
Easily transform your outdoor living spaces with these versatile growth habits and their sheer flower power.

- Upright Groundcover 0.5 - 0.8m  
  Can be trained onto a trellis

- Arching Groundcover 0.5 - 0.8m  
  Does well in a 40cm hanging basket

- Cushion Groundcover 0.5 - 0.8m  
  Looks good & grows well in a pot

- Spreading Groundcover 0.5m  

- Ground Hugging 0.4m  
  Fungus disease resistant
Adele Searll  KORfaduv(N)
Compact, spreading bush; carries large clusters of heavy blooms resembling those of Centifolias of yester-year. Soft apricot-pink blooms are sweetly scented & add to the charm of this rose which commemorates Adele Searll for her charity work & fight against drug abuse. Ideal as a border, in small or large groups.

Andrew’s Comfort
In remembrance of a young man who tragically lost his life. Andrew’s Comfort’ excels in vigour, hardiness & an abundance of flowers. The plant grows with ease into a neat, densely branched shrublet of about 90cm in height. Every branch, shoot & twig carries a small, shapely, fragrant bloom.

Apricot Profusion  KORisofus (N)
It grows between knee and hip height with dense branches of spreading, flowering stems carrying clusters of slender pointed apricot buds opening into semi-double cream blooms. Glossy, extremely healthy foliage.

Camilla Sunsation®  KORfib(N)
Tumbles down slopes in a striking mass of energetic colour. Prostrate basal stems fan out to cover every inch of the ground; blooms age without discolouration. Should new basal stems find their way through the dense lower growth to reach the light, they grow straight upwards. As soon as space allows, they revert to their distinctive prostrate growth.

Cardinal Hume  HARregale
The blooms are of an intriguing blend of mauve, maroon, purple and burgundy colour. The leaves have a good resistance to black spot. Most certainly an eco-chic rose. It has a wide arching growth habit and is therefore perfectly suited for planting on slopes. It can be espaliered onto a fence or low poles and be planted as a feature on its own.

Crystal Fairy  SPEKren
‘Crystal Fairy’ is a modern clone of ‘The Fairy’ in white with just a slight touch of pink on the tiny, globular buds. It has glossy foliage, spreads its many basal-stems from the centre & carries huge clusters of semi-double white blooms throughout summer.

Dawn Sunsation®  KORfeining
Seductively dressed in pink with a yellow base, these roses, with their loosely knit petals, lightly adorn a vigorous groundcover. Gaily cascading down slopes or placed in a tub, these shrublets are fun to befriend.

Deloitte & Touche  KORaucher(N)
This tough rose has a spreading growth habit forming a dense shrublet. It produces charming semi-double flowers of a striking blend of peach & apricot with tones of bright orange. It flowers most generously. This rose is superb when grown in pots, as low hedges, covering large beds, slopes & particularly when grown on a standard.

Ellerines Rose  PEJamblu (N)
A very free flowering, upright growing shrub. The semi-double blooms are most of the time of a rich mauve shade, but on occasions the flowers turn slate blue. It has a rich intoxicating sweet fruity fragrance. The bush grows to about 2m and rapidly recycles its blooms. Foliage is mid green and profuse with very good resistance to all problems.
Eye of the Tiger CHEWbullsye (P)
The brilliant crimson eye that is formed at the centre of each bloom where the 5 apricot coloured petals meet, is what makes this rose so rare, valuable and remarkable. This hip high shrub rose combines the essence of wild roses with modern disease resistance and strong vigour. A tough and easy to grow rose.

Fairy King SPEadfair
Fairy King’ is a true red modern clone of ‘The Fairy’. It has glossy foliage, spreads its many basal-stems from the centre & carries huge clusters of semi-double red blooms throughout summer.

Fairy Queen SPEnien
‘Fairy Queen’ is a carmine pink clone of ‘The Fairy’. It has glossy foliage, spreads its many basal-stems from the centre & carries huge clusters of semi-double carmine pink blooms throughout summer.

Fiery Sunsation® KORtemma
Planted on a slope it will give the effect of rolling fire. Prostrate basal stems fan out from the centre, carrying luminous blooms; semi-double, fairly large blooms do not discoulour; drop off cleanly. New growth extends sideways until plant covers 1sq.m. with robust healthy leaves. Renews growth from older wood thus only needs a trim to keep it low.

Golden Penny KORplaygel
Dedicated to Dr Güldenpfennig, affectionately known as Dr Penny, a renowned neurologist, in acknowledgement and appreciation of his contribution to the medical and legal profession and to all humanity as a whole. Incredibly healthy bush producing “golden pennies” in the form of shapely, copper-gold blooms in a never-ending profusion.

Granny Dearest LUDspograndel(N)
Possesses the old world charm flower shape, a spreading growth habit, incredible floriferousness & healthy, glossy leaves & a gentle colouring of cream apricot, maturing to white. Planting the three “Grannys” together makes for a lively show in any garden. Ideal border in front of tall HT’s.

Granny’s Delight LUDgrandel(N)
Sport of ‘My Granny’ & has all its excellent qualities, one of the best for informal planting; full, nostalgically quartered, rosette shaped blooms; spreading, semi-prostrate growth habit & ability to flower on terminal points of new canes, but with short stems produced from the older wood, forming a ‘rose hump’. Incredibly profuse flowering rose.

Ice Sunsation® LUDcrystalice (N)
With a spreading growth habit and willingness to re-sprout and flower with full white blooms, this novelty fits in well within our range of Sunsations®. Useful for borders, large beds, in rockeries, on embankments and in pots.

Jabulani KORlubaja(N)
‘Jabulani’ means ‘Come to bring happiness to everybody’ & everybody is happy with this luscious ‘Fairy Tale’ rose, clothed in glossy leaves & dense clusters of copper-orange blooms in a romantic shape. A top performer which requires minimum care.
Jealous Joey  MATrab(N)
Charming, very compact; superb, neat, rounded off growth habit; covers itself with long lasting, large pompom shaped blooms. One needs to grow it in a pot or garden to fully appreciate the value of this rose, which simply does not fit into any of our groups & classes. Stunning as a border in groups planted not further than 40cm apart.

Kinders van die Wind  KORKilawil(N)
Cascading stems, covered in shiny foliage, flower in clusters of pompom shaped, cherry pink blooms; this rose is incredibly profuse flowering and will excel as an informal border plant or in pots.

Lesotho Royal  KORKeiligov(N)
Virtually millions of Eglantaria roses grow in the mountain Kingdom of Lesotho. In an effort to spread beauty around the Kingdom and collect funds for the Queen’s Trust, this rose has been selected to be known as ‘Lesotho Royal’. This variety sprouts with flowering clusters of semi-double blooms continuously throughout the growing season.

Lovely Fairy  SPEvu
‘Lovely Fairy’ is a soft clear pink clone of ‘The Fairy’. It has glossy foliage, spreads its many basal-stems from the centre & carries huge clusters of semi-double clear pink blooms throughout summer.

My Granny  POULoma(N)
A spreading shrub covered with luscious green foliage & blooms of the lovely full rosette form. Basal stems soon start forming large clusters of blooms which, with their weight, arch gracefully. New flowering stems are added & soon a ‘rose hump’ about 1m x 2m is formed. The flowering branches cascade.

Pink Profusion  KORserump
The medium sized, semi-double blooms are a clear, intense coral pink. It gets its healthy leaves, vigour and informal growth habit from groundcovers, while the clusters of blooms which appear continuously on short stems have been inherited from the floribundas. Vigorous and about 60cm high; ideal to create colourful beds and compact hedges.

Pink Sunsation®  KORpinka
Ground hugging, glossy, lush growth spreads out from the centre of the bush, quickly branching out with flowering side stems; covers area of about 1m²; permanently covered with most charming blooms. Old blooms drop petals without fading. In shrubbery borders it will rival other annuals; in flower boxes, tubs, embankments.

Playmate  KORcohabitat
Perfect rose for kids! Produces a profusion of minute, perfectly formed blooms, slightly fragrant; bushy, glossy green leaves; grows 0.6m to 1m high; blooms pickable; stems almost thornless - easily handled & grown. No need to spray; plant in containers or in garden, either massed in a bed or as a colourful, eye-catching border.
**The Fairy**

Flowers throughout summer into winter. This neat shrublet will not grow much more than knee height with its flower spikes spreading out and arching over pots or wall edgings. It has glossy foliage, spreads its many basal-stems from the centre & carries huge clusters of semi-double light pink blooms throughout summer.

**Waterwise Blush KORfloras(N)**

It inherited ‘Iceberg’s’ quality to grow & flower from old wood. Multitude of small, long, pointed buds. Named for its specific qualities of prostrate growth, hardiness, disease resistance & production of short flowering stems which cover centre of plant always; roots are shaded by the growth character.

**Yesterday & Red Yesterday**

A versatile and attractive compact shrub rose. It is continuous and repeat flowering. The long lasting tiny rose red to lavender-pink, semi-double blooms are borne in sprays on long stems. The shiny leaves are very resistant to black spot. ‘Red Yesterday’ is a much darker, red sport of ‘Yesterday’ pictured above.

**Red Cascade MORcap**

Full, double blooms produced all along procumbent growing stems; extremely vigorous canes shoot from the base in all directions, remaining horizontal & hugging the ground; canes exceed 1m in length; many side-stems with small clusters of flowers appear. It can cover 4m². Foliage is glossy green & very healthy, provided it can grow in full sun.

**Red Rover LUDeeves(P)**

A very busy, informal growth habit. It builds itself up from a dense centre into hip and even chest high bush. The slightly lax canes rove to all sides displaying its, shapely, full petalled, unfading red blooms. With its healthy leaves as a base, it has a wide use in a garden, is superb in large pots, as border plants along drive ways, shrubberies or large rose beds.

**Salmon Sunsation® KORpapie**

Imagine a large cushion embroidered with fluffy, double rose blooms of a deep salmon colouring & you will know that this is ‘Salmon Sunsation’. Maintenance-free; suitable for borders, slopes & containers.

**Simply Charming DELmone(N)**

I looked at this rose in our fields & thought - simply charming. The combination of the single petalled blooms with prominent stamens, the colouring of a pleasing soft pink rises from a cream eye, slowly intensifying into a much deeper lively coral, is unique. Shrublike growth, so prune lightly. It requires minimum grooming. Continuous large clusters.

**Summersnow**

This is one of the few times that a bush sported from a climber - it is usually the other way around. Bred from the old favourite ‘Tausendschön’, this rose is extremely hardy & is covered with - as the name suggests - pure white, semi-double flowers. It is also completely without prickles.

**Sweet Chariot MORchari**

One of the few highly scented colourscape roses. Double, pompom shaped flowers, borne in clusters, come in various shades of lavender, lilac & purple on many short, spreading branches. This densely foliated bush remains neat & is ideal for permanent border plantings. Group planting will fill spots in rockeries or cover larger areas. Looks great in a pot.

**The Fairy**

Flowers throughout summer into winter. This neat shrublet will not grow much more than knee height with its flower spikes spreading out and arching over pots or wall edgings. It has glossy foliage, spreads its many basal-stems from the centre & carries huge clusters of semi-double light pink blooms throughout summer.
Miniature "every-where" roses.

The blooms, leaves and growth are miniature. They are extremely tough and flower profusely. Beds create colourful hedges and low borders. They do extremely well in pots 🥄. Plant them 40cm x 40cm apart.

40cm | 60cm | 80cm

Their height indication.

Green Ice
Amoretta amoRU
Shapely, pointed buds unfold into large, double blooms; white with a cream centre. Once the blooms are fully open, attractive stamens are visible; a densely foliated growth habit with few prickles; light green, very healthy foliage.

Anita Charles MORnita
Dusty, old fashioned pink: middle, inside & curled petal edge is backed & edged with rich ochre. Many minute teardrop petals, each dusted with antique gold, unfold into a classical rose shape, carried on candelabra; dusty green foliage.

Antique Gold LAVtique
The tips of the yellow petals of the shapely buds turn red in the sun. The petals reflex as they unfold into a perfect star shaped bloom & the red slowly flows as a deep orange over the basic yellow. Neat, compact & free flowering.

Black Jade BENblack
The nearest to black ever created in a rose. The high centred, shapely blooms are made up of wide, dark velvety red, very firm petals. The bloom opens & the bright yellow stamens contrast with the velvety black petals.

Breezy SAVabrez
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Chasin’ Rainbows SAVachase
A compact but vigorous, hardy little rose which is covered with lovely blooms changing from a deep yellow colour to orange, red & pink. Excellent for neat borders & containers.

Child’s Play SAVachild
Buds & blooms of exhibition shape are borne in abundance on long, sturdy, cut rose stems; white with a pink edge.

Cupcake SPIcup
A compact, vigorous bush with abundant foliage supports a generous frosting of luscious pink, shapely, pointed, double, long lasting flowers.

Dazzling Beauties MORdazz(N)
A profusion of buds & blooms of excellent form. A pleasing blend of yellow, gold, orange & red; clusters of short stems with bunches of side buds ensure never-ending supply of blooms; vigorous.

Denver’s Dream SAVaden
Tall growing, produces an abundance of long stemmed miniature cut flowers. Deep copper-red bud opens into a vibrant orange-brown flower. Grows above knee height, it is a stately bush which can be grown on its own or in rows.

Fall Festival LAVfal
The happy colours of an autumn party are all combined in each of these large, shapely blooms. The basic colour is a bright tomato-red with yellow stripes patched & dotted all over each petal.

Figurine BENfig(N)
Most elegant, long, pointed buds of a delicate cream-pink open slowly into a perfect porcelain figurine, revealing a deeper tone of pink within the depth of the blooms. The bushes are vigorous & produce masses of long, slender stems.

Gee Gee BENgee
A real charmer. Sharply pointed buds unfold gracefully into blooms with perfect rose shape; deep cream & light yellow in summer which turns apricot in autumn; grows 1m high & wide; good cut blooms; overall performance is astonishing.

Good Morning America SAVagood
Vigorous, tall & densely growing bush; never without long stemmed cut flowers; buds are urn shaped & open into exhibition blooms, light yellow intensifies with pink & red on petal edges.

Green Ice
Small, tight, double blooms are borne in clusters. The white or slightly pink buds open with an unusual shade of soft green on the petals; vigorous, prolific growth; healthy, glossy foliage; semi-prostrate growing habit; can also be used in hanging baskets.

Jadine LUDkathagoli(N)
This dense neat bush keeps on producing sizable blooms with a good petal count, a sweet fragrance and a most unusual colour. The base is a silver-lilac, lightly brushed over with magenta. As centre opens up distinct brownish colouring revealed.
Jennifer Joy

Blush-dawn pink ripples along the skirts of the outermost petals; quartered centre frills have more intense pink hue & lustre; the finalé as a full, firm, double bloom captures the charm & elegance of a Redouté original; dense bush.

Jilly Jewel

‘Jilly Jewel’ is a bold miniature; bush grows tall & wide, carrying a multitude of large, soft lavender & pastel pink petals with cream on the reverse; superb exhibition shape; sturdy stems. It will make a statement wherever it is planted.

Kayla

Lovely, very large, shapely, deep pink blooms mature to softer shades of pink. An extremely vigorous & bold miniature.

Lavender Jade

Few miniatures have such a powerful fragrance as this attractive, perfectly shaped little rose. The pointed buds are silver-lilac & as the petals unfold, they reveal a deep lavender on the inside of the petals. Bushes grow well & carry long lasting, pickable blooms on long stems.

Little Artist

A healthy, compact grower with dense, shiny foliage. Almost single blooms are white on the reverse & medium to dark red on the outer rim delicately flowing into the cream centre of this star shaped beauty. White veins lend the ‘hand painted’ appearance.

Little Awesome Beauty

It is indeed awesome looking into a bloom of such classical perfection & colour combination of browns & green-yellow. Each classical, star shaped bloom is carried on a long, slender stem. The bush grows vigorously.

Magic Carrousel

Superbly beautiful from bud to fully open, sizeable flower; white with pink on the petal edges; extremely vigorous & healthy grower; produces long lasting blooms on fairly long stems; longest lasting cut flower; bush vigorous, healthy.

Maidy

Shapely, wine-red blooms with a white reverse are borne in never ending profusion on a compact, densely branched bush. The healthy & vigorous plants do well as a border & in containers.

Maverick

Large, star shaped blooms of an attractive basic red intermingled with white stripes & patches on each petal. The plants are vigorous & free flowering. Stunning in pots.

Minnie Pearl

Delicate cream tinged with salmon on the edges which flushes over the exposed petals of the opening bloom. A most attractive & shapely bud with firm, reflexing petals is borne on stiff stems & makes an ideal cut flower; bush grows vigorously, is healthy & flowers profusely.

Ocarina

Still considered the best miniature to date; painted buds open into double, garnette type, vermillion-pink blooms; vigorous bush produces many new basal shoots and side stems with clustered flower heads; shiny, bronze foliage, healthy; performs all the time.

Old Glory

Strange progeny – cross between tall HT ‘Harmonie’ & mini ‘Rise ’n Shine’! She grows vigorously & produces the long pointed buds on strong, sturdy stems. The colour is deep orange-pink with a yellow base to each petal.

Orange Honey

Not only an outstanding miniature plant, also a perfect cut flower painted with a kaleidoscope of colours; an exciting golden honey bud changes to multi-shades of orange, pink & red; shapely buds open into double blooms; vigorous, healthy & prolific.

Pacesetter

Beautifully shaped white blooms are borne on long stems & make ideal little cut flowers. The bush is tall & should be used at the back of miniature beds or planted in dense groups.

Party Girl

Blooms of an outstanding, high centred, exhibition form with a soft apricot-yellow cream colour. The plant is upright & well clothed with dark green foliage. Lovely little cut flower stems are produced in abundance.

Peach Festival

Shapely, large blooms of deep, glowing coral are produced on sturdy, pickable stems. The bush is vigorous.
Miniature

Picaninni

Bred by Des Wright, Past President of Fed. of Rose Societies of SA; truly miniaturised blooms are superbly exhibition shaped. Plant grows vigorously into a fairly substantial bush; covered with charming bright orange-yellow blooms on pickable stems. Fragrant.

Pinocchio

A well rounded off little shrublet, growing to knee height. It produces an endless supply of 150mm long flowering stems. The blooms are pointed for good shape & sport one of the most fascinating striped varieties.

Rainbow’s End

High centred, hybrid tea formed, bright golden yellow with scarlet edged petals make this an exhibitor’s dream. The sturdy, wide petals open slowly whilst maintaining a tight centre. The plant is vigorous & easy to grow.

Raindrops

Another little charmer from which you cannot avert your eyes. Shapely, lilac-purple blooms appear in constant profusion in clusters on long, pickable stems.

Red Figurine

Graceful, long, pointed buds of an impeccable non-fading bright crimson-red colour on slender 20cm long stems. Flower production is excellent, be it for commercial cut rose purposes or in the garden.

Red Rosamini

Tight, egg shaped buds open into scarlet-red, garnet type blooms & appear in endless profusion all over the neat, densely branched bushes. Aged blooms drop off, rendering her a maintenance free rose. Plant in groups, as low hedges or borders.

Sans Souci

This rose excels in every way but especially with its large, shapely blooms of a deep carmine-pink. ‘Sans Souci’ means ‘free from care’ - and so she is.

Scentsational

A miniature growing to hip height, with long stems & small clusters of perfectly shaped exhibition blooms. An elegance matched with the pleasing blend of cream & lavender. ‘Scentsational’, as the name suggests, exudes a strong perfume.

Show ’n Tell

This vigorous mini produces stunning, large flowers of an attractive, exhibition shape with a bright orange & white bi-colour. This is one you simply must try in your garden or in a large pot.

Silk Button

Pointed buds open slowly into cream, old silk ‘star buttons’. They are carried on slender, long, almost thornless stems. The bushes are vigorous, healthy & very prolific, producing superb cut flower stems.
**Silken Laumann**
LAVcom(N)
A sparkling bi-colour with petals of orange-red & a yellow reverse. The pointed buds unfold into large, shapely blooms. The free flowering bush has a neat & vigorous growth habit.

**Silk Pierrine** LUDwirine(N)
Pointed buds open into cream, shapely blooms with a superb lasting ability on the bush or as an exquisite little cut flower. A vigorous plant which is easy to grow.

**Southern Delight** MORdashin
The pointed buds & double flowers are a delightful blend of yellow, red & pink. The densely branched, vigorous bush is covered with flowers throughout the season. Bred by grand master, Ralph Moore.

**Spearmint**
This is a cream white sport of ‘Ocarina’. A very prolific rose. The pointed white buds open into double flowers.

**Starina** MEigali
Buds & blooms are perfect exhibition shaped; oriental-red brightening to orange with a slight yellow base on each petal; vigorous, healthy & prolific growth; excels in any position but especially in containers.

**St. Katharine’s** PEAvenus
The colour is the deepest mauve-blue. An ideal little shrublet of just over knee height which may even be used as a groundcover. The slender buds open into semi-double blooms & they exude a powerful fragrance.

**String of Pearls**
Tiny buds appear like a string of pearls over the extremely beautiful, green leaves. Shapely little pompom flowers of a pleasing coral, soften to a pearl pink in the sun. Performs superbly in beds in front of shrubs.

**String of Rubies** LUDstripea
A mutation of ‘String of Pearls’. Oval buds develop into shapely little pompom flowers of a pleasing deep pink.

**Teddy Bear** SAVabear(N)
If we could only have this interesting colour in the larger roses too! Charming, shapely little buds are of a deep orange-brown which matures with a lilac flush over the teddy bear colour. Easy to grow & most prolific. Plant in a pot on a patio to admire each day.

**Tiny Tot** BENtot
Tiny, tight pointed buds of a cream-apricot colour reflex their firm petals slowly into charming, perfectly shaped, long lasting blooms; they reveal a deep apricot hue with a touch of orange when exposed to light. Long stems; pick as sprays.

**Valerie Jeanne** SAVaval
A vigorous, easy to grow plant covered with flowers of a glowing, deep, shocking pink. Strong stems - a must for flower arrangers.

**Vi’s Violet** MORvi
Very attractive lavender-pink buds & flowers which appear in abundance on a neat, vigorous bush.

**White Figurine** LUDkatheguir(N)
This dense, neat and knee high rose parades its perfectly shaped, white blooms on sturdy stems and in small clusters in a non stop fashion. The firm petalled blooms are long lasting. Fragrant!

**Winsome** SAVawin
The bright lilac-lavender blooms are exceptionally well formed, being full, double & high centred with thick petals of good substance. They are long lasting on the bush & when cut. The bush is vigorous & free flowering.

**Winter Magic** FOUmagic
Iced, silver blooms appear on sturdy, upright growing plants. Pointed, silver buds open to reveal an unusual lavender-grey colouring with a strong perfume. They are carried on strong stems & make interesting cut flowers.
Zephele KORKalba

The perfect, relatively large mini blooms are basic white & then develop a glowing coral tone as the petals are exposed to the sun; indeed, they are like little lights as the Greek name suggests. Strong growing & maintains a rounded off shape; highly recommended.

Zinger

A beautiful, semi-double rose on a very vigorous, healthy plant; profusion of pointed, bright red buds open to a brilliant crimson, shading to scarlet with a bright yellow centre. This variety has excellent garden value. Creates splash of colour; plant in hanging basket.
Perfectly shaped miniature blooms and leaves grow into flowering shrubs that fan out from the centre reaching up to 3m.

Arch them over fences or walls without support.

Train them onto arches, gazebos or trellises.

U = suitable to train over an arch
P = train up a pillar
♭ = weave onto a trellis

Yvette under Apricot Midinette
Andrea MOR
Shapely, double, fragrant blooms. Semi-prostrate growth habit, flowers all along the strong, sideways growing stems; may be used as a groundcover, but its real attraction is when trained on short fences & pillars. Particularly interesting features can be created on a slope or next to a retention wall etc, also by tying the canes on shaped wire frames.

Apricot Midinette™ POULcot
An apricot counterpart to the world famous ‘Cecile Brunner’. Miniature blooms appear all along the slender, arching stems throughout the season. Grows into a stately specimen of 2m high & can perform as a climber on fences, as free hedges or in tubs. Glossy, red-brown stems appear all season long & the mature foliage is extremely disease tolerant.

Coral Midinette™ POUlnev
Arches 2m high to 3m wide. Long arching canes are covered with tough miniature rose leaves, facing outwards with many side stems, each of these carrying a dense cluster of double miniature blooms. The opening buds are perfectly shaped & exude a sweet fragrance. Try it as a free standing specimen or train the stems on a pool fence, verandah or pillar.

Cream Midinette™ PEAzephyr(N)
Classically shaped, a little larger than normal, miniature blooms appear continuously. It is not very rampant, however; the long canes are ideal for training up a pole and sideways over arches & even low pergolas. The deep green, glossy foliage is an added attraction. A rose that will tal to you!

Figrune Midinette™ LUDcliguri
Elegantly pointed bud opens into a dainty ‘figurine’, showing its pretty petticcoat of cream-pink. Blooms appear in clusters, produced throughout the season, starting earlier than most and flowering well into winter. Plant first grows upright to about 2m and then starts arching its canes. Fan it out on fences or let it ramble up a pole or an arch.

Lavender Midinette™ MOR
The attractive blooms appear in dense clusters on arching stems. The hardy plant grows into a small willowy shrub 1.5m high & about 2m wide. A constant production of new stems ensures a continuous supply of colour & fragrance.

Perfumed Breeze BARise(N)
With a hundred and more small double fragrant blooms on the end of a single arching cane this rose is bound to create a perfumed breeze. This spreading shrub not unlike ‘Ballerina’ spreads to a 2m wide, 3m high free standing specimen and will excel when trained on a pole, fence or trellis. Provides an unbelievable feature as a standard.

Red Midinette™ ORA
A bunch of shapely miniature sized buds open into a dense cluster of bright red blooms, prominently displaying their golden stamens. The natural arching growth can easily be used to the best advantage by tying the stronger basal stems onto a support of 2.5m height, allowing the continually produced flowering side stems to decorate the pillar.

Rosy Cheeks MORsycheek
This so willing to grow shrublet, which might reach a height of 1m with twice the width, is not only covered with shiny miniature leaves but with hundreds of ‘rosy cheeks’. Its ability to remain attractive at all times will surely make it a favourite in gardens & parks. Apart from regular watering and feeding it is quite maintenance free. Can be trained up to 2m.
Royal Midinette™ MORposa
This graceful rose has a very particular charm. Its arching stems bear downwards with clusters of graceful, shapely flowers of the most unusual colour combination of gold cream & deep royal red. The foliage is a healthy deep green with a tint of brown-red when young.

Scarlet Midinette™ HORlobster(N)
A continuous profusion of scarlet-red mini blooms of immaculate exhibition shape appear all over this interesting Midinette™ rose. Free standing, it is a neat shrub growing to chest height; by tying up the highest canes it can be trained up to just over 2m as a free flowering, very tidy climber.

Softee MORfree
A completely thornless rose with double blooms of a pleasing cream colour. Vigorous basal stems appear all season long, arching sideways & are decorated with a multitude of blooms. They may be planted on embankments, low fences & are especially graceful in a pot or tub.

Starry Eyed™ HORcoexist
Once this rose has been given time to develop & mature & is not pruned too severely or hardly cut back at all, it will surprise with an unbelievable density of single flowers. This incredibly hardy rose will grow into a free standing, willowy shrub 2m x 3m. It is ideal for decorating pillars, arches & walls, where it will perform superbly.

Sunshine Sally MORsally
Vigorous miniature climber which will grow into 2m x 3m free standing willowy shrub. Glossy foliage is an added attraction, especially as a backdrop for the blooms. Evergreen in moderate protected positions, supple stems almost free of thorns, it is an ideal rose to plant on swimming pool fences.

White Midinette™ LUDgeagret(N)
I was hesitant to include this in the Midinette™ group, simply because it is a little bit of a brute. A free standing plant arching at 3m which daily produces dozens of clusters of blooms. Trained neatly, a spectacular feature can be created within one short season. Water & a little fertiliser is all it requires for a super performance.
Spire® roses are upright, growing, tall bushes. They produce long single stems that carry large, full blooms on their ends. They do NOT produce willowy canes.

Ideal for creating a 2 - 3m high free standing screen anywhere in the garden. They are planted 1.2m apart.

GrandiRosa™ stands for clusters of large, full blooms on a stately, tall shrub.

Red GrandiRosa
Amy’s Rose KORbiel
Released in co-operation with the Amy Biel Foundation. The amazing vigour of this rose makes it a sure candidate even under tough growing conditions. The plant will grow with ease to a neat pillar 2m high, covering itself with full medium sized blooms of a clear yellow with a strong coral orange flowing towards the centre.

Carina Spire® KORparosa(N)
A seemingly never ending supply of particularly attractive two tone pink cut roses entices you to pick them. The clear, strong pink on the reverse of the petals is enhanced by the contrasting silver-pink on the petal inside. This rose grows to about 2m in height; it will bush out, flowering all over without disturbing the overall neatness of the plant.

Carmine GrandiRosa™ KORpurgraro(P)
Produces magnificent blooms from tip to toe, continuously. The combination of flowers and healthy leaves on this neat specimen, makes it ideal for planting to liven up and beautify boring walls and fences. It can of course also be planted as a single, statement making specimen.

Coral Spire® KORkragor
The flowers on this rose are amazingly perfectly shaped & sufficiently large to be superb exhibition blooms or cut flowers. The colour is a clear, distinct coral-pink. The growth is very vigorous & neatly upright with large, leathery, deep green leaves as an additional decoration.

Crazy Spire® MACcastlet
Shapely hybrid tea type blooms of an interesting blend & variation of orange-pink & cream stripes & dots. The plant grows upright to 1.8m & is slightly arching.

Fruity GrandiRosa™ LUDgahorese(P)
Newly planted specimens will quickly build themselves into formidable, neat, 2 m high specimens, repeat flowering all the time. Medium sized pointed buds of a clear, deep apricot colour are formed on shortish stems and with many narrow petals in the centre. The blooms open into an attractive, bee friendly shape. The strong apricot colour holds without fading until the petals drop off cleanly, making space for the new crop. Very little maintenance apart from normal watering and fertilising needed. An ideal choice for background planting of rose or flower beds, a screen or additional security on borders or fences. Also an ideal choice for growing in front of pillars or unattractive walls, in the ground or in large containers. A Ludwig’s favourite.
**Crimson Spire® KO**

Huge, crimson red, shapely flowers are formed on long stems at different heights on this 2,5m high growing rose. The blooms may be picked without exhausting the rose, since its astounding vigour will cause Crimson Spire® to simply carry on growing & producing.

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**Impératrice Farah DEL**

The extraordinary vigour is not the only astounding characteristic of this rose; the blend of cream-white with a glowing coral-orange which keeps on flowing over the petals as they are exposed to the sun, is just as unusual. This very healthy rose is ideal for planting behind rose beds or in front of fences & walls where height is required.

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**Janita Claassen DOR**

‘Janita Claassen’ is a very tall growing, vigorous plant, producing shapely blooms which are a vibrant orange-red golden bi-colour. A bush planted on its own will make a statement, more so when used with other Spire® roses or even on its own as a living hedge or screen.

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**Just Joey GrandiRosa™**

A powerful upright growing shrub rose that produces bunches of shapely blooms on strong canes up to 3m high. Their colour is comparable to the favourite hybrid tea, Just Joey, a blend of buff, copper apricot and cream. Wherever it is planted it draws attention from afar.

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**La Fleurette**

Named as a tribute to SA’s leading name in MCC — The House of J.C. Le Roux. It boasts elegantly shaped, large blooms. A light golden tone on the outside petal turns into a soft apricot pink towards the darker pink centre. The fragrant blooms are carried on sturdy stems. The bush easily reaches a height of 2 meters, ideal for creating divisions and screens.

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**La Parisienne DEL**

The basic golden colour takes on a distinct orange pink on the edge of each petal. The orange pink flows downwards on the inside and outside, creating a heavily veined appearance that, gives the bloom a soft striped effect. As the odd 25 petals unfold from a tight, pointed bud they remain proudly upright. The bush grows neatly upright with few prickles.

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**Limelight GrandiRosa™**

A stately, upright rose that grows above 2m in height. It forms clusters of perfectly shaped, clear, light yellow blooms on strong stems. Tall & upright, it retains its foliage from the base upwards right into winter. Versatility that makes it ideal as a free-standing specimen anywhere in the garden or a screen against a wall or fence.
Lioness GrandiRosa™
KORsebasaf (N)
This rose conveys the image of sleek power as much as a lioness does. It grows to a height of 3m, neatly upright, clothed with huge, light green leaves. Strong stems sprout from all levels and carry clusters of big, full lioness-coloured blooms. Plant it to hide walls, as a screen on fences.

Mondiale KORozon
Tall growing, it provides super long stems of florist quality blooms in abundance. The colour of the pointed, triangular shaped, large buds & open blooms is a playful combination of deep coral pink with faint yellow; this combination of colours flows from the centre into each of the leathery petals.

Moonlit Spire® KORiosla
A nursery plant of ‘Moonlit Spire®’ will, within a few months of planting, reach the top of a 2m high fence or wall, starting to supply an abundance of cut flowers; it simply keeps on decorating any uninteresting background for most of the year. The blooms are typically hybrid tea shaped: pointed & they open into full bodied, long lasting blooms.

Peach Spire® KORofase
Large, shapely blooms of a basic soft peach colour interwoven with a deeper shade of orange. The bush is a typical specimen of ‘Spire®’ rose with neat upright growth and a continuation of flowers on all terminal stems as well as on many side stems.

Red GrandiRosa™ KORroleotu (P)
A true red addition to our GrandiRosa™ group with the same quality of a neat tall upright specimen that keeps on producing strong stems carrying clusters of 3 to 5 big, full blooms. The red colour keeps on glowing in the hottest sun. It will not be overlooked anywhere in a garden. An ideal rose for providing colour in narrow spaces.

Pink GrandiRosa™ KORwedipp (P)
The large, vibrant pink blooms stand out and are very suited to the superb lush green foliage of this grand rose. Once planted, it gets cracking and in no time becomes an impressive flowering shrub that grows tall and wide. An easy rose to grow. If all the basics are met, without any other input, it will reward you with abundant beauty.
'Sabine Plattner' is a perfect combination of a long stemmed cut rose & a free flowering 'Spire®'. The deep salmon, shapely pointed buds unfold their very firm petals slowly into open, cup shaped blooms. The steady regrowth of new flowering stems makes it an ideal, neat specimen. Can also be planted with other roses in mixed beds.

Princess Charlene de Monaco® MEldysouk
The scent and colour of this rose is enough to melt your heart. 'Princess Charlene de Monaco®' has ruffled petals of an apricot to shell pink color and produces an exquisite, sweet perfume well deserving of the title of princess.

The repeat blooming pattern of this rose makes it a great option for cut flowers. Glossy, dark green foliage frames large, beautifully colored blossoms well. Not only is this rose an eye-catcher with its beauty, it is incredibly disease resistant and rain tolerant as well.

Sabine Plattner LUDhafelizia

Saint Rose Letaoana LUDbucdora(P)
This rose is vigorous, flowers profusely and is an eco-chic, fungus disease resistant Spire that performs outstandingly. A tall growing variety that will form three to five blooms at the tip of every new shoot. Tirano School of Repentance named this wonderful rose in honour of their founder and leader Saint Rose Letaoana during their 50th Jubilee celebration.

Ronnie de Klerk LUDredgoldjap
Ronnie de Klerk was the Principal of Crawford Preparatory, Sandton from 1996 - 2011. He left a legacy as a dedicated, compassionate leader, putting the needs of others first. The rose has a neat upright growth habit and a mature bush will stand well above 2m in height. The medium sized elegant buds and blooms are a striking red and gold bi-colour.

Salmon Spire® KORTurnus
The plant grows upright, producing a profusion of long, flowering stems, eventually towering to a height of 2.5m. The buds are long & shapely, opening to exhibition shaped blooms of clear salmon pink, produced continuously on the stately plant. Excellent cut flowers. The strong fragrance is a pure bonus.

Red Spire®
This 'Spire®' grows stiffly upright & carries its large, very shapely blooms on firm stems. The blooms are orange-red & are long lasting cut flowers.
St. Angela  DELeme

Perfectly shaped, super large Hybrid Tea blooms exude a distinct, fruity fragrance from thick, firm petals. The production of super long, pickable stems is a bonus. The colour of the rugged blooms is a delicate blend of a basic white with an overlay of cream, glowing towards the centre with a fine line of coral on the petal edges. Powerful!

Steve Hofmeyr  DELudlac(N)

Innumerable pickable stems are produced all over this very powerful rose that will easily reach 3m in height. The blooms are of a classical urn shape with a sharp pointed centre, opening to large full blooms. The colour is a strong lavender-purple. Stunning when planted as a screen on fence or wall intermingled with ‘Moonlit Spire’ or similar.

Stuttaford Van Lines  KORstutta

The company celebrated 150 years & named this in appreciation of such an achievement. A star performer. It keeps on delivering beautiful, long stemmed, shapely blooms of a blend of deep cream & pink. These last well on the bush & in the vase; towers amongst normal HTs positioned at the back of rose beds. Good security fence.

The Painter  MACtemaic

The long canes actually bend downwards from the sheer weight of the bunches of full blooms - carrying a sweet perfume - borne at their ends. The colouring is extraordinary: the most fascinating of all striped varieties. Excellent for tall background plantings & screening of fences or walls when planted about 1.2m apart.

Ultra Violetta  LUDarczulu(P)

The blooms, carried on long stems, are a blend of violet, blue, lilac and purple. A delightful colour to have in the garden. They reach for the sky and are moderately fragrant. Once planted, it easily stretches into a powerful specimen clothed with glossy, healthy leaves.

White Spire®  KORechem

Pointed, fragrant, white buds appear in small clusters at the end of long canes as well as on numerous short side stems. The plant grows upright & tall; ideal for background planting or neat hedgings.
A panorama of rose beauty.

The free arching, informal shrubs are vigorous and virtually maintenance free. They grow almost as wide as they do tall.

They are planted as 3m high free standing specimens or one can train them onto any suitable structure.

As hedges they are planted 2.5m apart.
Albertina Sisulu DICzombie(N)

She is a powerful & vigorous rose. Shapely, fully symmetrical blooms unfold from a tight bud to a large open bloom. Distinct rose fragrance; sprouts superb new shoots from the base - approx. 1.5m high before developing candelabra of pickable blooms; enormous canes arch gracefully with the weight of many blooms. Thrives with low maintenance.

Amber Panarosa™

Profound cream coloured large, globular buds reveal an intense amber hue in the centre as the full cup shaped blooms unfold. The vigorous plant will stand freely with a slight arching effect. A perfect colour match if planted as background to a bed, group or row of ‘Just Joey’.

Apricot Panarosa™ KORonzap

Charming blooms, shallow cup - quartered in shape, of a deep apricot colour, a strong sweet fragrance & bunched in large clusters bedazzle the viewer. The performance is vigorous & typical of the ‘PANAROSA™’ range.

Burgundy Panarosa™ KORDiagraf(P)

Burgundy has become an “in” colour and this rose just fits in so well with the trend. The statuesque shrub continuously produces urn shaped, stiff petalled hybrid tea blooms. It is an outstanding feature plant but will mingle in well with all the other colours when planted in hedge-like avenues or bordering fences.

Blondy DELudjau(P)

The name says it all. This powerful variety has an upright shrubby growth habit and keeps on producing large full blooms on good stems from base to top. The colour is a light yellow intensified as the petals unfold holding an open cup shape for days. It is easy to get close to them enjoying the spicy moderate scent. Standing on its own it makes a formidable statement, but just as much when espaliered on a pole or spread out on a fence.

Artista Panarosa™ DELstavo(N)

Medium sized buds are classically pointed & open into large double flowers; buds appear individually & in small clusters on tips of arching canes. A rugged, vigorous shrub renders a superb free standing specimen, 2.5m x 3m. Tie main branches & canes to a supporting pillar, strong trellis or fence. Short side stems perform better.
Carmine Panarosa™ DELrou
Carmine only serves as an indication of the vibrancy of the colour of this rose. It has tones of crimson-red overlaid with purple-pink, changing playfully every few hours in the sun. The semi-double blooms are large & borne in clusters. A powerful rose in every sense growing to 3m high & arching out widely, never forgetting to flower.

Coral Panarosa™ KORMocent(N)
I admired its vigour yet tidy growth & floriferousness; subsequently I looked out for novelties with similar growth pattern, which suggested the group name ‘PANAROSA™’ to me. It grows 2m high into an impenetrable shrub covered with large, double coral blooms. It is ideal for a bold group planting & as a flowering hedge. Tough & maintenance free.

Flower Power Panarosa™ KORfalmazu(N)
This rose has the ‘Iceberg’ attributes of relentlessly re-sprouting short flowering stems from old wood. Its blooms are huge and full. The colour is a medium pink brought alive by an overlay of deep salmon and a yellow base to each of the 80 petals. The mature size is between 2m to 3m both high and wide. The heavy blooms nod down to the admirer.

Fairest Cape Panarosa™ KOKtihar
Strong canes sprout from centre & grow into a natural arch, chest height. First cluster of blooms appears at terminal of each cane. New shorter flowering stems sprout all along the arch. Easily grows to 4 sq m. Incurred centre petals hide the stamens until opening. Maintenance free.

French Panarosa™ DELcien(N)
200 varieties created in France circa 1850-1920 were named after persons / places, ‘Souvenir de la Malmaison’. These romantic/nostalgic roses are still grown. Powerful fragrance & large deep cup shaped blooms suggested its name to us. Flowers freely & provides blooms continuously, attaining a well branched loose shrub 2m x 2m. Stunning.

Gülilah DELgrarose(N)
Gül means Rose in Turkish. There is a lovely story of a girl, Gülilah, who feigned hiding in a huge rose bush since childhood... This novel rose grows into a huge spreading & arching shrub, decorated with glossy, completely healthy leaves, producing nostalgic shaped blooms of a glowing rose pink, continuously. It is self supporting. 3-5m height.

Carousel Panarosa™ ORAgofe
Each of the basic white petals of the semi-double bloom is edged with deep pink. Imagine a turning carousel. Blooms are borne in large, dense clusters on tips of arching branches as well as many shorter side stems. Growth habit typical of a ‘Panarosa™’ - free standing to a height of 3m. May be trained on poles & over pergolas. Easy to grow.

Comtesse Panarosa™ DELteendre(N)
Globular, intense pink buds open into quartered ‘hundred petalled’ large blooms. Vigorous & willingly produces flower bearing basal shoots, grows quickly into a formidable free standing, arching shrub approx. 3m high with a continuous profusion of large flower clusters. Ideal for screening & for climbing up pillars or walls.

Figaro Panarosa™ DELrona(N)
Each of the basic white petals of the semi-double bloom is edged with deep pink. Imagine a turning carousel. Blooms are borne in large, dense clusters on tips of arching branches as well as many shorter side stems. Growth habit typical of a ‘Panarosa™’ - free standing to a height of 3m. May be trained on poles & over pergolas. Easy to grow.

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Panarosa

**Icegirl Panarosa™ KORmistiana**

She needs ONE good season to triumph to 3m x 3m! Do NOT prune much in winter, if at all; only tidy up bush after 3rd year. Continuously produces great masses of immaculate, white cut roses. She was growing in our cut rose trial garden & only when we refrained from cutting the 2m long stems, did she outperform herself.

**Jean Geldenhuyse BARludsoju(N)**

Dedicated to a mother, author of children’s books, journalist & great gardener. Greengish petals in the bud open into a full cup shaped bloom with layers of crisp white petals & cream coloured petaloids filling out the centre. Spreading growth habit, up to 2m wide; ideal for espaliering & pillars.

**Marshmallow Panarosa™ DELudragel(P)**

The tremendous growing power ensures that within the first season ‘Marshmallow Panarosa’ fills out a space of 2m high and wide. It is clothed with lush green, healthy foliage producing flowering stems all over. Each strongly scented bloom is of a typical hybrid tea shape with the soft colouring of a marshmallow.

It may be grown as a specimen in a huge pot or container, trained onto a fence or against the sunny side of a wall, as background to formal rose beds or a free standing focal point.

**Marsala GrandiRosa™ KORSalamar (N)**

An earthy red colour. The buds of this rose open into large, fully petalled blooms that subtly change within the described colour as they age. The mature shrub spreads out to about 2.5m height with arching canes due to the weight of the clusters of heavy blooms. The foliage is glossy green. Ideal for hedging, free standing specimens, and espaliering.

**Limelight Panarosa™ KORgalsuwii(P)**

This typical Panarosa may develop into a large free standing shrub with a spread of 3m and a height of about 2.5m. It produces shapely hybrid tea type blooms on the arching canes all season long. It can be planted near fences or lightly espaliered on pillars. The long lasting flowers are of a bright, light yellow with a slight fragrance.

**Just Imagine D0Rmelo**

Every one of the large, fully petalled blooms is an artwork that needs individual observation to fully appreciate its intermingling of a deep purple with white and pinkish stripes and dots. This vigorous shrub standing well over 2m high keeps on stretching arching canes with clusters of blooms throughout the season.
**Moonlight Panarosa™ KORcoleiro(N)**

A play of light yellow with apricot-pink on the open flowers shines from large, full petalled blooms which echo the shape of yester-year’s blooms. Slightly fragrant blooms appear in large bunches on the terminals of arching canes as well as in smaller clusters on side stems. Moonlight Panarosa™ will quickly grow into the desired semi-informal shape.

**Olga Bothongo DELagac(P)**

A surprise 40th birthday present! A tribute by Mr Keith Bothongo to his wonderful wife for her unwavering support, love, friendship, patience, humility, kindness and for being the amazing mother that she is. Exquisite, large blooms of a deep cup shape are carried on long slightly arching stems. A gorgeous blend of cream with apricot, touched with pink.

**Pink Elephant KORlaninez(P)**

This powerful rose is quite unique in this range. It will grow quickly to the desired size and shape of a Panarosa. Once it has formed a huge umbrella shrub, it will produce hundreds of proper medium stemmed picking roses. The blooms are large and of a hybrid tea exhibition shape. It performs best as a free standing shrub, but may be trained on a pillar or over a pergola. The leaves are an added attraction.

**Papaya Panarosa™ FRYessex**

The classical shaped blooms of an intense russet colour are dotted all over the graceful arching shrub for most of the year. It is a powerful focal point when left free standing, but is equally suited for training on pillars or over 2m high arches. The healthy foliage serves as an added attraction.

**Oranges & Lemons MACoranlem**

The shapely buds & blooms appear in clusters & attract with their spectacular colour combination of bright orange intermingled with yellow stripes & dots. The shrub will grow upright to a height of 1.5m when the canes start arching.

**PannaCotta HORtemptress(P)**

A hedge that flowers from top to bottom for most of the year. Smallish, pointed buds develop into shapely blooms of a cream apricot that last well and cleanly drop off as they age. Since they appear in small clusters on very short stems, there is no need for dead heading or trimming. The blooms are not large, but the abundance easily makes up for it.

**Porcelain Panarosa™ KORhuylou(N)**

Vigorous & spreading, reaches a height of 2m; produces cut flower quality stems & blooms. Bush renews itself by sprouting new basal shoots from the the older woody stems. Blooms have a classic, full petalled hybrid tea shape. Performs without fuss & can be grown creatively.

**Ocean in Motion PEAko-i-nor**

Plant a hedge of this fabulous rose to get the feel of an ocean in motion - lots of lavender blue blooms on densely produced, willowy canes moving in the wind.

**Morning Star ATHayto**

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**Purple Lodge™ ORA2437**

The canes arch gracefully with the weight of the deep purple, double blooms. Cutting these dense clusters for decorations encourages re-sprouting and flowering. A most rewarding shrub to have.

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**Salmon Panarosa™ KORlialus**

A powerful rose growing boldly upright to 2m before the canes start spreading & arching because of the sheer weight of the large flowering clusters. Large, semi-double blooms appear in a warm salmon-pink colour.

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**Scarlet Panarosa™ MORredrug**

‘Scarlet Panarosa™’ bears clusters of large, semi-double blooms in a glowing scarlet colour; robust, deep green ‘rugosa’ leaves cover this incredibly vigorous shrub rose. Performs with repeat flowering flushes.

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**Stormy Weather ORAfantanow**

A shrubby rose that has its origin in ‘Rhapsody in Blue’ may be grown as a free standing shrub with graceful overhanging, flowering branches or trained on pillar or fence and even over 2m high arches. The colouring of semi-double blooms is a ‘stormy’ combination of lavender, blue and magenta.

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**Sunset Panarosa KORpanakiss (N)**

The arching canes cover themselves with blooms of a warm, bright orange softened by a cream reverse. The flowers are made up of tough firm petals that last long in the hot sun. A powerful addition to the Panarosa™ range.

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**Sympa de Bellevue KORkropier**

To be named after a famous Percheron horse this rose had to be extraordinary. Clusters of clear red, large; bowler ball blooms are carried on strong arching canes on a powerful shrub, that just keeps on growing and flowering. Ideal as a free standing specimen it will do as well as a hedge or kept neatly trained on a pillar. The foliage stays fresh and green deep into winter.

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**The Ridge School™ POUldra**

‘The Ridge School’ is very vigorous & grows into a shrub of 2m in height & almost the same width. It will perform startlingly when planted as a free standing specimen or is very useful as a background. Highly perfumed, long lasting, deep mauve blooms.

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**Walter Sisulu KORcoluma(N)**

The plants flower well from the early stage after planting, gathering strength to soon grow to a staggering height of 3m with perfect specimen blooms appearing all over the rose continuously. The unblemished, red blooms are of the desired, sharply pointed urn shape with a perfect symmetry. The petals spiral as the bloom opens.
A collection of fragrant English roses.

The blooms are of a nostalgic shape.

They originate from crossing beautiful, fragrant, once-flowering Old Roses with repeat-flowering Modern Roses.

The growth habits vary from bush, shrub to climber.
Abraham Darby AUScot (N)
The quartered, fully double blooms of a buff colour intensify into an apricot-orange shade. Stems garlanded with glossy foliage sprout all over the bush, each bearing 1 or 3 highly perfumed blooms. Left to grow without cutting back, it will grow into a very sizeable specimen.

Boscobel AUScousin
Red buds open at first to pretty cups, gradually developing into perfectly formed blooms of classic rosette formation of a rich salmon colouring. The numerous small petals are of varying shades, mingling to provide a most pleasing effect. It forms an upright shrub of medium size, with dark green, glossy foliage. It is vigorous and healthy.

Bathsheba AUSchimbley
Apricot-yellow buds open to shallowly cupped, many petalled rosettes. They are a beautiful blend of subtle apricot-pink and soft yellow, giving the overall impression of apricot, with creamy outer petals. There is a superb floral myrrh fragrance, with hints of honey and Tea. It forms a vigorous climber.
The name was inspired by the heroine of Thomas Hardy’s Far from the Madding Crowd.

Claire Austin AUSprior
Cupped buds of a pale lemon shade gradually open to form large, creamy-white flowers of typical English Musk delicacy; their petals perfectly arranged in concentric circles, with a few more loosely arranged in the centre. A strong fragrance based on myrrh with dashes of meadowsweet, vanilla and heliotrope. Strong and particularly healthy.

Darcey Bussell AUSdecorum
When young, the outer petals form a perfect ring around an inner cup; gradually opening out to form a perfect rosette. The colour is a deep rich crimson that takes on a tinge of mauve just before the petals drop. It has a pleasing, fruity fragrance with hints of green. Free flowering.

Gentle Hermione AUSRumba
Perfectly formed flowers of true old rose character, start as attractive, nicely rounded buds. The flowers gradually open to shallow cups with perfectly arranged petals. Their colour is pure pink with soft blush on the outside and a lovely pure pink at the centre. Sweetly, fragrant, charming blooms are carried on strong, upright stems.
Glamis Castle AUSlevel
A performer, which I often thought to rival ‘Iceberg’ in performance. These compact bushes untiringly produce flush after flush of clear white, highly fragrant and typically double, open cup shaped flowers. This rose may be planted as borders, in groups and in containers.

Golden Celebration AUSgold
Large, deep cupped flowers of an unusual deep and rich golden yellow; exceptional fragrance. Flowers are held on strong, upright canes which start arching. The foliage is dark, glossy green which shows off the flowers to perfection. Suitable for training over arches & pergolas.

Desdemona AUSkindling
Peachy pink buds open to beautiful, white, chalice-shaped blooms, with a pinkish hue. The incurved petals create an arresting interplay of light and shadow. The strong Old Rose fragrance has hints of almond blossom, cucumber and lemon zest. It forms a most attractive neat, rounded, bushy shrub.

Named after the tragic heroine of Shakespeare’s Othello.

Graham Thomas AUSmas
Lovely cupped flowers of a glistening yellow & strong scent. Bushes grow 3m high on the Highveld; self-supporting. They might be without many blooms the 1st year. Leaves are healthy, make a good background for flower beds, walls, fences.

Harlow Carr AUShouse
A tough little rose that bears flowers of the most perfect, rosette formation in the purest of rose pink. The combination of growth habit, foliage, prickles and flower shape is closest to the Damask roses but in contrast this rose flowers non-stop into winter.

Heritage AUSblush
The many petals of the soft pink blooms have a waxy, fresh appearance. They are fragrant and appear on arching canes and side-stems. The vigorous 2m tall growing plants are clothed with glossy, deep green, very healthy foliage.
James Galway AUScrystal

Neat, perfectly formed flowers that are warm pink at the centre, paling to blush at the edges. The weight of the clusters of the fully petalled blooms cause the flowering stems of this climber like, very vigorous plant to arch gracefully, placing the blooms in perfect position for you to smell their old rose fragrance.

Lichfield Angel AUSrelate

Charming peachy pink cups, gradually opening to form neatly cupped rossettes. Each bloom has a perfect ring of creamy-apricot waxy petals enclosing numerous smaller petals. Eventually the petals turn back to form a large, domed, creamy-white flower. Vigorous, rounded shrub with its blooms nodding attractively on the branch.

Munstead Wood AUSBernard

Light crimson buds gradually reveal a very deep velvety crimson while the outer petals remain lighter in colour. Large cupped blooms become shallowly cupped with time, exposing the stigma and stamens. A broad shrub with good disease-resistance. Mid-green leaves; younger leaves being red-bronze. Strong Old Rose fragrance; blueberry & damson.

Pat Austin AUSmum

The large blooms are deeply cupped, so that the contrasting colours between the two sides of the petals give a most attractive effect. A vigorous 2m high growing shrub with arching canes and a multitude of fragrant blooms glowing among glossy, deep green foliage.

Princess Alexandra of Kent AUSmerchant

Unusually, large flowers of a warm, glowing pink. Full-petalled and deeply cupped, enclosed in a ring of outer petals of a softer pink. In spite of size, they are held nicely poised on a well-rounded shrub. A fresh tea fragrance which, changes completely to lemon with hints of blackcurrant.

Jude the Obscure AUSjo

It is vigorous and grows with strong arching main branches which carry stems with large flowers, resembling the typical English Rose shape; it is powerfully perfumed and of a colour which is a match to one of South Africa's favourite roses - 'Just Joey'. An exciting rose.

Lady of Shalott AUSnyson

Young, rich orange red buds open to form chalice-shaped blooms, filled with loosely arranged petals. The salmon pink upper side contrasts beautifully with the golden-yellow reverse. A young plant quickly forms a small shrub with arching stems. A pleasing free-standing specimen, also ideal for training up on low 1.5 metre high fences.

Margaret Roberts (Redoute) AUSpale

Margaret Roberts is SA’s well known herb lady. The robust, twiggy shrub continuously grows branches to produce new, large, soft pink blooms. Old Rose fragrance is its charm. A marvellous specimen shrub, may be planted as a hedge; provides additional security against a wall or fence.

Mary Rose AUSmary

Large, fresh, rose pink blooms which, in opening, form a shallow cup filled with petals; they pale later without becoming dull. Old Rose fragrance exudes charm; the excellent habit of forming a robust, twiggy shrub which always branches to produce new flowers, is its real merit.
Port Sunlight AUSlofty
Medium-large, flat, quartered rosettes of rich apricot, paling towards the edges. They have a lovely Tea fragrance. A vigorous, rather upright shrub; the foliage and young stems are a beautiful bronzy-red at first, becoming dark green over time.

Named after the model village in the Wirral where there is a beautiful garden of English Roses.

Sharifa Asma AUSreef
A very advanced English Rose. Highly fragrant blooms are shallow cupped at first and gradually reflex to form a perfect rosette. A most delicate pink fades to white on the outer petals, contrasting with the deeper pink as the full petalled blooms expand. Large clusters on upright firm stems.

Sophy’s Rose AUSlot
Broad, flat, rosette shaped flowers of an attractive light-red colouring. The flowers have a light Tea rose fragrance and are very free flowering. The growth is short, twiggy and bushy.

Queen of Sweden AUSstiger
Exquisite little buds open to half-enclosed cups, eventually becoming wide, shallow, upward-facing cups of pleasing formality. The colour begins as soft-apricot pink, gradually changing to pure soft pink over time. It has a lovely myrrh fragrance. It forms a bushy, yet upright shrub.

The Alnwick Rose AUSgrab
Pretty rich pink, cup shaped buds gradually open to a deeply cupped flower, progressing into a broad, full-petalled, shallow cup of a soft pink. Rounded, bushy growth. Plentiful green foliage ideally complements the flower. There is a good Old Rose fragrance with just a hint of raspberry.
The Prince AUSvelvet

Deep rich crimson, turning to a remarkable, equally rich royal purple. Flowers are a cupped rosette and have a rich Old Rose fragrance. Grows relatively compact, 1m high, clothed with dusky, dark green foliage. Vigorous, rivals modern Floribundas in their ability to provide a show.

The Poet’s Wife AUSwhirl

Beautifully formed, deep cupped blooms of a deep cream with a touch of yellow and a rich, fruity fragrance. Non stop flowering on a compact, naturally rounded bush. Superb for beds, borders and in large pots.

Roald Dahl AUSkindling

Soft orange-red buds open to medium-sized, cupped rosettes of perfect apricot coloring. They are produced almost continuously, are extremely robust and have a lovely medium strength tea fragrance with leafy elements and dark fruity notes. Very healthy; it forms an attractive, rounded, bushy head of growth with mid green foliage and few thorns.

Named to mark the centenary of Roald Dahl’s birth, with the approval of his wife, Liccy Dahl – the coloring reminiscent of the eponymous peach in James and the Giant Peach.

Tradescant AUSDir

Rosette-formed, medium-sized neat flowers are held in small dense sprays on the end of arching canes. A superb rich wine-crimson colour, turning to rich purple. The vigorous and healthy plants grow to 2m in height and arch admirably. They may be used as free standing specimens.

Winchester Cathedral AUScat

Large, fresh, clear white blooms which, in opening, form a shallow cup filled with petals. Old Rose fragrance exudes charm; the excellent habit of forming a robust, twiggy shrub which always branches to produce new flowers, is its real merit.

The Generous Gardener AUSdrawn

Delicate charm with beautifully formed flowers; their colour a very soft glowing pink at the centre, paling to white. Petals open to expose numerous stamens, an almost water lily-like effect. Strong, elegantly arching growth with dark green foliage. An excellent climber, highly disease resistant. Strong fragrance; aspects of Old Rose, musk and myrrh.
Gabriel, Anja and Sophia in a bed of ‘Forever Busy’
Climbers

The defining features of any garden.

Climber, rambler, shrub and pillar roses.

They have the necessary vigour to climb supportive structures.

Their uses are varied from suitable to grow over structures or against walls to free standing upright or arching shrubs.

保密 = hips / fruit formed in autumn
保密 = added security, impenetrable
Apéritif **MACwairar**(N)

It produces impeccable HT shaped blooms virtually non-stop throughout the growing season. Young plants are soon covered with yellow blooms & almost as soon as the petals drop, a new crop of even stronger stems waits to burst into colour. Vigorous rose is healthy & covered with good green foliage. It requires minimum maintenance.

Ballerina **BENtall**

Large trusses of single, small flowers; shades of pink; vigorous, prolific growth; if unsupported, the long basal stems will give a willowy effect by virtue of the weight of the flower trusses. Flowers repeatedly.

**Blossom Magic** **MEInoiral**

Medium sized, semi-double flowers of distinct, clear pink appear throughout summer on this vigorous, easy growing climber. If supported in its first year after planting, it will grow to hang over walls & arches. Only light pruning is required. Leaves are healthy & glossy.

**Blossom Time**

Cameo pink, medium sized, elegant blooms; vigorous growth which may be trained along a fence; forms a 3m high, willowy shrub. One of the most floriferous & repeat flowering climbers.

**Butterscotch** **JACtan**

The unique ‘butterscotch’ colour, the combination of size & shape make this a special climber. It reaches 3m height in a season & flowers at the end of the new shoots. Such lengthy growth needs to be tied to a supporting structure of poles, high fences, walls, pergolas or arches. The shapely blooms have a distinct fragrance.

**Casino** **MACca**

Large, shapely buds open into full, double blooms; buttercup-yellow with pink on the petal margins - much like ‘Peace’; vigorous, upright growth; flowers in large, loose clusters at the end of long, strong canes; glossy, healthy foliage; blooms repeatedly. We recommend ‘Casino’ as a better performer than climbing ‘Peace’.

**Cecile Brunner**

Miniature sized ‘buttonhole’ buds of perfect regal shape; soft pink; if left undisturbed it may grow into a large shrub with very thick, main branches; may be pruned annually to retain a desired shape & size; blooms are borne continuously on side stems with long, delphinium shaped spikes; useful as a hedge rose.

**Cherry Garland™** **LUDgealytron**(N)

With its tendency to form garlands, it takes little effort to train, tie up or spread out its long, very fast growing, supple canes. Once achieved, this amazing climber keeps on growing & producing clusters of medium sized, fully petalled blooms of a cherry-red colour. The glossy green foliage is tough & impervious to disease.

**Clair Matin** **MEImont**

Semi-double blooms carried in clusters throughout the season; shell-pink with golden stamens; vigorous, healthy growth with many flowering side stems, bearing tight clusters of blooms on the end of every shoot; forms a neat shrub with a willowy effect which does not need support; may be trained on poles & over a pergola.
Cocktail MEImick
Large, single blooms, crimson with a golden eye; profuse & continuous flowering; carries its masses of blooms all along the strong basal branches & on many side shoots; may be cut back during the season to keep in shape & to encourage a new flush of blooms. May be free standing or trained over a pergola or fence.

Count Dracula DELparfrou
There are few truly good, red, climbing roses, this one fills the gap. It keeps on flowering with nicely shaped, full blooms that don’t fade with age. Once it has reached the desired height of the support, wall, fence, pergola, pillar or arch, the new flowering-growth arches, and does not keep on growing stiffly upright as is often the case with a climber.

Compassion HAR
Really tough! It is unblemished by leaf diseases. Grows into a 3m x 3m self supporting shrub or taller as a climber when supported by a fence, pergola or pillar; medium sized. Immaculate hybrid tea shaped blooms; firm textured, delicate pink petals reflex as they unfold, revealing a pleasing apricot-yellow based colour with the most unusual sweet fragrance.

Crimson Glory Climber
Shapely buds & blooms; velvet, crimson-red; vigorous growth. The drooping of the blooms in the bush form is actually advantageous in the climber as the blooms smile down at you.

Crème Caramel HARhappen(N)
A modern climber must have restrained vigour, be free flowering, renew itself with basal shoots, be firm petalled. It is more difficult to find truly suitable climbing roses than bush roses. I was delighted at this charming, small flowering HT rose we had on trial from Harkness, a British rose breeder. She boasts all these characteristics!

Copper Arch KORhurlen
Long, strong canes are produced quickly — trail them over an arch; it may form a natural hedge or large specimen. Soon afterwards, shapely buds appear on side stems or in huge candelabra type clusters. These slowly unfold into attractive, HT star shaped, medium sized blooms. The flowers reveal a deeper lineing of old gold & copper-bronze shades.

Crépuscule
Bred by Dubreuil in 1904, it quickly found its way to SA where it is grown, thanks to its hardiness & free ability to push forward flushes of near double flowers; a warm golden apricot colour which lightens to cream as it matures. Plant sends out 2m long sideway stems & will build itself up into a 1m high shrub if left unpruned.

Don Juan
Large, hybrid tea shaped buds are borne singly or in clusters on basal stems & side branches all season long. The full, double blooms are velvet red. ‘Don Juan’ may be kept as a neat 2m high shrub by trimming it or it will do equally well as a climber when the branches are supported over a pergola or high fence.

Eden® Rose MEIviolin
Also known as ‘Pierre de Ronsard’, this unique rose was recently included in the Hall of Fame of the World Federation of Rose Societies. Indeed, the combination of the soft pink colour of the very large, full blooms & the dark glossy foliage have enticed gardeners worldwide to plant it. It is not rampant & flowers repeatedly in great profusion.
**Gold Bunny** MEigronuri

A deep yellow climber with blooms of a pleasing rose shape & firm, almost unfading petals. This rose is always covered with pickable blooms for the table.

**Golden Showers**

Medium sized, golden yellow shapely buds and semi-double blooms are produced in large, loose clusters; vigorous, healthy growth; glossy foliage; profuse & a repeat flowerer; may be groomed in the growing season.

**Good Hope** LUDcherhema(P)

Flowering clusters are formed at the tips of the long arching canes from a young stage already. Deep salmon, round buds slowly open. At first into a shallow cup and finally into magnificent, fully petalled, quartered rosette shaped blooms. By now the deep salmon has evolved into a soft salmon that looks fresh for long.

Before the first flush is over, new sprouting takes place and continual, seasonal flowering can be enjoyed. This vigorous variety may be grown as a free arching shrub or espaliered on a pillar, over an arch or spread out on a fence.

**Golden Spire®** KORamgis

This is one of the earliest roses to flower in spring. The profusion of deep golden blooms are borne in grandiflora type clusters on upright stems & are good cut flowers. The bush grows narrowly upright to 2.5m high.

Due to its more willow-like growth and excellent training abilities, we moved it from the spire section to the climbers.

**Gwen Fagan** POULgwefa

Gwen Fagan collected historical roses in the W. Cape, restored them on old wine estates. I named a modern rose with an antique look in her honour. This stately shrub grows 2m high; the canes start arching & carry clusters of large, double, fragrant blooms; side stems appear on the boughs, each carrying more flowers; very healthy; low maintenance.
High Hopes

Medium sized, pointed blooms; soft shell-pink; rugged, glossy foliage. Ideal to cover trellises, pergolas & fences without being too rampant. It has proved itself to be one of the most rewarding climbers in South Africa.

Climbing Iceberg

Semi-double blooms appear in clusters; white with yellow stamens; incredibly vigorous; may be planted as a loose hedge, a large specimen shrub or trained over pergolas; flowers profusely & continuously once the plant has matured i.e. as from the second season.

Isidingo

Blooms of extraordinary exhibition shape, the pink intensifies into luminous coral, contrasting & intermingling with the deep gold rising from the centre; petals are slightly fragrant & firm, ensuring freshness & longevity; foliage is robust, glossy green - an added attraction. If self-supporting, this rose will arch at the height of about 3m.

Joseph’s Coat

One of the most valuable shrub or climber roses; medium-sized, shapely yellow buds open, changing to orange-red and pink. The vigorous plant keeps on flowering as it grows into a willowy shrub or a wall covering climber. A veritable colour spectacle.

Leaping Salmon

One of the few climbing roses which produces hybrid tea sized flowers throughout season. Perfectly shaped salmon cut flowers appear on side stems & terminals of a vigorous, upright climber. Plant may grow 5m high & starts to arch, covering large walls without support or being trained over a pergola. Spectacular as a free standing specimen.

Mellow Yellow

A yellow climbing rose with nicely shaped pickable blooms. It just keeps on growing and keeps on flowering. This healthy rose may be trained up to 4m high or spread out as wide. Alternatively, standing free, it makes a statuesque specimen shrub.

Mermaid

Large, single blooms; pale yellow; extremely rampant growth; may cover a pergola completely; if unchecked, it develops thick, woody centre branches; glossy, healthy foliage; flowers profusely & repeatedly.

Nahéma

This soft pink, feminine rose with a powerful fragrance is named after the Guerlain perfume, which contains the most rose fragrance. Urn shaped buds unfold into large double nostalgic shaped blooms. A vigorous rose, able to stand on its own, growing to 2.5m x 3m with its long arching, free flowering canes.

New Dawn

Pointed buds open into fairly large, full flowers of soft, blush pink. The foliage is dark green, glossy & extremely healthy. Prostrate rambling shoots spread out & can cover a huge area or may be supported to grow upwards & then arch over a fence or pergola or out of a tree. In spring ‘New Dawn’ is smothered with flowers & is repeat flowering.
**Pink Curtain KORlalla**
Ideal arching climber. Very vigorous; needs to be assisted in attaining height of an arch/pergola. Flowers on terminals of all climbing canes as well as on numerous side stems; perfectly shaped, specimen blooms appear all season long. It may require a season of unhindered growth with relatively few flowers until that regular flush of colour appears.

**Rhapsody in Blue FRAntasia(N)**
This is a genuine NEW colour in roses. Upright growing shrub rose; clusters of semi-double blooms; glowing centre of golden yellow stamens. Fresh, lime green leaves offset clear violet mature blooms. Formal growth pattern, excellent background rose or as individual. Takes a year to establish itself; prune to chest height in July. Flowers continuously.

**Rosa Banksia white & yellow**
Tight clusters of small, full double white / yellow blooms; rampant, healthy growth; unchecked, grows into a very large specimen, completely covering fences, trees; prune lightly or not at all to retain flowering buds; thornless; flowers once in spring, occasional clusters in late autumn. In Tombstone, Arizona, this is the world’s largest rose.

**Rosa Bracteata McCartney**
White, single, 60mm large blooms are borne on short side stalks on a vigorous rambler which is covered with deep green, glossy & completely healthy leaves. Thick stems, slightly hairy, covered with vicious prickles, grow sideways & arch downwards. Ideal for additional security! Flowers appear amongst evergreen foliage in summer & autumn.
**Rose Celeste** DELroceles
In French, ‘Rose Celeste’ means ‘Heavenly Rose’. She produces pink blooms on the tip of every shoot throughout the season; vigorous & hardy; grows quickly to cover a wall or fence; plant unsupported where it will shape itself into a natural, upright pillar. The more frequently blooms are picked, the more she keeps on providing blooms.

**Royal Gold**
Elegant, pointed, sizeable buds; clear, intense golden yellow; may be used on fences, pillars & as specimen plants. The flowering stems can be cut back during the season & they will send out new shoots bearing perfect blooms.

**Sally Holmes**
Vigorous, up to 2m long canes arch under the weight of huge clusters of single flowers of delicate cream which then change to pure white. The show provided by this shrub rose is stunning in early spring, with more clusters appearing all season long. Do not be too impatient when planting this rose - it needs time to mature. It is well worth the wait.

**Towering Rose Magic** DELamo(N)
Strong, spicy notes become a musky fragrance. Oval shaped buds expand into large, firm petalled blooms carried on strong stems; good cut flowers. Towering growth - stiffly upright. Canes spread at 2m. Can be left to form a huge free standing specimen. Thick, dark green, deeply veined leaves contrast with the reddish tint of stems & prickles.

**Wedding Garland™** LUDgeaberg(N)
A climber which grows quickly to form a natural garland with a steady & continuous supply of strongly fragrant blooms. Free standing it will grow to 2.5m high before it starts garlanding. It has inherited ‘Iceberg’s’ ability to sprout out of the mature wood with flowering side stems. Fan out or tie main stems horizontally on fence, wall, arch or pergola.

**Otto & Ludwig**

**Charity**

**Anja & Ludwig**

**Piet the propagator**
Heritage Roses
for the collector.

Heritage Roses
for the collector.

A diverse group of roses that vary from small bushes to huge shrubs. Most of them are shrubs with a loose or semi-climber growth habit. Some flower in spring only, but then profusely.

Rosa species, their close hybrids and other old hybrids which are of a particular, collectors interest.

Garlington Estate Heritage Rose Garden, Hilton

1 = flowers only in spring
2 = can expect a 2. flush
3 = repeat flowers
<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albertine</td>
<td>(Wichuriana) Rambler, large copper-vermilion blooms, “weeps” out of trees.</td>
<td>1x</td>
</tr>
<tr>
<td>Alchemist</td>
<td>Large, quartered, rosette bloom. Yellow, orange shading.</td>
<td>3x3</td>
</tr>
<tr>
<td>Archimedes</td>
<td>Full blooms of a deep cream with carmine flowing from the edges.</td>
<td>1 x 1</td>
</tr>
<tr>
<td>Blairey no. 2</td>
<td>(Bourbon) Deeply cupped, full petalled, deep pink.</td>
<td>3x5</td>
</tr>
<tr>
<td>Blanc double de Coubert</td>
<td>(Rugosa) Large, open, pure white, fragrant semi-double flowers.</td>
<td>2x5</td>
</tr>
<tr>
<td>Blanche Moreau</td>
<td>(Moss) Very double cream-white cupped flowers.</td>
<td>1x2</td>
</tr>
<tr>
<td>Blush Damask</td>
<td>(Damask) Small pale pink double blooms.</td>
<td>2x3</td>
</tr>
<tr>
<td>Boule de Neige</td>
<td>(Bourbon) Medium-sized, fragrant, pure white blooms.</td>
<td>2x2</td>
</tr>
<tr>
<td>Buff Beauty</td>
<td>(Hyb. Musk) Shades of warm apricot-yellow. Grows into trees.</td>
<td>3x2</td>
</tr>
<tr>
<td>Cardinal de Richelieu</td>
<td>(Gallica) Very dark purple. Slender growth.</td>
<td>2x1</td>
</tr>
<tr>
<td>Charles de Mills</td>
<td>(Gallica) Large, rich crimson, tint of purple as blooms age.</td>
<td>2x2</td>
</tr>
<tr>
<td>Conrad F. Meyer</td>
<td>(Rugosa) Pink, hybrid tea shaped flowers, rich fragrance, willowy.</td>
<td>2x3</td>
</tr>
<tr>
<td>Cornelia</td>
<td>(Hyb. Musk) Rosette, copper-apricot blooms fades to copper-pink.</td>
<td>3x3</td>
</tr>
<tr>
<td>Crépuscule</td>
<td>Near double flowers, golden apricot colour, lightens as it matures.</td>
<td>1x2</td>
</tr>
<tr>
<td>Dornröschen</td>
<td>(Acicularis) HT shaped, large deep pink blooms, well proportioned plant.</td>
<td>2x1</td>
</tr>
<tr>
<td>Duchesse de Verneuil</td>
<td>(Moss) Flesh-pink deepening to salmon-pink.</td>
<td>2x1</td>
</tr>
<tr>
<td>Erfurt</td>
<td>Semi-double, clear pink, deepening at edges, white eye.</td>
<td>2x3</td>
</tr>
<tr>
<td>Fantin Latour</td>
<td>(Centifolia) Double, blush-pink deepening to shell pink at centre.</td>
<td>2x3</td>
</tr>
<tr>
<td>Felicia</td>
<td>(Hyb. Musk) Silvery pink deepening towards centre, strong scent.</td>
<td>2x3</td>
</tr>
<tr>
<td>Félicité et Perpétue</td>
<td>(Sempervirens) Creamy white buds tinted with pink, rambler.</td>
<td>1x</td>
</tr>
<tr>
<td>F J Grootendorst</td>
<td>(Rugosa) Small clusters of double, crimson-red flowers.</td>
<td>2x2</td>
</tr>
<tr>
<td>Fortuniana</td>
<td>Huge climber, like ‘White Banksiae’. Small double white blooms.</td>
<td>5x5</td>
</tr>
<tr>
<td>François Juranville</td>
<td>(Wichuriana) Large salmon-pink blooms, yellow base; rambler.</td>
<td>5x5</td>
</tr>
<tr>
<td>Frau Dagmar Hastrup</td>
<td>(Rugosa) Single, pointed, flesh-pink buds.</td>
<td>1x1</td>
</tr>
<tr>
<td>Frau K Druschki</td>
<td>(Hyb. Perpetual) Large, shapely white buds.</td>
<td>3x2</td>
</tr>
<tr>
<td>Fritz Nobis</td>
<td>(Kordesii Hyb.) Double reddish salmon-pink, white reverse, very fragrant.</td>
<td>2x3</td>
</tr>
<tr>
<td>Frühlingsmorgen</td>
<td>(Spinossissima) Large, single, rose-pink.</td>
<td>2x2</td>
</tr>
<tr>
<td>Général Galliéni</td>
<td>(Tea) Double, fairly large coppery pink blooms; virtually evergreen.</td>
<td>2x1</td>
</tr>
<tr>
<td>Gipsy Boy</td>
<td>(Bourbon) Dark violet-purple, old-fashioned rose flowers.</td>
<td>1x3</td>
</tr>
<tr>
<td>Gloire de Guilan</td>
<td>(Damask) Cupped blooms open flat and quartered. Clear pink.</td>
<td>2x2</td>
</tr>
<tr>
<td>Goethe</td>
<td>(Moss Rose) Small, single magenta blooms, heavily mossed, upright.</td>
<td>2x1</td>
</tr>
<tr>
<td>Golden Wings</td>
<td>(Spinossissima seedling) light yellow 5 petalled blooms.</td>
<td>2x2</td>
</tr>
<tr>
<td>Grandmother Wiggill 1820</td>
<td>(Rosa mochata plena) Brought to SA in 1820. Hardy, everflowering, white, rosette</td>
<td>2x2</td>
</tr>
<tr>
<td>Great Western</td>
<td>(Bourbon) Large, double, maroon-purple blooms.</td>
<td>3x3</td>
</tr>
<tr>
<td>Gruss an Aachen</td>
<td>Created in 1904, it fits well into our present Fairy Tale rose types.</td>
<td>3</td>
</tr>
<tr>
<td>Gruss an Teplitz</td>
<td>(Hyb.chinensis) Created 1897; sml double blooms, light crimson; fragrant.</td>
<td>1x1</td>
</tr>
<tr>
<td>Homére</td>
<td>(Chinensis Tea rose) Full double blooms, blend of pink and white.</td>
<td>2x2</td>
</tr>
<tr>
<td>Ispahan</td>
<td>(Damask) Loose, double, bright pink blooms, strong fragrance.</td>
<td>2x2</td>
</tr>
<tr>
<td>Kiftsgate</td>
<td>(R. filipes sport) Large clusters of creamy white,blooms; rambler.</td>
<td>2x2</td>
</tr>
<tr>
<td>Klaus Groth</td>
<td>(Spinossissima) Semi-double, cream blooms.</td>
<td>1x2</td>
</tr>
<tr>
<td>Lamarque</td>
<td>(Noisette) Lemon fading to white, strong tea scent.</td>
<td>2x3</td>
</tr>
<tr>
<td>La Reine Victoria</td>
<td>(Bourbon) Rose-pink, shell-like flowers, very fragrant, upright.</td>
<td>2x1</td>
</tr>
<tr>
<td>Leoni Lamesch</td>
<td>Orange, sunkissed red. Hybrid multiflora x Tea rose. No black spot</td>
<td>1x1</td>
</tr>
<tr>
<td>Lord Penzance</td>
<td>(Eglantine) Single, fragrant, fawn-tinted, lemon blooms. Vigorous.</td>
<td>2x2</td>
</tr>
<tr>
<td>Maigold</td>
<td>(Spinossissima) Large, heavily scented bright copper-yellow.</td>
<td>2x2</td>
</tr>
<tr>
<td>Manning’s Blush</td>
<td>(Eglantine) Apple scented leaves. Semi-double, white blooms.</td>
<td>2x1</td>
</tr>
<tr>
<td>Maxima</td>
<td>(Alba) Large semi-double white blooms, vigorous, upright growth.</td>
<td>2x1</td>
</tr>
<tr>
<td>Meg Merrilies</td>
<td>(Eglantine) Open crimson blooms; apple scented foliage: excellent; hips.</td>
<td>3x2</td>
</tr>
<tr>
<td>Mme Alfred Carrière</td>
<td>(Noisette) Large, sweetly scented white tinted with flesh-pink blooms.</td>
<td>3x3</td>
</tr>
</tbody>
</table>
Heritage

Vincent Godsiff (China Hybrid) semi-double, dark pink with white centre.

Zéphirine Drouhin (Bourbon) Semi-double blooms, pink with white centre, fragrant.

Tausendschön Wrongly known in S.A. as Pink Banksia. Pink and white blooms.

Veilchenblau (Violet Blue) Small, semi-double fragrant blooms of violet with white centre.

Stanwell Perpetual (Hybrid spinosissima) Recurrent production of blushed pink blooms.

St. David (China Hybrid) Bermuda mystery, 7 white eyed petals in red blend.

Sparrieshoop (Kordesii Shrub) Large, semi-double, light salmon-pink, very fragrant blooms.

Queen of Denmark (Alba) Quartered, rosette blooms of a flesh pink; intense fragrance.

Penelope (Hyb. Musk) Large trusses of creamy pink flowers, strong musk fragrance.

Perle d'Or Created 1884; also known as ‘Yellow Cecile Brunner’; shapely buttonhole blooms.

Petite Lisette (Damask) Small, neat, perfectly formed, blush-pink flowers, fragrant.

Pink Grootendorst (Rugosa) Coral-salmon carnation-type blooms.

Pompon Blanc Parfait (Alba) Small, very neat, tightly packed lilac-pink pompom flowers.

Pompom Blanc (Alba) Semi-double, buff-yellow flowers with pink, ideal for arches.

R. palustris ‘Swamp Rose’ Florishes in standing water, air roots like a swamp cypress; Single pink blooms.

R. rugosa alba White single blooms on a very tough compact shrub.

R. rugosa regeliana Single, purple red flowers on a very tough compact shrub.

Rosa multiflora nana Neat, compact little shrub which has small white single flowers.

R. palustris ‘Swamp Rose’ Florishes in standing water, air roots like a swamp cypress; Single pink blooms.

R. oxborhii alba Double, pale pink blooms.

R. rugosa regeliana Single, purple red flowers on a very tough compact shrub.

Russelsiana (Hybrid multiflora) Double flat blooms of a crimson magenta.

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R. rugosa regeliana Single, purple red flowers on a very tough compact shrub.
### Standards

**Short Hybrid Tea, Floribunda and Colourscape cultivars that are propagated onto a 90cm stem.**

Aslo known as Tree Roses or “lollypops”. They are ideal for creating focal points, lining a drive way, framing a doorway or adding height to a bed.

<table>
<thead>
<tr>
<th>Height</th>
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<tbody>
<tr>
<td></td>
<td>90cm</td>
<td></td>
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<tr>
<td>Std Alec’s Red</td>
<td></td>
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<tr>
<td>Std Black Madonna</td>
<td></td>
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<tr>
<td>Std Blue Moon</td>
<td></td>
<td></td>
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<tr>
<td>Std Brilliant Pink Iceberg</td>
<td></td>
<td></td>
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<tr>
<td>Std Burgundy Iceberg</td>
<td></td>
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<tr>
<td>Std Burning Sky</td>
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<tr>
<td>Std Christo Lindeque</td>
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<tr>
<td>Std Deloitte &amp; Touche</td>
<td></td>
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<tr>
<td>Std Double Delight</td>
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<tr>
<td>Std Duet</td>
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<tr>
<td>Std Duftwolke</td>
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<tr>
<td>Std Durban July</td>
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<tr>
<td>Std Easy Does It</td>
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Planting procedure

determines your roses’ future

The best conditions for root development are in deeply aerated soil. Improve any soil with complementary additives.

Soil Preparation

Demarcate the border of the bed or trench. Dig up & shovel the top 40cm to the sides of bed. Loosen the now bare subsoil by another 20 – 30cm depth. Fist size stones mixed with surrounding soil assure permanent aeration.

Aerate soil by shovelling soil to the side - enrich with nutritious material then fill back into the bed. Use peanut shells, apricot pits or bark as well as compost and matured manure.

Apply 75g of Ludwig’s Vigolonger controlled release fertiliser to the soil and mix well.

Shovel about half of the excavated top soil back and spread out evenly over the prepared subsoil. Add a 5 to 10cm layer of the available additives per m2, dig it over & mix. Repeat procedure with the rest of the soil. By now the surface of the prepared bed should be about 30cm higher than the surrounding level. A spongy effect should be evident when stepping on it.

Waterholding subsoil is unsuitable for rose growing UNLESS a drain pipe is installed on a slope or raise the bed by 50cm.

Compacted Soil locks up many important nutrients. Humus (organic decomposed plant material) “unlocks” such nutrients.

For sticky clay or turf add gravel, coarse sand, cinder ash, peach pits, nut shells, perlite or crushed styrofoam. Also add organic material such as coarse compost, pine bark mulch and best of all peanut shells. Mix well.

Sandy Soil lacks water-holding material. Plant the rose bush with potting soil into the pots/bags and sink into sand with the rim just sticking out. Or add liberal water retaining organic material such as peat moss, peanut shells or compost.

Tree Competition - also sink pots or bags into beds or holes which contain dense roots from nearby trees or climbers. Tree roots quickly throw a dense root net above the newly planted roses’ roots, hampering their development.

Raised Beds

Raising the soil level of the rose bed allows superb aeration and prevents standing water at the root’s active zone.

To prevent the edges from being washed out a wall can be built with stones, bricks, wooden planks or poles or planted up with ground-hugging low growing plants such as the Australian violet, wild or edible strawberries, Periwinkle, Allysum, etc...

Bare Root Roses

When planting bare root roses place a thin, protective layer of pure unsixed soil around the bare roots. No fertiliser, manure or fresh compost should touch the roots.

Prepare holes or beds well in advance.

Pruning Time

Mid-July until end of August. In very cold regions: delay to first week August to last week in August.

How to Prune

One cannot prune a rose incorrectly. Roses want to be rejuvenated by removing older stems. Older wood is seen by the woody bark and grey prickles.

BUSH ROSES remove older stems at the base and retain younger woody branches. Once the older wood is removed, cut the remaining stems down hip height (90cm) or knee height (50 to 60cm), ICEBERG, the white floribunda & its colourful sports perform on old wood and should not be pruned back too severely onto the old thick wood.

STANDARDS are bush roses on a cane and are pruned severely, cutting better stems back 30cm to 50cm long measured from the centre of the crown. Older wood is cut out.

SHRUBBY GROUNDCOVERS may be tackled with a hedge clipper.

CLIMBERS remove older branches. Keep new branches and tie them on a fence, pole, pergola, etc. Achieve a spectacular show by tying the long stems horizontally onto a fence or wall. All side stems are cut off next to the main stems. Climbers growing into trees can be left alone.

On pillars or poles simply spiral and tie the newer long shoots over the older growth, creating a nice thick rose pillar.

Or remove all the ties, pull away all canes from the pole. Saw off the older gnarly stems at their base. Spiral remaining younger long canes onto support. On walls or fences the long canes are fanned out.

SPIRE ROSES are very tall hybrid teas. Cut back to chest height.

PANAROSAS are free standing shrubs. Remove older basal stems and shorten all remaining longer canes to about chest height.

A POOR PERFORMER is pruned lightly to quickly produce lots of leaves to strengthen root development.

Aftercare

Once the pruning is done watering needs to be kept up or started soon afterwards. A deep soaking once a week will suffice in winter. Digging in compost or semi-composted mulch will improve aeration and roots can be loosened in winter. Dig in Ludwig’s Vigolonger controlled release fertiliser at 75g per plant after pruning.

Spray roses with a double dose of Ludwig’s Insect Spray.

Winter pruning is easy

Unpruned rose bush has been trimmed at hip height for ease of access & better visibility

Rose bush has been cut back to the height of the measuring stick at 1m.

Cut back to the 70cm mark removing twigs and criss-crossing branches and older wood

Light pruning at 70cm height and stems 15cm apart.

Severe pruning at 50cm height and stems 30cm apart.

A pruned climber branch with stubs left on for faster leaf and twig development.

Any type of cut is acceptable, however avoid slanted cuts too close to an eye as seen on right stem.

The top three eyes are expected to sprout first.
What could be wrong with my roses?

First tell tale sign that the rose is not receiving enough penetrating water to its roots. The roots can’t sustain its water need for the evaporation that cools the plant from the stomata (pores) of the leaf. NOT A DISEASE. SOLUTION: INCREASE WATERING.

Mottled look on leaves is first tell tale sign of Red Spider Mite infestation.

They sipp on plant fluid and remove chlorophyll from leaf. Cause is usually not enough water to the roots of the rose.

Weed killer exposure - Roses are incredibly sensitive to even miniscule contact with weed or grass killers.

Usually RoundUp or 2,4-D. Evaporative fumes from pavement can drift from metres away.

This in not a disease. IT IS INSUFFICIENT WATER TO THE ROOTS OF THE ROSE.

15l per plant per week is needed in summer.

SOLUTION: increase watering or check that water seeps down to roots and doesn’t run off.

Spiders shy away from direct light and inhabit underside of leaves. When plant water stressed, sap sweeter and concentrated. Spiders breed rapidly by laying many eggs. First fix water then can spray underside with Ludwig’s Insect spray or Silwet.

Scale - insect

Appears on roses that grow in compacted soil or pot bound. Spray with Ludwigs Insect Spray at double recommended dosage. Loosen soil and enrich with rough organics to get air to the roots.

Using same spray pump can also cause.

Symptoms only appear in new growth weeks later. Young stem shoots are distorted, pucker ed and thin, leaf curling or cupping, leaf yellowing, leaves and blooms are smaller than usual. Slight absorptions can be outgrown after a season.

Plants need to be replaced if exposure higher. There is no remedy, except water and time.

For a more extensive list of maladies please visit our website: www.ludwigsroses.co.za
What could be wrong with my roses?

**Botrytis Blight or Grey Mould**
Prevalent especially during cool, wet weather. Affects varieties with softer petals, specially fragrant ones. Blooms become spotted, then brown and finally completely rotten. The spots look like water spots on the petals, however, the spots are actually caused by the plants' reaction to the invasion of the fungus at the spot where the petal has been damp. Other times, the flowers simply ball and fail to open, or result in a mess of brown petals. This can be followed by wooly gray fungal spores on decaying tissue. No home garden fungicides are available that controls Botrytis. But since this disease is only prevalent for a short period of time – it does not cause long term problems.
Deadhead infected flowers.

**Black Spot** – fungus
Causes defoliation. Starts on lower leaves. Prevalent during rainy periods. Spray preventatively with our Cocktail or Rose Protector. Retain infected leaves on bush. No need to collect leaves and discard.

**Thrips damage** - Tiny insects cannot be seen in their two larval stages. Chew on the newly forming leaves causing deformation. Adults hide between the petals sucking and rasping petal edges giving dried out look. Spray with Dagutat Adino & Sheba regularly.

**Aphids**- insect.
Active in early spring and late autumn. Suck on soft tips. Disappears when soft tissue matures to wood. Spray with Dagutat Arrow and Silwet or drench with Koinor.

**Powdery Mildew** - fungus
Appears on the soft-leaved tips causing curling of leaves. It appears at any season and climate, mostly on plants that are dry, in windy positions, shade or varietal susceptibility. Spray with Cocktail or Orius.

**Downy Mildew** - fungus
Stops buds from opening and causes defoliation, bursting of the bark and is prevalent during high humidity and cool weather. More serious of the three fungi. Spray Propamocarb or benomyl. Some varieties more susceptible.

**Sucker** - wild briar rose from rootstock.
Light green in colour, no thorns, grows straight, long canes. More often a problem on standard roses. Cut out as close to where they have grown from as possible to prevent from re-growing. If left will take over bush.

**For a more extensive list of maladies please visit our website: www.ludwigroses.co.za**
Enjoy rosy treats on the main farm.

High Teas / Kitchen Teas
Baby Showers
Picnics
Enclosed children’s play area
Coffe & cake
Breakfasts, Brunches, Light lunches
Rosy drinks & Rosy Cocktails

events@ludwigsroses.co.za
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<td>finger prune &amp; dis-bud</td>
<td>pick</td>
<td>dis-bud</td>
<td>pick</td>
</tr>
<tr>
<td>Floribunda &amp; Colourscape</td>
<td>winter prune</td>
<td>prune in cold areas</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Climbers &amp; Panarosa™</td>
<td>winter prune</td>
<td>espalier &amp; train</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

*Find easy, concise and short videos on the various grooming techniques on YouTube under Ludwigs Roses.*

## Watering

<table>
<thead>
<tr>
<th></th>
<th>Jan</th>
<th>Feb</th>
<th>Mar</th>
<th>Apr</th>
<th>May</th>
<th>Jun</th>
<th>Jul</th>
<th>Aug</th>
<th>Sep</th>
<th>Oct</th>
<th>Nov</th>
<th>Dec</th>
</tr>
</thead>
<tbody>
<tr>
<td>min weekly in litre per plant</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>5</td>
<td>0</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
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</tbody>
</table>

* 10 l = +/- 15mm of rain or irrigation.

Roses are medium water users. Effective application is the secret. Rather soak soil deeply, than short spurts that don’t reach the roots. In cooler weather once a week is enough, in warmer months two to three times a week is good and helps cool the roots.

Soil with poor drainage and aeration needs to be ammended as roses need good drainage and oxygen at roots.

## Fertilising

<table>
<thead>
<tr>
<th></th>
<th>Jan</th>
<th>Feb</th>
<th>Mar</th>
<th>Apr</th>
<th>May</th>
<th>Jun</th>
<th>Jul</th>
<th>Aug</th>
<th>Sep</th>
<th>Oct</th>
<th>Nov</th>
<th>Dec</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vigo-longer per plant</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>70g</td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Vigorosa 5:1:5 per plant</td>
<td>30g</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>30g</td>
<td>30g</td>
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<td>or</td>
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<tr>
<td>Vigorosa 5:1:5 per plant</td>
<td>30g</td>
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<td>30g</td>
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</tr>
</tbody>
</table>

* Either apply Vigo-longer which is a controlled release fertiliser in combination with Vigorosa or apply Vigorosa more regularly on its own.

Vigo-longer can always be mixed into the soil when newly planting a rose. Vigo-longer is extremely beneficial for roses in pots.

## Spraying

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<thead>
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<th>Jan</th>
<th>Feb</th>
<th>Mar</th>
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<th>May</th>
<th>Jun</th>
<th>Jul</th>
<th>Aug</th>
<th>Sep</th>
<th>Oct</th>
<th>Nov</th>
<th>Dec</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ludwig’s Cocktail (Ludwig’s Insect Spray, Chronos, Picanta)</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X after prune</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Rose Protector - during rainy periods alternate 2 weeks after cocktail</td>
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<tr>
<td>Koinor - aphids &amp; thrips</td>
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<td></td>
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<td></td>
<td></td>
<td>X</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Dagutat Sheba &amp; Adino thrips</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
<td>X</td>
<td>X</td>
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<td>Plantcare - against beetles</td>
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<td></td>
<td>X</td>
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</tbody>
</table>

* Investing in a quality pressure sprayer makes the task of spraying the stems and leaves quick and easy to complete.
Vanessa, Stegfaai, Halmar, Ludwig & Otto

The team on the main farm.
Ludwig’s Roses Main Farm
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talkingroses@ludwigsroses.co.za

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Ludwig’s Roses Big Red Barn
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Ludwig’s Roses Cape Town
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Tel: 071 640 9565
cape@ludwigsroses.co.za

Ludwig’s Roses Outeniqua
just over Outeniqua pass from George
Tel: 078 330 5823
tumelo@ludwigsroses.co.za

Ludwig’s Star Roses
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Tel: 081 380 8496
star@ludwigsroses.co.za

Sundowner