Dear friends of the rose,

We invite you to browse through our 2019/20 catalogue.

Here you will discover our new introductions and of course find the firm old favourites that together make up our selection of over 880 varieties.

We have the honour of introducing you to the magnificent novelty that graces this year’s cover, ‘Thuli Madonsela’, a strong rose to honour a strong woman.

“Flowers are the music of the ground. From earth’s lips spoken without sound.”
– Edwin Curran

Enjoy listening!

We look forward to welcoming you to one of our nurseries around the country.

Rose greetings,

The Taschner family
CONTENTS & SYMBOLOGY

Symbology ........................................... 1
Prices ....................................................... 2
List of Novelty Roses ............................... 2
Events ...................................................... 2
Monthly Guide ......................................... 3
Antico Moderno ........................................ 4
Hybrid Tea Roses ..................................... 8
Floribunda Roses .................................... 28
Fairy Tale™ Roses .................................... 36
Colourscape Roses .................................... 39
Miniature Roses ...................................... 42
Midinette™ Roses ..................................... 45
Spire® Roses ............................................. 47
Panarosa™ Roses ...................................... 50
David Austin® Roses ................................ 53
Climbing Roses ....................................... 56
Heritage Roses ........................................ 59
Standard Roses ....................................... 60
Planting Procedure .................................. 61
Winter Pruning ....................................... 61
What Is Wrong With My Roses ................. 62
Index ..................................................... 64
Find Us .................................................... 65

Stamina™
A generation of vigorous cut rose bearing bushes with a broad leaf canopy and a wide and deeply settled root system.

Eco-Chic™ stands for fungus disease resistance. Spraying with a fungicide is therefore not essential. Black spot will not cause defoliation easily. Roses in this class are tough and vigorous. They will flower abundantly and are easy to maintain.

Attracts bees

Fragrance
The perfume bottle reveals that the rose is fragrant. The fuller the perfume bottle the stronger the fragrance. Slight, moderate or strong fragrance.

Height
- knee height = 0.8m
- hip height = 1.1m
- shoulder height = 1.5m
- head height = 1.8 - 2m
- look up height = 2m +
- 3m / 5m grows taller than 3m / 5m

Flower Shapes

Deep cup
Shallow cup
Open cup
Quartered rosette
Classic Hybrid Tea shape
Small bud classic shape
Single
Semi double
Pompon
Rosette
Classic cluster

Rose Use
- Trellis
  Suitable to be trained onto a trellis
- Hanging basket
  Suitable to be grown in a 40 cm hanging basket
- Arch
  Suitable to be trained up and over an arch
- Pillar
  Suitable to be trained up a pillar
- Added security
  Very prickly & impenetrable
- Rose hips
  Fruit is formed in autumn
- Pots
  Looks good and grows well in pots

The height symbol is an accurate guideline, however if your roses are happy, they easily grow taller than specified. For uniformity in a bed, select varieties of the same height. Play with heights to create a terraced wall of colour. Head height for the back row, shoulder height roses in the next row, a centre row of hip high roses and a front row of knee high roses.

Satin Touch™ Roses
prickle free

White Ribbon Collection
A portion of the sale of each rose is donated to a relevant non profit organisation.

Growth Habit
- Free Standing Shrub
taller than 2m, upright stems and blooms
- Free Arching Shrub
taller than 2m, arching and overhanging stems and blooms
- Upright Groundcover
knee high Colourscape Rose
- Arching Groundcover
knee high Colourscape Rose
- Cushion Groundcover
knee high Colourscape Rose
- Spreading Groundcover
knee high Colourscape Rose
- Ground Hugging
ankle high Colourscape Rose

The fuller the perfume bottle the stronger the fragrance. Slight, moderate or strong fragrance.

Stamina’s Favourite
A very specific characteristic that Ludwig finds charming.

Eco-Chic™ stands for fungus disease resistance. Spraying with a fungicide is therefore not essential. Black spot will not cause defoliation easily. Roses in this class are tough and vigorous. They will flower abundantly and are easy to maintain.
2019

FARM | 48th annual Ludwig’s Rose Festival
Fri 4 Oct - Sun 6 Oct

Language of Colour
Join us on the farm to experience hundreds of thousands of rose bushes in full spring flush and an exhibition around colour in all its forms and influences!

1000m² Rose Shed decorated with masses of roses in all colours of the rainbow. Visit website for more info.

October is a month of fantastic rose splendour as the colours of the rainbow. Visit any one of our rose centres to see the spectacle.

EGOLI | PRIVATE ROSE GARDENS TOUR Sat 12 Oct
We will be visiting private rose gardens in Johannesburg by bus. Brunch pack incl. Pick up & drop off at Ludwig’s Roses Egoli. Cost R390.00
Bookings: Petrisia 012 5440144 | petrisia@ludwigsroses.co.za

WINELANDS | PRIVATE ROSE GARDENS TOUR CAPE
We will be visiting Val de Vie Estate, private gardens Daisy View Farm, Temple Wines and Good Hope Farm by bus. Sat 9 Nov Cost R 420.00
Bookings: pa@ludwigsroses.co.za

FARM | LUDWIG’S WALK & TALK: Mon 16 Dec 9h30
Enjoy an intimate rose walk & talk with Ludwig, as he speaks about and shows his favourite rose varieties. Attendance is free.

2020

SUMMER ROSE CARE WORKSHOP
EGOLI | Sat 11 Jan 10h30
FARM | Sun 12 Jan 10h30
PRETORIA EAST | Sun 12 Jan 14h00
WINELANDS | Sat 18 10h00 & Sun 19 Jan 10h30
CAPE TOWN | Sat 18 Jan 14h00
BIG RED BARN | Sat 25 Jan 10h00

FARM | VALENTINE’S DAY: Fri 14 Feb
Roses and romance are synonymous. Spoil your loved one with a Valentine’s breakfast or lunch at our restaurant.

FARM | AUTUMN ROSE FESTIVAL: Sat 21 Mar
Allow your 5 senses to experience the March rose splendour. Autumn roses are intense in size, colour and fragrance.

FARM | EASTER EGG HUNT: Sun 12 Apr
Race around the Easter bunny’s trail to find hidden sweets & various other items in exchange for a chocolate bunny & sweet hamper. Keep up to date with The Rose Kitchen events by joining talkingroses newsletter on our website.

FARM | MOTHER’S DAY: Sun 10 May
Spoil Mom by bringing her to the mother farm for delicious country food and a relaxed farm atmosphere.

FARM | FATHER’S DAY: Sun 21 Jun
Come and enjoy the day with us out in the country. The special Father’s Day menu will impress dad!

WINTER PRUNING DEMOS
STAR | Sat 20 14h00 & Sun 21 Jun 10h30
FARM | Sat 27 Jun & Sun 28 Jun 10h30
PRETORIA EAST | Sun 28 Jun 14h00
EGOLI | Sat 4 & Sun 5 Jul 10h30
WINELANDS | Sat 11 10h00 & Sun 12 Jul10h30
CAPE TOWN | Sat 11 Jul 14h00
BIG RED BARN | Sat 18 Jul 10h00

SPRING ROSE CARE & FINGER PRUNING DEMOS
EGOLI | Sat 5 Sep 10h30
FARM | Sat 6 Sep 10h30
PETORIA EAST | Sun 6 Sep 14h00
WINELANDS | Sat 12 10h00 & Sun 13 Sep 10h30
CAPE TOWN | Sat 12 Sep 14h00
BIG RED BARN | Sat 20 Sep 10h00

PRICES

<table>
<thead>
<tr>
<th>Type</th>
<th>Symbol</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bush Rose</td>
<td></td>
<td>125.00</td>
</tr>
<tr>
<td>Bush Rose &amp; Dahlias</td>
<td></td>
<td>140.00</td>
</tr>
<tr>
<td>Bush Rose</td>
<td></td>
<td>145.00</td>
</tr>
<tr>
<td>Ribbon Rose</td>
<td></td>
<td>155.00</td>
</tr>
<tr>
<td>Miniature Rose</td>
<td></td>
<td>125.00</td>
</tr>
<tr>
<td>Mini Standard Rose</td>
<td></td>
<td>195.00</td>
</tr>
<tr>
<td>Heritage Rose</td>
<td></td>
<td>160.00</td>
</tr>
<tr>
<td>David Austin Rose</td>
<td></td>
<td>160.00</td>
</tr>
<tr>
<td>Standard 60cm Rose</td>
<td></td>
<td>215.00</td>
</tr>
<tr>
<td>Standard 90cm Rose</td>
<td></td>
<td>225.00</td>
</tr>
<tr>
<td>Standard 90cm Rose</td>
<td></td>
<td>242.00</td>
</tr>
<tr>
<td>Standard 90cm Rose</td>
<td></td>
<td>250.00</td>
</tr>
<tr>
<td>Ludwig’s Roses Egoli &amp; BRB</td>
<td></td>
<td>+ 3.00</td>
</tr>
<tr>
<td>Ludwig’s Star Roses KZN</td>
<td></td>
<td>+ 4.00</td>
</tr>
<tr>
<td>Ludwig’s Roses Outeniqua</td>
<td></td>
<td>+ 4.00</td>
</tr>
<tr>
<td>Ludwig’s Roses Winelands</td>
<td></td>
<td>+ 5.00</td>
</tr>
<tr>
<td>Ludwig’s Roses Cape Town</td>
<td></td>
<td>+ 5.00</td>
</tr>
</tbody>
</table>

NOVELTIES

<table>
<thead>
<tr>
<th>Type</th>
<th>Symbol</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helen of Troy</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Impala</td>
<td></td>
<td>31</td>
</tr>
<tr>
<td>Just Joey GrandiRosa™</td>
<td></td>
<td>47</td>
</tr>
<tr>
<td>Limelight Panarosa™</td>
<td></td>
<td>51</td>
</tr>
<tr>
<td>Manie Jackson</td>
<td></td>
<td>18</td>
</tr>
<tr>
<td>Namaqualand</td>
<td></td>
<td>19</td>
</tr>
<tr>
<td>Nautica</td>
<td></td>
<td>19</td>
</tr>
<tr>
<td>Pink Elephant</td>
<td></td>
<td>52</td>
</tr>
<tr>
<td>Pompadour</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>Queen of Sweden</td>
<td></td>
<td>54</td>
</tr>
<tr>
<td>Red Rover</td>
<td></td>
<td>41</td>
</tr>
<tr>
<td>Sacred Red</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Sand Castle</td>
<td></td>
<td>22</td>
</tr>
<tr>
<td>Thuli Madonsela</td>
<td></td>
<td>24</td>
</tr>
<tr>
<td>Ultra Violetta</td>
<td></td>
<td>49</td>
</tr>
<tr>
<td>Verna Holworthy</td>
<td></td>
<td>25</td>
</tr>
<tr>
<td>Vinod R. Lalla</td>
<td></td>
<td>26</td>
</tr>
</tbody>
</table>

BARE ROOT ROSES

Live far away from a Ludwig’s Rose Centre? We can post roses to you from May to July. Contact charity@ludwigsroses.co.za for a detailed quotation.

Plant Breeder’s Rights

The rose varieties registered under the Plant Breeder’s Rights Act are marked in our catalogue, listings and on our plant labels.

An (N) behind the cultivar name indicates PBR registration. A (P) indicates PBR registration applied for. TRADE MARKED names are listed with a ® or ™.

The right to propagate protected cultivars is protected by the act. Royalties are payable on such varieties and are thus higher in price.
**MONTHLY ROSE CARE GUIDE**

### Grooming

<table>
<thead>
<tr>
<th>Jan</th>
<th>Feb</th>
<th>Mar</th>
<th>Apr</th>
<th>May</th>
<th>June</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hybrid Tea &amp; Antico M</td>
<td>summer prune</td>
<td>dis-bud</td>
<td>pick</td>
<td>pick</td>
<td>pick</td>
</tr>
<tr>
<td>Floribunda &amp; Colourscape</td>
<td>trim</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Climbers &amp; Panarosa™</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>espalier &amp; train</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Jul</th>
<th>Aug</th>
<th>Sep</th>
<th>Oct</th>
<th>Nov</th>
<th>Dec</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hybrid Tea &amp; Antico M</td>
<td>winter prune</td>
<td>prune in cold areas</td>
<td>finger prune &amp; dis-bud</td>
<td>pick</td>
<td>dis-bud</td>
</tr>
<tr>
<td>Floribunda &amp; Colourscape</td>
<td>winter prune</td>
<td>prune in cold areas</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Climbers &amp; Panarosa™</td>
<td>winter prune</td>
<td></td>
<td>espalier &amp; train</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Find easy, concise and short videos on the various grooming techniques on YouTube under Ludwigs Roses.

### Watering

<table>
<thead>
<tr>
<th>Jan</th>
<th>Feb</th>
<th>Mar</th>
<th>Apr</th>
<th>May</th>
<th>Jun</th>
<th>Jul</th>
<th>Aug</th>
<th>Sep</th>
<th>Oct</th>
<th>Nov</th>
<th>Dec</th>
</tr>
</thead>
<tbody>
<tr>
<td>min weekly in litre per plant</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>5</td>
<td>0</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
</tbody>
</table>

* 10 l = +/- 15mm of rain or irrigation.

Roses are medium water users. Effective application is the secret. Rather soak soil deeply, than short spurts that don’t reach the roots. In cooler weather once a week is enough, in warmer months two to three times a week is good and helps cool the roots.

Soil with poor drainage and aeration needs to be amended as roses need good drainage and oxygen at roots.

### Fertilising

<table>
<thead>
<tr>
<th>Jan</th>
<th>Feb</th>
<th>Mar</th>
<th>Apr</th>
<th>May</th>
<th>Jun</th>
<th>Jul</th>
<th>Aug</th>
<th>Sep</th>
<th>Oct</th>
<th>Nov</th>
<th>Dec</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vigo-longer per plant</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>70g</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vigorosa 5:1:5 per plant</td>
<td>30g</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>30g</td>
<td>30g</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vigorosa 5:1:5 per plant</td>
<td>30g</td>
<td>30g</td>
<td>30g</td>
<td>30g</td>
<td>30g</td>
<td>30g</td>
<td>30g</td>
<td>30g</td>
<td>30g</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Either apply Vigo-longer which is a controlled release fertiliser in combination with Vigorosa or apply Vigorosa more regularly on its own.

Vigo-longer can always be mixed into the soil when newly planting a rose. Vigo-longer is extremely beneficial for roses in pots.

### Spraying

<table>
<thead>
<tr>
<th>Jan</th>
<th>Feb</th>
<th>Mar</th>
<th>Apr</th>
<th>May</th>
<th>Jun</th>
<th>Jul</th>
<th>Aug</th>
<th>Sep</th>
<th>Oct</th>
<th>Nov</th>
<th>Dec</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ludwig’s Cocktail</strong> (Ludwig’s Insect Spray, Chronos, Picanta)</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td><strong>Rose Protector</strong> - during rainy periods alternate 2 weeks after cocktail</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Koinor</strong> - aphids &amp; thrips</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td><strong>Plantcare</strong> - against beetles</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>

* Investing in a quality pressure sprayer makes the task of spraying the stems and leaves quick and easy to complete.
Antico Amore VARanam

It was a great success managing to combine the elegant form of a rose of the past centuries with the reblooming cycle, the vigour & the disease resistance of a modern rose. Most of all it has the particular fascination of delicate flesh pink suffused with apricot & a gentle, sweet perfume. A rose to remember & to love.

Addictive Lure varaddi

With hundreds of other roses in our test plot the air is saturated with rose scent. However, the distinctive, sweet aromatic scent of this rose, drifts in the air. Strong, upright bush producing deep open cup shaped blooms in loose clusters as well as individually to a stem.

Dermalogica Passion DELlaidra (N)

An exceptional rose with incredibly big, glossy leaves, long straight stems and huge, full petalled blooms with an exuberant fragrance. An individual plant will make a statement, so much more when planted in groups or rows. ‘Dermalogica’ is passionate about healing skin and is driven by education and research and so deserves a rose that speaks its language.

Francois Krige KORharmen

Francois Krige, artist, lived in the W. Cape. Robust bush; app. 1.5m high, long stemmed, huge globular buds open slowly into quartered, double blooms with the romantic appearance of yester-year roses; crimson-red colour does not lose its bright hue in the sun & the firm petals ensure a extraordinarily good lasting quality on the bush or in the vase.

Free & Loyal alfsemblan(N)

A huge white bloom carried individually on a strong long stem, remains un-blemished. An un-shaped pointed bud unfolds to the very full petalled bloom, revealing a pleasant soft apricot tint and a strong scent. The sturdy bush grows upright and is clothed with lush, deep green leaves. Free & Loyal has been named in celebration of Kingsmead College’s 80th anniversary!

Garden & Home DELlana(N)

One of few roses with informal growth habit & flower shape of the old roses while possessing flower power & vigour; clusters on upright growing stems – pickable. Round buds open slowly to classical cup shape of old roses; many petals & stamens; fruity, spicy fragrance; deep green, slightly stiff leaves. Plant alone, in groups, row or mix with others.  

Addo Heritage PEharmen

Green-pink guard petals protect round buds which unfold into a symmetrical egg shaped bloom; coral pink intensifies as bloom exposes layers of narrow petals until open rosette shape of an old fashioned rose is reached. Huge open blooms will outlast all other cut roses; vigorous, tall, loosely spreading shrub; long stemmed blooms; plant as a hedge.

Annique kORquanni(N)

She is a pickable, velvety-red rose with lovely old fashioned, romantic blooms. The unusual shape is formed by the petals curving inwards to produce a globular shape. What also sets this rose apart is the white streak on the five outer petals. Excellent garden rose which grows to chest height, bearing its blooms in clusters or on single stems. It is very hardy.

Antico Amore BARRanam

Growth habit is similar to Hybrid Tea’s. Blooms are “cabbage” shaped. Plant min 0.8m x 0.8m apart.

Brümilda van Rensburg eKljepik(N)

Bearing beautiful, huge long stemmed flowers in abundance, with fragrance and an unblemished longevity on bush or in the vase. The bloom’s colour is a delicate pink on the outside petals deepening towards the centre. Modern urn shaped bush keep on expanding as the inner petals unfold displaying an admiringly quartered bloom.

Centennial Rose UPsporrekaar(N)

Golden coloured, egg shaped buds open slowly into very large, full & quartered blooms of yester-year; many firm petals evolve moderate fragrance; excellent as cut flowers to decorate the home; vigorous, neat growing plant; free flowering, robust rose, ideally suited in mixed rose beds, as small group plantings or even in bold mass beds.

Free & Loyal alfsemblan(N)

A modern antique-looking rose producing long stems with mostly three medium sized, firm petalled blooms incurred in the centre displaying the nostalgic shape of the old days. The colouring is a blend of silver and pink. They make superb cut flowers. The bush grows rigidly upright and mixes well in beds of hybrid tea roses.

Born-2-Care KORakucap

This sturdy, shoulder height plant with shiny dark green foliage bears deep cupped, pink, intensely fragrant flowers. Early flowering is abundant. The plant is disease resistant. Perfume: a top note of grapefruit, heart notes of intense apricot on a base note of mango. ‘Fragonard’ has recently won several awards for ‘best perfumed rose’.

Dikgang Moseneke KORmonajac

The scarlet-red, urn shaped bud develop slowly into extremely large, very full blooms. They are long lasting & are carried on strong stems. The bush is vigorous, grows to shoulder height & is very prolific.

Elisabeth Rose KORkitoek(N)

Vigorous, upright growth habit; superb, strong, thornless stems & light green leaves; huge individual blooms develop from a globular bud to a shapely, pointed, half open rosette, then into an incredibly full petalled flower; cream pink enlivened by a distinct deep pink streaming from petal’s edge towards centre; large fragrant blooms.

Francois Krige KORharmen

This sturdy, shoulder height plant with shiny dark green foliage bears deep cupped, pink, intensely fragrant flowers. Early flowering is abundant. The plant is disease resistant. Perfume: a top note of grapefruit, heart notes of intense apricot on a base note of mango. ‘Fragonard’ has recently won several awards for ‘best perfumed rose’.

Brümilda van Rensburg eKljepik(N)

Bearing beautiful, huge long stemmed flowers in abundance, with fragrance and an unblemished longevity on bush or in the vase. The bloom’s colour is a delicate pink on the outside petals deepening towards the centre. Modern urn shaped bush keep on expanding as the inner petals unfold displaying an admiringly quartered bloom.

Addo Heritage PEharmen

Green-pink guard petals protect round buds which unfold into a symmetrical egg shaped bloom; coral pink intensifies as bloom exposes layers of narrow petals until open rosette shape of an old fashioned rose is reached. Huge open blooms will outlast all other cut roses; vigorous, tall, loosely spreading shrub; long stemmed blooms; plant as a hedge.

Annique kORquanni(N)

She is a pickable, velvety-red rose with lovely old fashioned, romantic blooms. The unusual shape is formed by the petals curving inwards to produce a globular shape. What also sets this rose apart is the white streak on the five outer petals. Excellent garden rose which grows to chest height, bearing its blooms in clusters or on single stems. It is very hardy.

Antico Amore BARRanam

Growth habit is similar to Hybrid Tea’s. Blooms are “cabbage” shaped. Plant min 0.8m x 0.8m apart.

Brümilda van Rensburg eKljepik(N)

Bearing beautiful, huge long stemmed flowers in abundance, with fragrance and an unblemished longevity on bush or in the vase. The bloom’s colour is a delicate pink on the outside petals deepening towards the centre. Modern urn shaped bush keep on expanding as the inner petals unfold displaying an admiringly quartered bloom.

Centennial Rose UPsporrekaar(N)

Golden coloured, egg shaped buds open slowly into very large, full & quartered blooms of yester-year; many firm petals evolve moderate fragrance; excellent as cut flowers to decorate the home; vigorous, neat growing plant; free flowering, robust rose, ideally suited in mixed rose beds, as small group plantings or even in bold mass beds.

Free & Loyal alfsemblan(N)

A modern antique-looking rose producing long stems with mostly three medium sized, firm petalled blooms incurred in the centre displaying the nostalgic shape of the old days. The colouring is a blend of silver and pink. They make superb cut flowers. The bush grows rigidly upright and mixes well in beds of hybrid tea roses.

Born-2-Care KORakucap

This sturdy, shoulder height plant with shiny dark green foliage bears deep cupped, pink, intensely fragrant flowers. Early flowering is abundant. The plant is disease resistant. Perfume: a top note of grapefruit, heart notes of intense apricot on a base note of mango. ‘Fragonard’ has recently won several awards for ‘best perfumed rose’.

Dikgang Moseneke KORmonajac

The scarlet-red, urn shaped bud develop slowly into extremely large, very full blooms. They are long lasting & are carried on strong stems. The bush is vigorous, grows to shoulder height & is very prolific.

Elisabeth Rose KORkitoek(N)

Vigorous, upright growth habit; superb, strong, thornless stems & light green leaves; huge individual blooms develop from a globular bud to a shapely, pointed, half open rosette, then into an incredibly full petalled flower; cream pink enlivened by a distinct deep pink streaming from petal’s edge towards centre; large fragrant blooms.

Francois Krige KORharmen

This sturdy, shoulder height plant with shiny dark green foliage bears deep cupped, pink, intensely fragrant flowers. Early flowering is abundant. The plant is disease resistant. Perfume: a top note of grapefruit, heart notes of intense apricot on a base note of mango. ‘Fragonard’ has recently won several awards for ‘best perfumed rose’.
Helpmekaar Roos KORpauvio
The blooms are large with a deep apricot, cherry brandy colour. The slow opening, pointed buds develop into blooms with the complete fullness of English roses; large, healthy foliage plus her fragrance add to this rose's overall charm.

Joan Kruger KORpauvio
Globular, slightly pointed buds open slowly; densely packed short petals; white with touch of ivory; soft shades of pink add a blush to inside of medium blooms. Produces strong basal stems branching out to form huge candelabra; each stem in this candelabrum carries a perfectly pickable bloom. Plant on its own, in groups or mix with other hybrid teas.

Kovsie Roos KORgentert(N)
Overpowering perfume; stiff necks carry blooms upright; long stems & glossy foliage render it unique; minimum care required; tight bud - modern pointed shape; unfolds with a multitude of thick, firm petals to an open bloom reminiscent of the full roses of yester-year; lilac toned with red, like many of the old damask & gallica rose favourites.

Linda Anne LUDhaltwo(N)
Linda Anne MacAllister enjoys about 2 000 rose bushes in her garden in Bryanston, Jhb. The rose named after her, is a tough, very healthy & free flowering Antico with shapely blooms of a delicate porcelain pink. The buds are pointed, slowly revealing a quartered centre of deeper pink hue & a faint scent. An endless supply of pickable blooms.

Liz McGrath DC(como)(N)
The tight, urn shaped buds display a touch of green over the bronze, golden base, indicating firmness of petals & longevity. Once the petals start unfolding, the clear bronze on the petal reverse contrasts exquisitely with the light gold on the inside of the petals. Medium, sturdy stems carry flowers upright; exuding a distinct spicy fragrance.

Lyn Keppler LUDpotent(N)
Named after ‘Lyn Keppler’ for her untiring work for the rosé! Modern qualities but with flair of bygone romantic days; strong bush; many sturdy stems with few prickles; carry large, firm petalled, pale pink blooms; egg shaped buds; classical point eventually transforms by the bursting of a multitude of narrow inside petals to a full bodied, quartered bloom.

My Annie LUDspecrino(N)
What makes this variety unique is its flower shape & growth pattern. The tight bud is urn shaped, it starts to open by reflexing the outer two rows of petals. It is then that the large incurred petals expand and loosely fold over each other. It is the huge candelabra that make it different. Sheer flower power. Looks great in a container.

Never Ending Story DELdourja(P)
It truly is a never ending story looking at this marvelous rose bush. The blooms are carried proudly upright on straight stems and sturdy peduncles. The foliage is healthy and adds to the overall attraction. Blending hues of rosy pink, yellow, apricot with exquisite striping. The flowers reveal different shapes as they slowly develop from buds to full blooms.

Otto de Jager LUDrosiman(N)
King of events. Otto de Jager, popularised big, open rose blooms for weddings. Perfectly shaped hybrid tea buds open to massive, deep cerise pink, with a touch of red, blooms. Outer petals reflex as they unfold, with the inside showing the typical full incurred petals. Strong, tall, upright stems – perfect for the vase. Grows to shoulder height with robust foliage and many blooms. Proceeds of this rose will go to Otto’s chosen AIDS foundation.

Pompadour DELdour(P)
Pompadour is a particular hairstyle. The basic concept is having a large volume of hair swept upwards from the face and worn high over the forehead, and sometimes up swept around the sides and back as well. The hairstyle was erroneously named after Marie Antoinette (around 1750), who was the official chief mistress of King Louis XV. She apparently did not wear her hair in such a style, but we suppose the name lent itself well and was thus adapted.

The quartered rosette shape of this particular variety's blooms reminds one of the curls and frills of such showily arranged hair. It is a shrub rose that grows to shoulder height. The weight of the bunches of huge, very full blooms of a nostalgic shape cause the stems to arch to all sides. They are of a medium pink and exude an incredibly strong fragrance.

Perfume Passion KORpauvio(N)
Its strong fragrance wafts freely from the large blooms. A soft mingling of pink shades on a white base. It has the modern rose’s vigour & outstanding natural disease resistance. By cutting blooms regularly to bring perfume & beauty into the home, the bush can be kept at a neat, medium height. Left to itself it will grow tall.

Lago Maggiore KORbabeja
Egg shaped buds develop into large, globular blooms; outer petals reflex to sharp point, incurred inner petals remain loosely folded over. Unusual; intense silver-lilac blooms are produced individually or in clusters of 3; excellent vase life; fresh green leaves; stems have no prickles & sprout untiringly during whole season.
**Antico MODOerno**

**Tess MACramar(N)**

Her creator, Sam McGredy, writes: “I very, very rarely pick a rose on first sight & say ‘that’s a winner.’ However, there was little doubt about ‘Tess’ as the plant was so big, healthy & robust compared to any other in the paddock. The rose is old fashioned in style, as the flowers normally quarter when they open & resemble the current crop of new/old roses.”

**St Dunstan’s Centenary KORwintori(P)**

Named for the centenary celebration of the St Dunstan College in Benoni. It boasts glossy green foliage and admirable blooms that start off with high pointed yellow buds. They slowly unfold to reveal a multitude of inner petals which take on a sheen of pink. The mature bush stands proudly upright to a height of 2 metres and is ideal in mixed rose beds, screening of fences or in groups of three as a focal point in a garden.

**Sacred Red LUDtuhoma(P)**

The nostalgic shape and sheer size of this red rose is what makes it so distinctive. It is a superb example of an antique type rose that is borne on strong, upright stems. They are produced from a healthy, vigorous bush. Ideal for picking impressive cut roses for the vase. The colouring is unique. The basic colour is deep red, however some of the outer petals are blushed with a far darker and more intense, almost black red. A striking rose that will stand tall and be revered wherever it grows.

**Une van der Spuy KORaurab(N)**

This rose was named in appreciation of Una van der Spuy’s dedication to horticulture. Her rose produces a profusion of flowers, which are a combination of modern, pointed buds opening into quartered rossette blooms.

**Purple Fragrancia DELmauparf(TW)**

The name says it all. The free flowering bush easily grows to chest and even shoulder height. It is clothed with glossy foliage and keeps on producing the huge, super fragrant blooms.

**Tuis KORmeizau(N)**

An extraordinary, long stemmed, garden rose producing huge blooms of a charming flower shape; coloured a melange of orange pink from a deep cream base. Lasts well in the vase. Grows neatly upright to well over 2m. Stands proudly as background planting; as a screen for walls; makes a unique statement if planted in groups of 3 or 5. Named for the Tuis magazine.

**Roberto Capucci BARcapu(N)**

This rose was dedicated to the great ‘sculptor’ of haute couture. Big, beautiful, shapely buds grow & stretch as they open into huge blooms filled with petals displaying an unsurpassed blend of pinks which mingle with corals, salmons, even carmine & magenta shades. Tall & upright on very firm stems on a vigorous bush.
With a contact insecticide, a contact fungicide and a systemic fungicide

**Rose Protector**

offers

3 in 1 Protection for the control of **PESTS AND DISEASES** on roses.

- **APHIDS**
- **BLACK SPOT**
- **POWDERY MILDEW**
- **RED SPIDER MITE**
- **RUST**


ROSE PROTECTOR: [L+I 4 / N+AK 0.44% RTU: 15431]. Active ingredients: Bifenthrin (pyrethroid) 1.0 g/l; RTU 0.04 g/l; Buprofezzole (pyrimidine) 0.3 g/l; RTU 0.04 g/l; Propiconazole (triazole) 25 g/l; RTU 0.1 g/l. Harmful.
Hybrid Teas are the Queens of the garden.

Full, clasically shaped blooms are produced on strong, single stems that are ideal for picking. They come in all colours and heights and many are fragrant.

Plant min 0.8m x 0.8m apart.

**Ace of Hearts**  
_a RED_  
A top exhibition rose in South Africa. Large, scarlet red blooms with extremely firm petals are individually carried on firm, strong stems & can be compared to a twirling stick; last long on bush or in vase. Bush is healthy & grows vigorously into a neat specimen clothed with deep green, glossy foliage.

**Alan Knott-Craig**  
_COCvodachief(N)_  
Alan Knott-Craig has been responsible for creating a rose paradise at the Vodaworld campus in Midrand. This hybrid tea rose, named after him, is a powerful performer, growing 2m high with pickable, warm orange blooms. The half open blooms have a good exhibition shape & long vase life.

**Allexia**  
_eLLatut_  
Enormous, unchanging brilliant velvet red blooms was sufficient reason to introduce this rose; blooms also display the bi-colour splendour of luminous red spilling over its silver reverse, softening the bi-colour effect. One bloom in a vase is breathtakingly beautiful. The bush grows very tall & produces its long stems sparingly. Glossy foliage; prolific bearer.

**Ambassador**  
_MILinzeitzen_  
Long, pointed buds open into large, shapely blooms; the cream-yellow colour on the reverse of the petals is dominated by a strong apricot colour on the inside of the petals; vigorous grower with long stems; slightly sensitive to mildew.

**Antiqua Silk**  
_KORamp_  
Attractive star shaped blooms with very firm petals. Ivory-cream with a silky, fairy like sheen; one of the foremost florist roses: perfect for bridal bouquet, buttonhole arrangements, garlands, bride's table or as reception or table arrangements.

**Antoinette**  
_eRiganta_  
Irresistible! The unusual blend of green flowing over the soft apricot-coral is stunning. Buds are high centred & unfold slowly with the distinctive green of the petal margins flowing towards the centre. Outer petal edges are playfully frilly. Kept on the bush, blooms turn completely green. Long upright stems; few thorns. Spray regularly.
Bewitched
She certainly does bewitch with her pointed buds opening into big, attractive blooms; clear phlox pink in colour. Vigorous, healthy & prolific growth; a very dependable garden cut rose & steady performer; an old time favourite and a child of ‘Queen Elizabeth’.

Arctic Ice
DEgramu(N)
Arctic Ice has a strong fruity fragrance. This bush needs some space to develop. With glossy foliage, impervious to fungus diseases, it will make a startling specimen shrub with tremendous growing power and a minimum of maintenance care once the main frame is mature and woody. It may also be planted close to fences and walls.

Artista
DELmovi(N)
This compact growing bush produces a continuous supply of shapely, medium sized blooms of a most unusual colour combination of pink, yellow & white. Vigorous & healthy. A novel addition to the range of striped roses.

Avant-Garde
DEgramat(N)
Mélangé of carmine-red & white with an endless variation of dots, stripes & patches. Immaculate blooms whose petals cascade evenly from a pointed bud into a symmetrical, exhibition shape; large, leathery, healthy leaves & proportionate long stems; popular garden rose plus florist rose. She is far ahead of her time...

Avon
Large, shapely buds & blooms; crimson to velvet-red in colour; bushy, prolific & healthy growth; powerful fragrance. The slight drooping of the heavy blooms becomes an advantage on a standard stem.

Babette
KORkufat(N)
Elegant, medium sized, salmon-pink cut flowers are produced in great profusion on medium stems. This vigorous bush is quite capable of growing 2m high & wide. A super performer in every sense.

Arianna
KORBschwana
High pointed, shapely exhibition blooms; unusual soft coral-rose colour. Vigorous, prolific & spreading growth habit. A favourite with many gardeners. An avenue of ‘Arianna’ planted along a driveway is a sight not to be forgotten.

Arlene
LDPowersun(N)
Full-petalled yellow/per that flowers prolifically, grows to head height as a neat, upright, dense bush. The medium sized blooms have a pointed umb shape, and the bush produces one bud at the end of each long stem. Cutting just a few blooms every few days will not diminish the show of flowers that ‘Arlene’ is capable of providing. The deep green, healthy foliage is an added attraction.

Arctic Ice
DELgramu(N)
Arctic Ice has a strong fruity fragrance. This bush needs some space to develop. With glossy foliage, impervious to fungus diseases, it will make a startling specimen shrub with tremendous growing power and a minimum of maintenance care once the main frame is mature and woody. It may also be planted close to fences and walls.

Artista
DELmovi(N)
This compact growing bush produces a continuous supply of shapely, medium sized blooms of a most unusual colour combination of pink, yellow & white. Vigorous & healthy. A novel addition to the range of striped roses.

Avant-Garde
DEgramat(N)
Mélangé of carmine-red & white with an endless variation of dots, stripes & patches. Immaculate blooms whose petals cascade evenly from a pointed bud into a symmetrical, exhibition shape; large, leathery, healthy leaves & proportionate long stems; popular garden rose plus florist rose. She is far ahead of her time...

Avon
Large, shapely buds & blooms; crimson to velvet-red in colour; bushy, prolific & healthy growth; powerful fragrance. The slight drooping of the heavy blooms becomes an advantage on a standard stem.

Babette
KORkufat(N)
Elegant, medium sized, salmon-pink cut flowers are produced in great profusion on medium stems. This vigorous bush is quite capable of growing 2m high & wide. A super performer in every sense.

Arianna
KORBschwana
High pointed, shapely exhibition blooms; unusual soft coral-rose colour. Vigorous, prolific & spreading growth habit. A favourite with many gardeners. An avenue of ‘Arianna’ planted along a driveway is a sight not to be forgotten.

Arlene
LDPowersun(N)
Full-petalled yellow/per that flowers prolifically, grows to head height as a neat, upright, dense bush. The medium sized blooms have a pointed umb shape, and the bush produces one bud at the end of each long stem. Cutting just a few blooms every few days will not diminish the show of flowers that ‘Arlene’ is capable of providing. The deep green, healthy foliage is an added attraction.

Arctic Ice
DELgramu(N)
Arctic Ice has a strong fruity fragrance. This bush needs some space to develop. With glossy foliage, impervious to fungus diseases, it will make a startling specimen shrub with tremendous growing power and a minimum of maintenance care once the main frame is mature and woody. It may also be planted close to fences and walls.

Artista
DELmovi(N)
This compact growing bush produces a continuous supply of shapely, medium sized blooms of a most unusual colour combination of pink, yellow & white. Vigorous & healthy. A novel addition to the range of striped roses.

Avant-Garde
DEgramat(N)
Mélangé of carmine-red & white with an endless variation of dots, stripes & patches. Immaculate blooms whose petals cascade evenly from a pointed bud into a symmetrical, exhibition shape; large, leathery, healthy leaves & proportionate long stems; popular garden rose plus florist rose. She is far ahead of her time...

Avon
Large, shapely buds & blooms; crimson to velvet-red in colour; bushy, prolific & healthy growth; powerful fragrance. The slight drooping of the heavy blooms becomes an advantage on a standard stem.

Babette
KORkufat(N)
Elegant, medium sized, salmon-pink cut flowers are produced in great profusion on medium stems. This vigorous bush is quite capable of growing 2m high & wide. A super performer in every sense.

Arianna
KORBschwana
High pointed, shapely exhibition blooms; unusual soft coral-rose colour. Vigorous, prolific & spreading growth habit. A favourite with many gardeners. An avenue of ‘Arianna’ planted along a driveway is a sight not to be forgotten.

Arlene
LDPowersun(N)
Full-petalled yellow/per that flowers prolifically, grows to head height as a neat, upright, dense bush. The medium sized blooms have a pointed umb shape, and the bush produces one bud at the end of each long stem. Cutting just a few blooms every few days will not diminish the show of flowers that ‘Arlene’ is capable of providing. The deep green, healthy foliage is an added attraction.

Arctic Ice
DELgramu(N)
Arctic Ice has a strong fruity fragrance. This bush needs some space to develop. With glossy foliage, impervious to fungus diseases, it will make a startling specimen shrub with tremendous growing power and a minimum of maintenance care once the main frame is mature and woody. It may also be planted close to fences and walls.

Artista
DELmovi(N)
This compact growing bush produces a continuous supply of shapely, medium sized blooms of a most unusual colour combination of pink, yellow & white. Vigorous & healthy. A novel addition to the range of striped roses.

Avant-Garde
DEgramat(N)
Mélangé of carmine-red & white with an endless variation of dots, stripes & patches. Immaculate blooms whose petals cascade evenly from a pointed bud into a symmetrical, exhibition shape; large, leathery, healthy leaves & proportionate long stems; popular garden rose plus florist rose. She is far ahead of her time...

Avon
Large, shapely buds & blooms; crimson to velvet-red in colour; bushy, prolific & healthy growth; powerful fragrance. The slight drooping of the heavy blooms becomes an advantage on a standard stem.

Babette
KORkufat(N)
Elegant, medium sized, salmon-pink cut flowers are produced in great profusion on medium stems. This vigorous bush is quite capable of growing 2m high & wide. A super performer in every sense.

Arianna
KORBschwana
High pointed, shapely exhibition blooms; unusual soft coral-rose colour. Vigorous, prolific & spreading growth habit. A favourite with many gardeners. An avenue of ‘Arianna’ planted along a driveway is a sight not to be forgotten.

Arlene
LDPowersun(N)
Full-petalled yellow/per that flowers prolifically, grows to head height as a neat, upright, dense bush. The medium sized blooms have a pointed umb shape, and the bush produces one bud at the end of each long stem. Cutting just a few blooms every few days will not diminish the show of flowers that ‘Arlene’ is capable of providing. The deep green, healthy foliage is an added attraction.
Black Pearl velvut
An outstanding French introduction, she is a step nearer to the much dreamed of black rose; pointed, firm buds open into magnificent, medium sized, double flowers with many petals; the colour of the unopened bud is really black & the open blooms reveal a deep but still glowing velvet-red; the bush grows vigorously.

Black Tea
Created in Japan in 1971, it was the most admired rose by the delegates from South Africa at the Japan Rose Convention in 2006. It has shapely, velvety blooms which take on a brown-grey sheen as the bloom matures. She produces long, prickly stems; a rose for the connoisseur.

Bles Bridges \( k \)ahanghi
Bles Bridges sang about red roses. The bud unfolds very firm petals slowly until it has attained the perfection of a tight, high pointed peak with the outer petals unfolded & neatly arranged. The crimson red possesses a charming velvet sheen. The plant is floriferous & carries superb cut flowers on medium, tough, flexible stems.

Bloomfontein \( o \)dreville
A rose named after the capital of the OFS had to be orange. 1 - 3 medium sized, pointed buds appear on strong, balanced stems & open into semi-double, long lasting flowers. She has created a sea of orange in BFN. The lush, purple-red foliage is also highly decorative.

Blue Moon \( T \)Amack
This delicate in appearance yet strong grower, is the most popular of the ‘blue’ roses. She delivers pointed, shapely, full blooms in this unique blue, silver-lilac colour which will not allow you to walk past her in the garden. The bush grows in an upright, vigorous & healthy manner. A very much loved older.

Blue Ribbon \( R \)Orical
Soft silver, large, shapely double blooms are borne in profusion on this healthy, upright bush.

Bride’s Dream \( K \)Oroyness
White on pearl-pink, lace on satin, a new treasure lifts her veil for all to acclaim her beauty. The bud is long & bold, supported adequately by a firm neck & provided with the carefully crafted filigree collar of 5 jade green sepals; exquisite, large, delicate pink blooms borne on long pickable, thornless stems; plant in beds or in pots; vigorous.

Brigadoon \( A \)Gae(N)
An 1972 All American Award Winner. Large bud develop into symmetricaly shaped blooms with high centres. The colour is cream-yellow at the base with blends of pink, coral & orange appearing at different stages as the bloom is exposed to sun. The dense bushes are vigorous, covered with large, leathery, grey-green foliage. An excellent exhibition rose.

Brownie \( S \)Unbrown(N)
The medium sized buds are sharply pointed & open into an immaculate star shape, with each of the petals curling into a sharp point as it unfolds & reflexes. The colour is a most unusual brown. The stems are straight with few prickles & well balanced to the size of the blooms. The bush freely produces superb long lasting cut flowers.

Boksburg Fantasia \( K \)oRnettzel
Unfolding tomato-red sparkles in the sun enhanced by deeper velvet tones as the blooms mature. Pointed buds open slowly to large, double blooms. Flowers borne on long, straight stems & in candelabra type clusters. She creates a colour sensation in the garden and in the vase. Slight but distinct fragrance is a bonus. A superb performer.

Brousse Dawn \( M \)laininger
(Also known as Cary Grant). Strong, tall & bushy growing plants produce large, very full & double blooms on sturdy stems. These blooms, many of superb exhibition quality, are bright salmon & cream on reverse of petals, which are then suffused with salmon-pink. Ruggedness of the bush renders it an ideal rose to perform without fuss in every garden.

Candy Stripe
Shapely, medium sized blooms; basic carmine-red in colour with irregular white stripes. Moderately vigorous growth.

Caribbean \( o \)Rlac
A charming rose which thrives in a hot climate. The firm buds open slowly to expose a warm, deep apricot with a yellow reverse. The long lasting blooms appear in candelabra clusters as well as singly on cuttable stems. It rivals floribundas in sheer flowering ability.

Casanova
A proud progeny of the world famous ‘Queen Elizabeth’ rose. Pointed, large & full blooms; strong straw-yellow at the base changes to cream on the upper petals as they are exposed to the sun; vigorous, healthy & upright bush with prolific growth.
Châm Soutine BEstriny(N)
Variations of deep pink & white characterise these uniquely coloured, long pointed buds & shapely blooms. The bush is vigorous & produces long stemmed cut roses of florist quality. Although 'Candy Stripe' was one of the first renaissance painted roses & a loved oldie, we have to admit that 'Châm Soutine' is a big improvement.

Chante Hinds LD(berrypapa(P)
Chante has stolen my heart in many ways. Together we have created our rose paradise in the heart of the Great Karoo. For her 50th birthday this rose was named to flower in our gardens and in the hearts of those who love her. May this "Scent of a Woman" be with you, for always...!! An elegantly shaped, fragrant, red Hybrid Tea. It easily grows to shoulder height and produces blooms in abundance, perfect for picking and bringing fragrance into the home.

Charles Mallerin
Pointed buds open into loose blooms; a most exciting, unsurpassed deep velvet-red with a black sheen; spreading, untidy growth.

Cherry Brandy'y(kerrypapa
Pointed buds open into well formed large blooms, displaying a warm copper-orange which matures to copper-pink. The bush is very healthy, covered with glossy green leaves & is very floriferous.

Chicago Peace JOHNago
Rounded buds open into large, full blooms; lovely fusion & blending of pink and canary yellow interspersed with tones of copper. This bush is 'Peace' all over again.

Christa Steyn1 LD(divinovogue(N)
A tall hybrid tea with very fragrant blooms and exquisite colouring; deep cream rising out of the deep centred bloom, to acquire a touch of pink towards the petal edges. The bush is free flowering and is a superb provider of masses of cut flowers. It is named in memory of Christa Steyn, who was a well-known singer, song-writer and pianist.

Christo Lindeque ORA351 (N)
The startling full blooms of a colourful blend of orange-red, apricot and yellow, are forever present on the upright dense bush. This stunning rose has star shaped blooms that shine a bright yellow with an outer orange and red tan edging, on strong, straight stems. The plant will easily reach shoulder height, is clothed in dark green foliage. Ter ere van Christo Lindeque se 52ste verjaarsdag – van Elie Lindeque.

Coppertone KORol
Enormous, painted buds develop into stunning, shapely blooms which open to full bloom fairly quickly; golden copper colour; needs special attention to become vigorous & prolific.

Cora Marie KORlimit
Each pointed bud is borne on an extremely long, slender stem & holds for a long time as a cut flower or when left on the bush. Petals are so firm, blooms remain crisp when the flowers have opened. The startling full blooms of a colourful blend of orange-red, apricot and yellow, are forever present on the upright dense bush. This stunning rose has star shaped blooms that shine a bright yellow with an outer orange and red tan edging, on strong, straight stems. The plant will easily reach shoulder height, is clothed in dark green foliage. Ter ere van Christo Lindeque se 52ste verjaarsdag – van Elie Lindeque.

Cordwalles Centenary Rose LD(divinovogue(N)
Selecting a rose for boys to identify with, it needs to have a strong colour, be rugged and easy to grow. A crossing of two of Ludwig's personal favourites, the long-stemmed cut rose 'Garden Pavilion' and 'Playboy'. It's tall growing, pretty thorny, but always produces lovely scented blooms of a glowing orange-vermillion that takes on a brown hue when the flowers have opened.

Coreen Krige KOReenkri(N)
Coreen Krige tends thousands of rose bushes on their family estate near Stellenbosch. The 'Coreen Krige' rose grows into a neat, stately, bush that produces pickable blooms on straight sturdy stems. They are modern & an unusual brownish, copper & orange blend. The foliage is glossy & extremely healthy.

Crimson Glory
Since its introduction in 1935, the velvet-crimson, aristocratically shaped blooms were regarded as unsurpassable. However, the necks (peduncles) are not sufficiently firm to carry its shapely blooms upright & they drop even before they open. Infinitely fragrant, she is most popular for pot-pourri & the production of rose jam.

Curtro POTfire(P)
The Curro group celebrated their twentieth anniversary in 2018. This rose was named as a tribute to this momentous milestone of making quality independent education accessible to South African children for two decades. The rose is eco-chic so the leaves are naturally fungus resistant. The bush neatly grows to shoulder height, is clothed in dark green foliage.

Dainty Bess
Since its introduction in 1925, these charming clusters of single blooms have inspired many a painter. Pointed buds open into single, five petalled, curly blooms. A strong pink on the reverse of the petals is set off by the delicate soft pink on the inside as well as by the purple stamens & stigmas in the centre. Vigorous, upright, healthy & prolific.

Delicate Beauty KORarkun
Tight, pointed buds of light cream-yellow develop & open slowly to reveal their classic beauty with a high pointed centre & perfect symmetry. The delicacy is in the soft colour blend of cream & white. The vigorous bush spreads out & produces flush after flush of immaculate cut flowers. Competition judges can’t take their eyes off this specimen.

Colorama KORol
Pointed buds open into star shaped blooms; each firm petal curls into a point at the margin; the colour is cream-yellow on the reverse & as the bud unfurls, the cherry-red of the inside petal appears & eventually changes into a deep carmine; moderate, healthy growth.

Dainty Beauty KORarkun
Tight, pointed buds of light cream-yellow develop & open slowly to reveal their classic beauty with a high pointed centre & perfect symmetry. The delicacy is in the soft colour blend of cream & white. The vigorous bush spreads out & produces flush after flush of immaculate cut flowers. Competition judges can’t take their eyes off this specimen.

Delicate Beauty KORarkun
Tight, pointed buds of light cream-yellow develop & open slowly to reveal their classic beauty with a high pointed centre & perfect symmetry. The delicacy is in the soft colour blend of cream & white. The vigorous bush spreads out & produces flush after flush of immaculate cut flowers. Competition judges can’t take their eyes off this specimen.
Die Bloemhoffer KORkisusa(N)
Provides an abundance of shapely, long lasting cut flowers & colour in the garden. Outside petals of the urn shaped bud are cream in colour, tinted with green; inside of opening bud displays a soft cream with a distinct pale pink hue on the petal edges. The plant is vigorous & requires minimum care.

Double Delight
One of the most brilliant roses ever produced. Pointed, cream colour buds unfold slowly into full, double blooms. Scarlet colour on the margin of each petal intensifies & flows into centre of the sizeable blooms. Growth is vigorous, healthy & very prolific. One of the top selling rose varieties in SA over the past decades. Use for rose jam & rose wine.

Dr Erik Pretorius LUDingrooi (N)
Erik Pretorius’s family wanted to honour him for being courageous! Battling with cancer he still completed his doctorate in law. Produces candelabra of extremely firm petalled crimson red blooms of an attractive shape. The vigorous bush grows to shoulder height and its lush green foliage is an added attraction.

Duftwolke TANellis
Shapely, pointed, double blooms are often of exhibition quality. The warm, orange to coral-red colour of the buds changes to an orange-pink on mature blooms. Vigorous, well branched, healthy & prolific growth; rapid, repetitive flowerer.

Durbanville Flame LUDporgense(N)
Pickable, medium long stems carry classic, spiral, exhibition shaped blooms; striking peach-apricot colour which intensifies to orange on the petal edges; long lasting blooms. The bush grows willingly & is healthy.

Easy Does It KORpogenet(N)
Ruffled petal edges of the full blooms feature mango orange, peach pink and rose apricot hues. Disease-resistant, easy to maintain, renews itself continuously from the base. Lends itself to group plantings, hedging, bordering, growing in pots. The free-flowing swirling shades of sunset show up in fragrant large colourful clusters atop a rounded bushy plant. So disease resistant, vigorous, flowerful & fabulous.

Egoli KORameget
‘Egoli’ will rival the best in the category of floribundas. This vigorous rose produces large, firm buds which open slowly into full double blooms. The flowers are golden yellow & have curvy petal edges. The bush is covered with healthy deep green foliage; very free flowering.

Electron
Pointed buds; large blooms which reveal the stamens when open; warm cerise pink; rugged, healthy & prolific growth; thorny & robust. ‘Electron’ is an excellent rose to plant in any garden, in the bush form as well as on a standard stem.

Elegant Beauty KORgatum
The attribute of elegance conjures up the long, classical, sharply pointed bud which maintains its regal form for days due to the firm, substantial petals. Unusual pale yellow; at times a faint suggestion of pink spills over the petal edges of the large, classically shaped blooms. The bush is covered with robust, healthy foliage & is a vigorous grower.

Eliza Cawood FRenyrick (P)
When Eliza set her eyes on this delicate beauty, it was love at first sight! The award-winning actress instantly felt the connection - this is her rose! The pearl white carries subtle undertones of soft pink. Every bloom is of an impeccable Hybrid Tea shape - perfect for picking as cut flowers. Plant this rose in your garden and simply enjoy!

Elina SOjana
Painted buds reveal large flowers with a perfect rounded form. Ivory with a lemon centre. Elected for the Rose Hall of fame. With light pruning it grows into a formidable shrub producing hundreds of its large shapely blooms, each on a strong medium long stem. An excellent rose.

Elize Cawood FRTnico (P)
Released in 1987, today this rose is still a winner. It combines vigour, a pleasing coral colour, an absolutely superb shape of bud & open bloom plus the ability to stay fresh on the bush & in the vase. A Hybrid Tea that produces perfect blooms in willingly and in true abundance. Look out for its mutations: ‘Lisa’, ‘Nicolette’, ‘Lea’ & ‘Vanessa’.

Erik Pretorius LUDingrooi (N)
Dr Erik Pretorius’s family wanted to honour him for being courageous! Battling with cancer he still completed his doctorate in law. Produces candelabra of extremely firm petalled crimson red blooms of an attractive shape. The vigorous bush grows to shoulder height and its lush green foliage is an added attraction.

Erik Pretorius LUDingrooi (N)
Erik Pretorius’s family wanted to honour him for being courageous! Battling with cancer he still completed his doctorate in law. Produces candelabra of extremely firm petalled crimson red blooms of an attractive shape. The vigorous bush grows to shoulder height and its lush green foliage is an added attraction.

Erik Pretorius LUDingrooi (N)
Erik Pretorius’s family wanted to honour him for being courageous! Battling with cancer he still completed his doctorate in law. Produces candelabra of extremely firm petalled crimson red blooms of an attractive shape. The vigorous bush grows to shoulder height and its lush green foliage is an added attraction.

Duet
Shapely, pointed, medium sized blooms; unusual tones of deep pink on the outside of the petals contrast with a lighter pink on the inside, enhanced by a deep salmon in the centre; vigorous, healthy, well balanced growth; an unbelievable performer.

Duftwolke TANellis
Shapely, pointed, double blooms are often of exhibition quality. The warm, orange to coral-red colour of the buds changes to an orange-pink on mature blooms. Vigorous, well branched, healthy & prolific growth; rapid, repetitive flowerer.

Durbanville Flame LUDporgense(N)
Pickable, medium long stems carry classic, spiral, exhibition shaped blooms; striking peach-apricot colour which intensifies to orange on the petal edges; long lasting blooms. The bush grows willingly & is healthy.

Easy Does It KORpogenet(N)
Ruffled petal edges of the full blooms feature mango orange, peach pink and rose apricot hues. Disease-resistant, easy to maintain, renews itself continuously from the base. Lends itself to group plantings, hedging, bordering, growing in pots. The free-flowing swirling shades of sunset show up in fragrant large colourful clusters atop a rounded bushy plant. So disease resistant, vigorous, flowerful & fabulous.

Egoli KORameget
‘Egoli’ will rival the best in the category of floribundas. This vigorous rose produces large, firm buds which open slowly into full double blooms. The flowers are golden yellow & have curvy petal edges. The bush is covered with healthy deep green foliage; very free flowering.

Electron
Pointed buds; large blooms which reveal the stamens when open; warm cerise pink; rugged, healthy & prolific growth; thorny & robust. ‘Electron’ is an excellent rose to plant in any garden, in the bush form as well as on a standard stem.

Elegant Beauty KORgatum
The attribute of elegance conjures up the long, classical, sharply pointed bud which maintains its regal form for days due to the firm, substantial petals. Unusual pale yellow; at times a faint suggestion of pink spills over the petal edges of the large, classically shaped blooms. The bush is covered with robust, healthy foliage & is a vigorous grower.

Eliza Cawood FRTnico (P)
Released in 1987, today this rose is still a winner. It combines vigour, a pleasing coral colour, an absolutely superb shape of bud & open bloom plus the ability to stay fresh on the bush & in the vase. A Hybrid Tea that produces perfect blooms in willingly and in true abundance. Look out for its mutations: ‘Lisa’, ‘Nicolette’, ‘Lea’ & ‘Vanessa’.

Erik Pretorius LUDingrooi (N)
Dr Erik Pretorius’s family wanted to honour him for being courageous! Battling with cancer he still completed his doctorate in law. Produces candelabra of extremely firm petalled crimson red blooms of an attractive shape. The vigorous bush grows to shoulder height and its lush green foliage is an added attraction.

Duet
Shapely, pointed, medium sized blooms; unusual tones of deep pink on the outside of the petals contrast with a lighter pink on the inside, enhanced by a deep salmon in the centre; vigorous, healthy, well balanced growth; an unbelievable performer.
Fay’s Folly KORslyfo(N)
Pointed urn shaped buds have a warm buff-tangerine colour, brushed over with a touch of pink. During slow development from bud to bloom, many broad petals unfold & curl at the tip, revealing a contrasting cream colour. Pick medium stemmed flowers for the vase at any time. An outstanding performer in large containers or group plantings.

Fifty Shades of Grey KORshagrey(N)
Its huge 50 petalled blooms are of a colour difficult to describe. It is a powerful rose that has ‘Papa Meilland’ in its genes. The bush is tall growing with each bloom carried on a long stem. Let it surprise you!

Filiae Regis KORsloa(N)
Named after St Mary’s Diocesan School for Girls, Pretoria. Fresh, pink, pointed buds are enhanced by a touch of green; tone of soft coral deep inside blooms radiates warmth. Grows quickly into a neat head high bush; produces many long-stemmed, long-lasting roses throughout the year; tough, green foliage; minimum maintenance; easy to grow.

Five Roses JACopper(N)
Long, pointed, carmine-red buds develop into super sized, perfectly shaped, exhibition type blooms. The stems on this vigorous bush are strong & they carry the large blooms proudly. It creates a colour sensation in the garden & grows well in pots.

Flamingo HERfla
It produces beautiful, exhibition sized, perfect buds of a rich peach-blossom hue with tints of flamingo-pink & a silvery reverse. The blooms open into large, 10cm diameter, double flowers which last for days and are carried on strong stems. The plants are vigorous & healthy. The rose bush is resistant to disease & flowers freely.

Fordye LUDwistatic (P)
Bruce Fordye is the true epitome of stamina. This rose is named in his honour and as a thank you to his family for organising parkrun’s in SA. A strong, base framework of semi-spreading main stems is quickly and easily established. From here the plant produces an endless supply of upright shoots bearing huge, perfectly symmetrical, full, fragrant blooms. Each cream-white based petal is pigmented with pink that concentrates towards the edge.

Forever Friends MEIoffice
Her large, exhibition shaped blooms are borne on long, pickable stems; the orange vermilion colour makes her stand out in the garden. Vigorous, healthy & prolific; the ideal gift for a dear friend; grows vigorously in clusters on medium long, pickable stems; healthy & maintenance; easy to grow.

Florda LUDwisutic (P)
The name means ‘cheerfulness’. The 28 petals of the egg shaped, slightly pointed buds unfold slowly to hold the semi-open shape for a long time; the colour is an interesting play of apricot-pink with orange-red on the edges of the petals & salmon flowing towards the centre of the blooms. The plant is bushy, strong & has dark green, leathery leaves.

Full Sail SAKClamefo(N)
A sport of the rose ‘New Zealand’. This rose has tough, disease resistant, shiny dark green foliage which contrasts perfectly with its large, pure white flowers of immaculate shape. The bush is vigorous & prolific.

Galaxy Glow® TANmauve
A welcome addition to the long stemmed silver lila hybrid teas. Flower size and shape, colour intensity, fragrance, vigour, long-lasting as a cut flower – all compare favourably with the best.

Garden Pavilion JACora
Her large, exhibition shaped blooms are borne on long, pickable stems; the orange vermilion colour makes her stand out in the garden. Vigorous, healthy & prolific; the ideal gift for a dear friend.

Germania Africana KORtecha
In 1992 the SA German Cultural Association had this rose of German origin named in appreciation of the German contribution to SA. The bold, pointed buds unfold into huge, double blooms displaying a variation of colour; basic cream & soft apricot-yellow in the centre is enlivened by a deep orange flowing over the petals as they unfold exposed to sun.

Germania Gold KORgolda
Named in honour of the centenary year of Germiston - 1986. The medium sized, urn shaped buds are sharply pointed & as the broad, firm petals unfold, the slightly serrated, curly edges lend the opening blooms that extra special attraction. The deep yellow colour holds well in the sun, without blemish on both sides of its 30 petals.

Frohsinn ‘82 TANsinnroh
Medium to small, double, cream-apricot blooms appear in clusters on medium long, pickable stems; healthy & prolific, the ideal gift for a dear friend; grows vigorously in the garden as well as in a pot.

Frohsinn ‘82 TANsinnroh
This rose is a sport of the magnificent ‘Garden Queen’. It is strongly fragrant and produces huge blooms of a delicate pink on sturdy stems. It has already won awards for its performance and fragrance in European rose trials. I predict that ‘Garden Princess’ will become even more popular in South Africa than its magenta pink “mother”.

Fordyce LUDwistatic (P)
Bruce Fordye is the true epitome of stamina. This rose is named in his honour and as a thank you to his family for organising parkrun’s in SA. A strong, base framework of semi-spreading main stems is quickly and easily established. From here the plant produces an endless supply of upright shoots bearing huge, perfectly symmetrical, full, fragrant blooms. Each cream-white based petal is pigmented with pink that concentrates towards the edge.

Galaxy Glow® TANmauve
A welcome addition to the long stemmed silver lila hybrid teas. Flower size and shape, colour intensity, fragrance, vigour, long-lasting as a cut flower – all compare favourably with the best.

Garden Pavilion JACora
Her large, exhibition shaped blooms are borne on long, pickable stems; the orange vermilion colour makes her stand out in the garden. Vigorous, healthy & prolific; the ideal gift for a dear friend.

Germania Africana KORtecha
In 1992 the SA German Cultural Association had this rose of German origin named in appreciation of the German contribution to SA. The bold, pointed buds unfold into huge, double blooms displaying a variation of colour; basic cream & soft apricot-yellow in the centre is enlivened by a deep orange flowing over the petals as they unfold exposed to sun.

Germania Gold KORgolda
Named in honour of the centenary year of Germiston - 1986. The medium sized, urn shaped buds are sharply pointed & as the broad, firm petals unfold, the slightly serrated, curly edges lend the opening blooms that extra special attraction. The deep yellow colour holds well in the sun, without blemish on both sides of its 30 petals.
**Giver of Hope** SPEtope

Big is beautiful; however, it is not just the huge size of the blooms, but also the desired exhibition shape – a high, sharply pointed centre with the unfurling petals curling and spiralling uniformly for days, as the flower still holds its pointed centre. The colour is white, revealing a distinct creamy yellow on the inside as the blooms open. These huge, perfect blooms are carried upright on strong stems.

**Gloria Mthunzi** LUS-ahelied

Gloria was the lucky winner of the name your own rose competition in 2017. Vivienne Black who entered the competition chose to honour Gloria by presenting her with the prize. A very vigorous tall and upright growing bush that produces superb, exhibition shaped blooms of an exquisite colour melange of shades of orange and cream on long, pickable stems.

**Golden Monica** Mapepla

The pointed, elegantly formed buds are carried on long, slender, almost thornless stems & are excellent cut flowers. The deep yellow petals of the medium sized blooms are firm textured & ensure a good lasting quality. This sport of the well known ‘Monica’ is just as vigorous & healthy.

**Graaff-Reinet** K08mune

Named after this Karoo town during its bi-centennial celebrations. A compact growing HT with a tremendous ability to produce large, exhibition shaped blooms throughout the season. The egg shaped buds are buff-apricot in colour, enhanced with a tint of orange flowing over the petals; very healthy, robust & neat bush.

**Graceful Gisela** FYkarma

Gisela’s family honoured her with a rose. This extremely vigorous hybrid tea carries on producing medium length cut roses from the mature wood - the ‘Iceberg’ quality. Firm petalled blooms retain their half open shape for a long period, displaying a pleasing blend of soft pink, apricot and cream.

**Granada**

Long, pointed, shapely medium sized buds; orange, gold & salmon blend of colour; vigorous, prolific growth; one of the first rose bushes to bloom in spring.

**Grey College** JAColman(N)

This rose is certainly a great red, showing off with its classical exhibition shaped blooms. It will easily reach shoulder height.

**Harmonie** K08rember

If this rose does not allure you with her colour, she is sure to do so with her fragrance. Mixed proportions of clear pink, subtle orange & soft yellow fill this palette to create the final colour of shimmering salmon-pink. The bud is elegant & tall, conforming to the classical ‘Kordes peak’. The plant is healthy, vigorous & bedecked with green, lathery foliage.

**Harry Oppenheimer** K08asmak

The stately, diamond green-yellow buds are composed of very firm petals which curve at the edges as they mature, developing into a deep, gold colour; vigorous & free-flowering, exhibition shaped cut flowers.

**Heart Throb** HARGqueterwife

Shapely blooms; pale salmon brushed with a coral hue. Glossy, healthy foliage; strong fragrance.

**Heather Elms** GR4seng

The medium sized blooms are deep, black-red. Numerous stiff petals ensure longevity of the blooms on the bush as well as in the vase. The bush is extraordinarily vigorous & healthy, providing ample pickable blooms.

**Heike** K0Rrundum

The tight, firm buds are initially green-yellow & then deepen to a clear, strong yellow, maintained in harsh sunlight; blooms borne on sturdy stems individually or in candelabra; flowers prolifically; beautiful in a vase; excellent for drying in silica gel; healthy & trouble free plant. This rose is named after my eldest daughter.

**Helen Naudé** K0Reina

Named after Helen Naudé who brought so much joy to many Radio Jacaranda listeners. As the firm textured, near white petals unfold slowly from the large, urn shaped, pointed buds, they reflex & are enlivened by a soft coral-pink as they are exposed to the sun. Blooms last forever on bush, in vase or on show bench. Vigorous, decorated with healthy, glossy foliage.

**Hey Jude** LUDsheijujo (N)

This wonderfully fragrant novelty encompasses the best traits of its popular parents: ‘Sheila’s Perfume’ and ‘Just Joey’. The large blooms have the distinctive ‘Just Joey’ frilled petal edges, and are a warm blend of apricot and orange, with a blush of pink. The plant will reach shoulder height, which makes it an ideal cut flower. Named after a one in a million mother, wife, sister & friend, Judy Wilson.

**Hestrie** SPEelah(N)

This rose was named in honour of the SA gold medal high jump winner, Hestrie Cloete. Like its namesake, the rose is tall & elegant. The rose produces classically shaped, strong pink blooms on long, almost thornless stems. The perfectly shaped blooms are ideal for cutting & they last for a long time in the vase as well as on the bush. Never without flowers!

**Hestrie SPEelah(N)**

This rose was named in honour of the SA gold medal high jump winner, Hestrie Cloete. Like its namesake, the rose is tall & elegant. The rose produces classically shaped, strong pink blooms on long, almost thornless stems. The perfectly shaped blooms are ideal for cutting & they last for a long time in the vase as well as on the bush. Never without flowers!

**Heike** K0Rrundum

The tight, firm buds are initially green-yellow & then deepen to a clear, strong yellow, maintained in harsh sunlight; blooms borne on sturdy stems individually or in candelabra; flowers prolifically; beautiful in a vase; excellent for drying in silica gel; healthy & trouble free plant. This rose is named after my eldest daughter.

**Helen Naudé** K0Reina

Named after Helen Naudé who brought so much joy to many Radio Jacaranda listeners. As the firm textured, near white petals unfold slowly from the large, urn shaped, pointed buds, they reflex & are enlivened by a soft coral-pink as they are exposed to the sun. Blooms last forever on bush, in vase or on show bench. Vigorous, decorated with healthy, glossy foliage.

**Hey Jude** LUDsheijujo (N)

This wonderfully fragrant novelty encompasses the best traits of its popular parents: ‘Sheila’s Perfume’ and ‘Just Joey’. The large blooms have the distinctive ‘Just Joey’ frilled petal edges, and are a warm blend of apricot and orange, with a blush of pink. The plant will reach shoulder height, which makes it an ideal cut flower. Named after a one in a million mother, wife, sister & friend, Judy Wilson.
Helen of Troy

In Greek mythology, Helen of Troy was said to have been the most beautiful woman in the world. She was married to King Menelaus of Sparta but was abducted by Prince Paris of Troy after the goddess Aphrodite promised her to him in the Judgement of Paris. This resulted in the Trojan War.

With the introduction of this very special rose, we honour all the women of this world!

Yellow roses often have the stigma that they are more fragile ( frail ) than the pinks or reds. We can assure you that this new breed has overcome the stigma. The plants of Helen of Troy grow into powerful, upright specimens producing an endless supply of strong stems with glossy, very healthy leaves and a shapely, medium yellow bloom of classic beauty at its tip.

**Intense**

A strong, unfading canary yellow, at times kissed with orange! Perfect classically shaped blooms are held up high on sturdy stems. Plant reaches chest height. Looks great in neat, mass beddings.

**Irish Luck**

High pointed buds open into magnificent exhibition shaped blooms. The novel lime-yellow colour is exceptional. It is at times very intense, at other times and in other garden situations more of a yellow. It produces big, exhibition quality blooms one to a long strong stem. A very special rose to have.

**Jeppe Gold**

This HT carries triangular shaped, firm petalled, pointed buds. As petal after petal unfolds, it curls to a sharp point, displaying attractive star shapes in the various opening stages. Regular grooming & dead heading should be carried out to maintain colour uniformity & neatness; sprouting of new shoots ensures an abundance of flowers.

**Johannesburg Sun**

The colour of the very long & shapely, pointed buds is a true gold which softens as the firm petals unfold to an open cup shape, releasing its distinct fragrance. The shiny, bronze, young foliage does not lose any of its super gloss that turns into a full bodied, nostalgic deep cup shape.

**Julia’s Rose**

This truly individualistic ‘brown’ rose really catches the eye with her tones of beige, not unlike milk coffee, plus her variable shades of gold & mauve in the sun. The pointed, medium sized blooms are produced on good cut flower stems; a ‘must’ for flower arrangers; stunning in a vase on the coffee table.

**Karen Gardelli**

Landscaper Karen Gardelli is doing much in popularising roses in Jhb – we fully appreciate her ability to bring out the best in combinations of height & colour. HER rose is a vigorous HT, long stemmed with long lasting cut roses. These high pointed buds & blooms of classical shape are of a pleasing blend of cream, buff & apricot with just a touch of pink.

**Ingrid Bergman**

Only a very special rose could honour Ingrid Bergman. 35 broad & firm petals constitute the large, glowing velvet-red blooms which hold their brilliance in the sun. The bush grows into a well branched specimen clothed with glossy, deep green leaves, remaining virtually untouched by powdery mildew & black spot; a must for every garden.

**Ingrid Kast**

Imagine a rose bed or even a single bush, glowing with a surprising profusion of smallish, perfectly shaped red violet blooms. This super performer, growing between hip and chest height, has to be a “must have” for every keen gardener.

**Ingrid Roos**

Named in appreciation of the well known actress presently performing in “Sewende Laan”. This highly perfumed rose has deep red velvet petals and produces long smooth stems on tall growing vigorous bushes. It will perform well in all sunny garden situations.

**Johannesburg Sun**

The colour of the very long & shapely, pointed buds is a true gold which softens as the firm petals unfold to an open cup shape, releasing its distinct fragrance. The shiny, bronze, young foliage does not lose any of its super gloss that turns into a full bodied, nostalgic deep cup shape.

**Julia’s Rose**

This truly individualistic ‘brown’ rose really catches the eye with her tones of beige, not unlike milk coffee, plus her variable shades of gold & mauve in the sun. The pointed, medium sized blooms are produced on good cut flower stems; a ‘must’ for flower arrangers; stunning in a vase on the coffee table.

**Joybells**

This HT carries triangular shaped, firm petalled, pointed buds. As petal after petal unfolds, it curls to a sharp point, displaying attractive star shapes in the various opening stages. Regular grooming & dead heading should be carried out to maintain colour uniformity & neatness; sprouting of new shoots ensures an abundance of flowers.

**Karen Gardelli**

Landscaper Karen Gardelli is doing much in popularising roses in Jhb – we fully appreciate her ability to bring out the best in combinations of height & colour. HER rose is a vigorous HT, long stemmed with long lasting cut roses. These high pointed buds & blooms of classical shape are of a pleasing blend of cream, buff & apricot with just a touch of pink.

**Julia’s Rose**

This truly individualistic ‘brown’ rose really catches the eye with her tones of beige, not unlike milk coffee, plus her variable shades of gold & mauve in the sun. The pointed, medium sized blooms are produced on good cut flower stems; a ‘must’ for flower arrangers; stunning in a vase on the coffee table.

**Joybells**

This HT carries triangular shaped, firm petalled, pointed buds. As petal after petal unfolds, it curls to a sharp point, displaying attractive star shapes in the various opening stages. Regular grooming & dead heading should be carried out to maintain colour uniformity & neatness; sprouting of new shoots ensures an abundance of flowers.

**Karen Gardelli**

Landscaper Karen Gardelli is doing much in popularising roses in Jhb – we fully appreciate her ability to bring out the best in combinations of height & colour. HER rose is a vigorous HT, long stemmed with long lasting cut roses. These high pointed buds & blooms of classical shape are of a pleasing blend of cream, buff & apricot with just a touch of pink.

**Joybells**

This HT carries triangular shaped, firm petalled, pointed buds. As petal after petal unfolds, it curls to a sharp point, displaying attractive star shapes in the various opening stages. Regular grooming & dead heading should be carried out to maintain colour uniformity & neatness; sprouting of new shoots ensures an abundance of flowers.

**Karen Gardelli**

Landscaper Karen Gardelli is doing much in popularising roses in Jhb – we fully appreciate her ability to bring out the best in combinations of height & colour. HER rose is a vigorous HT, long stemmed with long lasting cut roses. These high pointed buds & blooms of classical shape are of a pleasing blend of cream, buff & apricot with just a touch of pink.

**Joybells**

This HT carries triangular shaped, firm petalled, pointed buds. As petal after petal unfolds, it curls to a sharp point, displaying attractive star shapes in the various opening stages. Regular grooming & dead heading should be carried out to maintain colour uniformity & neatness; sprouting of new shoots ensures an abundance of flowers.

**Karen Gardelli**

Landscaper Karen Gardelli is doing much in popularising roses in Jhb – we fully appreciate her ability to bring out the best in combinations of height & colour. HER rose is a vigorous HT, long stemmed with long lasting cut roses. These high pointed buds & blooms of classical shape are of a pleasing blend of cream, buff & apricot with just a touch of pink.

**Joybells**

This HT carries triangular shaped, firm petalled, pointed buds. As petal after petal unfolds, it curls to a sharp point, displaying attractive star shapes in the various opening stages. Regular grooming & dead heading should be carried out to maintain colour uniformity & neatness; sprouting of new shoots ensures an abundance of flowers.

**Karen Gardelli**

Landscaper Karen Gardelli is doing much in popularising roses in Jhb – we fully appreciate her ability to bring out the best in combinations of height & colour. HER rose is a vigorous HT, long stemmed with long lasting cut roses. These high pointed buds & blooms of classical shape are of a pleasing blend of cream, buff & apricot with just a touch of pink.

**Joybells**

This HT carries triangular shaped, firm petalled, pointed buds. As petal after petal unfolds, it curls to a sharp point, displaying attractive star shapes in the various opening stages. Regular grooming & dead heading should be carried out to maintain colour uniformity & neatness; sprouting of new shoots ensures an abundance of flowers.

**Karen Gardelli**

Landscaper Karen Gardelli is doing much in popularising roses in Jhb – we fully appreciate her ability to bring out the best in combinations of height & colour. HER rose is a vigorous HT, long stemmed with long lasting cut roses. These high pointed buds & blooms of classical shape are of a pleasing blend of cream, buff & apricot with just a touch of pink.

**Joybells**

This HT carries triangular shaped, firm petalled, pointed buds. As petal after petal unfolds, it curls to a sharp point, displaying attractive star shapes in the various opening stages. Regular grooming & dead heading should be carried out to maintain colour uniformity & neatness; sprouting of new shoots ensures an abundance of flowers.

**Karen Gardelli**

Landscaper Karen Gardelli is doing much in popularising roses in Jhb – we fully appreciate her ability to bring out the best in combinations of height & colour. HER rose is a vigorous HT, long stemmed with long lasting cut roses. These high pointed buds & blooms of classical shape are of a pleasing blend of cream, buff & apricot with just a touch of pink.

**Joybells**

This HT carries triangular shaped, firm petalled, pointed buds. As petal after petal unfolds, it curls to a sharp point, displaying attractive star shapes in the various opening stages. Regular grooming & dead heading should be carried out to maintain colour uniformity & neatness; sprouting of new shoots ensures an abundance of flowers.

**Karen Gardelli**

Landscaper Karen Gardelli is doing much in popularising roses in Jhb – we fully appreciate her ability to bring out the best in combinations of height & colour. HER rose is a vigorous HT, long stemmed with long lasting cut roses. These high pointed buds & blooms of classical shape are of a pleasing blend of cream, buff & apricot with just a touch of pink.

**Joybells**

This HT carries triangular shaped, firm petalled, pointed buds. As petal after petal unfolds, it curls to a sharp point, displaying attractive star shapes in the various opening stages. Regular grooming & dead heading should be carried out to maintain colour uniformity & neatness; sprouting of new shoots ensures an abundance of flowers.

**Karen Gardelli**

Landscaper Karen Gardelli is doing much in popularising roses in Jhb – we fully appreciate her ability to bring out the best in combinations of height & colour. HER rose is a vigorous HT, long stemmed with long lasting cut roses. These high pointed buds & blooms of classical shape are of a pleasing blend of cream, buff & apricot with just a touch of pink.

**Joybells**

This HT carries triangular shaped, firm petalled, pointed buds. As petal after petal unfolds, it curls to a sharp point, displaying attractive star shapes in the various opening stages. Regular grooming & dead heading should be carried out to maintain colour uniformity & neatness; sprouting of new shoots ensures an abundance of flowers.
Kolbe’s Diamond

The ‘Kolbe’s Diamond’ has the qualities of a superb exhibition rose. It is a pleasant pale pink sport of ‘Andrea Stelzer’, a rose which has already become famous for its super long stems, glossy foliage & immaculate large blooms. The same applies to ‘Kolbe’s Diamond’.

La Perla

A “Wedding Rose” that will perform with ease in any garden. The blooms have the classical, high pointed shape made up of stiff petals that have a crepe-like texture. The bud is white, tinted with green, opening blooms reveal a pleasing cream. When cut half-opened, the blooms will last for a long time in a vase. The bush grows upright producing many firm straight stems deep into winter. With almost no thorns, it is part of our Stain Touch™ group.

La Rochelle

Named after the well-known educational facility in Paarl. It is a classy yellow hybrid tea especially for gardeners who love to pick blooms for their homes and for friends.

Klerksdorp Horizon

Named in honour of the 150th anniversary of this town. The colour is a distinct bi-colour of chrome-yellow on the reverse & tomato-red on the inside. The high pointed, shapely cut flowers are carried on medium long stems. Vigour & health ensure that the bush is covered with glossy, green foliage & that they produce masses of blooms from spring to winter.

Kathleen van Rhyn

This rose is amazingly versatile. It produces shapely, sizable cut roses. If allowed to grow to its full size it might be a shrub; shape it by pruning. Excellent bedding variety and would be at home amongst the Fairy Tale™ group. The basic pink colour varies in intensity from bud stage to open bloom. The powerful scent is noticeable from opening bud to full blown bloom.

King David

Medium sized, bronze, long lasting blooms are borne on pickable stems; vigorous & healthy; excellent vase life. Indeed a top performer in this colour range.

Just Joey

A good rose is a good rose everywhere. This applies to ‘Just Joey’. She charms with a subtle play of cream from the petals’ edges to a darker shade of buff down to the copper in the deep centre of each bloom; egg shaped buds unfold slowly into large copper-apricot, double blooms with frilly edges; bushes grow strong & healthy. A favourite.
Lesotho Prince
ORAdirange(N)
A royalty for royalty. The blooms are of classical shape, a high centred peak in each bloom & an elegant reflexing of each opening petal into a pleasing star shape. The colour is an extremely luminous orange vermilion with a lighter creamy hue on the reverse of each petal. The bush grows upright to chest height & produces numerous stems all season long. They are long lasting cut flowers.

Lolly Pop KORdroger
Sharply pointed, urn shaped buds develop slowly into huge blooms of superb exhibition shape, with roughly textured petals, displaying a pleasing deep salmon colour. The stems, free of prickles, are sturdy & able to carry the heavy blooms proudly upright.

Loucas & Artemis Golden Anniversary LUDboking (P)
Named for Loucas and Artemis Pouroulis by their children and grand children in celebration of their 50th wedding anniversary. A strong hybrid tea with a wonderful fragrance.

Limelight KORlupin
Pointed buds with a fresh, young lemon colour mature to a soft lime with a strong almond fragrance. The blooms are borne on medium long stems & are excellent cut flowers. The foliage is slightly susceptible to powdery mildew.

Lisa crow
A deep pink mutation of the already famous & well established ’Esther Geldenhuys’. ’Lisa’ sports the same magnificent spiralled blooms, tremendous vigour & constant production of perfect cut flowers throughout the season.

Limbo KORKonlist(N)
A novel cut rose with a large, pointed, triangular green bud unfolding to display an attractive green-cream in the centre. The frilled blooms last for more than a week in the vase or on the bush. The bush is vigorous & free flowering, however, it requires regular spraying to control fungus diseases.

Lovers’ Meeting
The height of romanticism. The pointed, medium sized buds are a basic Indian orange deepening in colour as the immaculate star shaped blooms are exposed to the sun. The bush will produce a profusion of cut flowers & is covered with healthy foliage. Ideal for background planting or even for tall hedges.

Madiba KORrandpunk(N)
A deservedly popular rose. The pointed buds are deep maroon-pink, revealing a touch of yellow at the base. As the beautifully shaped blooms develop, the colour changes slowly into a deep lilac. The ‘Madiba’ rose is extremely vigorous, sprouting strong, thornless stems which are garnished with large, deep green foliage.

Majestic Burgundy DORgustic
The red roses of a hundred years ago were indeed all rather a burgundy than a bright red. This majestic HT is a classic modern rose in the old colour. The bushes have a tremendous growing power, producing armfuls of long stemmed blooms mostly in candelabra formations. The buds are long & pointed opening slowly into shapely blooms.
**Mama Africa**  **SPGBrown(N)**
Mature from a bright orange yellow blend to shades of brown flowing into mauve. Will grow to hip height, producing perfect cut flowers on upright stems.

**Mamy Blue**  **DELblue**
An interesting addition to the ‘blue’ roses, this blue is deeper than in others of the same colouring. The pointed buds open into shapely, deep silver-lilac flowers & are carried on strong upright stems; a most useful, highly perfumed cut flower.

**Marah Louw**  **UDBjorlike**
The ‘Marah Louw’ is a strong, tall, upright growing hybrid tea with glossy ‘Peace’ foliage and deep yellow blooms edged with red which expands as the opening petals are exposed to sunlight. A donation is made to Child Welfare SA for every plant sold.

**Mardia van der Walt**
Named in appreciation of the achievement of the CEO of T-Systems SA. It is a tall growing, long stemmed HT cut rose with blooms of magenta pink. The tight buds are triangular and pointed, with firm petals unfolding slowly converting the tight buds into gracefully spiralled half open blooms. This rugged variety is a fun rose to grow in any garden.

**Margit**  **KORecobi(N)**
Long lasting, large peach-salmon blooms are borne on long, pickable stems; healthy & vigorous. Indeed, a sheer pleasure to have this rose to look at in a garden. In loving memory of a very precious lady, who was as beautiful as this rose, inside and out.

**Maria Callas**  **Mildew**
Large, shapely blooms; rich carmine-pink, vigorous, healthy & neat growth; a good performer.

**Maria Teresa**  **DOTrames**
One of the finest exhibition roses. Bred by Simon Dot of Barcelona, Spain. The buds are elegantly formed & open into lovely, full bodied 46 petalled blooms which hold their colour for several days. The colour is an attractive deep orange-red enhanced by vermilion. The plant is bushy, vigorous & bears the flowers on strong, thorny stems.

**Marijke Koopman**
Clear pink perfectly shaped buds develop into attractive open, long lasting blooms revealing blends of ivory in the deep centre. The bush is vigorous, densely branched & healthy. One of the favourite roses for the garden.

**Mama Africa**  **SPEBrowm(N)**
Unfading velvet-red, fragrant blooms are borne on long thorny stems. The bush is vigorous & upright; prolific & healthy; attractive foliage; a good picking rose.

**Marjorie Chase**  **UNDames**
Globular buds open into large, deep copper-apricot, shapely, thick petalled blooms produced in profusion on short, sturdy stems. The colour takes on a lighter hue with a soft sheen of pink painted over apricot. In addition to its other admirable attributes, this is one of the few compact growing hybrid teas often required for foreground plantings.

**Mary’s Delight**  **KORsiero**
Long, pointed buds develop into perfectly shaped blooms with a strong fragrance. The colour is an interesting deep pink blend. The plant is vigorous & healthy; a good exhibition & picking rose.

**Mauve Melodee**
Large, semi-double blooms occur in clusters; a deep mauve reveals the yellow stamens when fully opened; vigorous.
Melanie Bruce \textit{LUD}berg

Stately, tall growing hybrid tea rose, with its delicate pastel hue, is dedicated to Melanie Bruce in celebration of her wise and inspired leadership as Head Mistress, and of the legacy she leaves behind at Springfield Convent in Cape Town.

Memoire \textit{KOR}retti

The buds are tight & the firm petals unfold into large, shapely, unblemished white blooms which last well on the plant or in the vase. She is undoubtedly one of the best white hybrid teas.

Michaelhouse \textit{Mel}bourne

Named in 1995 to celebrate the Centenary of the famous Boys’ School. Tall growing, producing long stemmed red cut roses. An easy rose that will perform in any garden.

Mister Lincoln

Large, full bodied blooms; rich red in colour with a velvet sheen, strong & vigorous with many long sturdy stems. An easy rose to grow – a true classic. With its perfumed petals, it is an excellent rose for rose jam, rose liquor or rose wine.

Mother’s Value \textit{KOR}etra

The urn shaped buds are sharply pointed & unfold slowly into large full blooms. The colour is an unusual clear carmine-red. It is the first to flower in spring and keeps up a relentless production of long stemmed florist quality blooms deep into winter.

Muzi-Lucia \textit{LUD}usum(P)

A melange of lavender pink, brown and silver lilac in the firm petals is revealed at the various opening stages from elegant high pointed buds to long lasting open blooms. The bush grows upright and tall and willingly produces long stemmed, medium sized blooms from early spring into winter. A gift to Muzi-Lucia from her loving family.

Myra Stegman

A never ending profusion of shapely blooms are produced on this stately shrub. The salmon-apricot colour of the blooms is slightly softer on the petals’ edges due to exposure to the sun; healthy & prolific. ‘Myra Stegman’ is a sport of ‘Duet’.

Namaqualand \textit{LUD}ucrantan(P)

The flowering period in Namaqualand is spectacular but short. Planting a bed of Namaqualand in your garden will not only show off this particular colour festival of oranges, apricots, yellows and creams for most of the year, but also provide an endless supply of cut flowers for the home. The bush easily grows into a dense, upright, chest high specimen sprouting firm stems with medium sized shapely buds. As the very firm petals of the deep apricot buds unfurl, they display various shades of yellow to cream. The lush blend of copper and green disease resistant leaves are an attraction on their own.

Nautica \textit{KOR}ust004(P)

A long stemmed hybrid tea with classically shaped, sharp, pointed blooms. The colour of the bud is a soft lavender with pink undertones revealing a clear silvery sheen as the petals unfold to long lasting large blooms. The tall, neatly upright growing bushes provide an endless supply of long lasting flowers for the vase.

Monica Tanakinom

What a performer with an abundance of super long stems of florist quality and smart, long pointed buds of a cream gold that is soon turned into a colour riot when the glowing orange of the inside petals comes into play. Unpruned in winter, it becomes a phenomenal shrub always in bloom.

Myra Stegman

A never ending profusion of shapely blooms are produced on this stately shrub. The salmon-apricot colour of the blo
Nana Ing (Udo de silva)(P)
Straight, sturdy stems; carry regal blooms of a delicate blend of white and soft salmon with a touch of green as the blooms age. The high pointed buds unfold slowly, ending with a full petalled, quartered shape. The bush grows narrowly upright to shoulder height and repeats willingly.

New Zealand MacQueen (N)
The buds are pointed & globular, opening into large, very shapely, full bodied blooms. The colour is soft salmon-pink. The foliage is leathery, glossy & very healthy. The bush grows strongly & is very free flowering.

Nicolette (Udo vonovic)
Another sport of Esther Geldenhuys’, sharing all her good qualities as well as those of her sisters, ‘Leana’ & ‘Lisa’. The colour is a combination of soft apricot & buff. Interestingly, the colour is intense during cool weather periods & softer, paler during the summer heat. A must for those who love to pick blooms for the vase. Prolific & healthy.

Ons vir Jou (Korjouonvi)
Pointed, large, tight orange red buds are freely produced on long pickable stems. The buds slowly unfold into big blooms that last very well on the bush and in the sun. The open blooms remain in an attractive perfectly round shape until the petals eventually start dropping.

Oudtshoorn Joy (Korquick)
The glowing vermilion of the fully double large blooms is almost expected of a rose named in honour of the ‘ostrich town’ in the Karoo. Blooms are borne individually & in clusters on a vigorous, healthy & floriferous bush. The egg shaped buds are long lasting, 60 narrow petals unfold slowly & the open blooms develop into a pompom shape.

Oyster Pearl (LA Mkhowitch)
This admirable sport of the proven ‘Bewitched’ came to us from Zimbabwe where it has been grown & admired for many years. It has the same unmatchable vigour of its progenitor with the shapey, full blooms of pale cream-pink enhanced with blush of deep pearl-pink flowing from the centre; blooms borne on long pickable stems; vigorous & healthy.

Papa MEILLAND® (Milesrav)
Large, exquisitely shaped buds unfold into large blooms; dusty crimson with a heavy velvety texture; together with ‘Oklahoma’, best rose for pot-pouri, rose jam, rose wine & liqueur; vigorous & healthy plant.

Pascalii (Wip)
One of the first & best white cut roses; noted for long, shapely buds & substantial blooms which open in the most graceful manner; medium sized blooms borne on long pickable stems; healthy & vigorous plant. A progeny of ‘Queen Elizabeth’.

Pat’s Choice (Koromega)
Thank you to Pat Martens for noticing the beauty & value of this rose. An excellent garden rose, she constantly supplies as many as 15 blooms on huge candelabra. The large exhibition shaped blooms are coral-vermilion. Disbudding is required for exhibition & picking purposes. The bush is vigorous, produces new stems & flowers untriningly

Peace (Korwepea)
This is a bold rose; bold in size, in colour, in growth & overall performance. The colour is basic tomato-red with a golden reverse. The superb blooms are carried on stately bushes galanded with deep-green, healthy foliage.

Peace of Vereeniging (Korvepea)
Named March 2011. ‘Our Anniversary’ is an Eco-Chic rose with large, full, strong pink blooms in the old fashioned shape of our Antico Moderno rose range. The flowers are fragrant and are carried on nice pickable stems. They last well in the vase as well as on the bush. It is particularly suitable for growing in a container because of its spreading, arching growth.

Patricia Lewis (Korlapa)(N)
The medium sized, pointed buds open slowly, spiralling to exhibition perfection. The glowing colour hovers between deep pink and red. The stems are thornless, rendering them excellent cut flowers, healthy & vigorous grower.

Peach Melba (Korita)
Urn shaped, sharply pointed buds open slowly, maintaining an immaculate rose shape with a high centre intact. The copper-apricot colour intensifies to orange-red at the petal tips with yellow-pink towards the centre; vigorous.

Oklahoma
High centred buds open slowly into large, full blooms with 33 petals; deep violet-red in colour; strong growing, prolific & healthy - a real hot weather rose; one of the most perfumed roses, excellent for pot-pourri, rose jam, rose wine or rose liqueur.

Ons vir Jou
Pointed, large, tight orange red buds are freely produced on long pickable stems. The buds slowly unfold into big blooms that last very well on the bush and in the sun. The open blooms remain in an attractive perfectly round shape until the petals eventually start dropping.

Oudtshoorn Joy
The glowing vermilion of the fully double large blooms is almost expected of a rose named in honour of the ‘ostrich town’ in the Karoo. Blooms are borne individually & in clusters on a vigorous, healthy & floriferous bush. The egg shaped buds are long lasting, 60 narrow petals unfold slowly & the open blooms develop into a pompom shape.

Patricia Lewis
Named March 2011. ‘Our Anniversary’ is an Eco-Chic rose with large, full, strong pink blooms in the old fashioned shape of our Antico Moderno rose range. The flowers are fragrant and are carried on nice pickable stems. They last well in the vase as well as on the bush. It is particularly suitable for growing in a container because of its spreading, arching growth.

Patricia L. (Korlapani)(N)
The medium sized, pointed buds open slowly, spiralling to exhibition perfection. The glowing colour hovers between deep pink and red. The stems are thornless, rendering them excellent cut flowers, healthy & vigorous grower.

Peace
The world’s most popular rose - over 150 million plants have been sold since its introduction just after the Second World War; round, slightly pointed buds with cream, yellow & carmine unfold into massive blooms. One of the most loved older & no garden should be without this rose; vigorous bush, bearing healthy, glossy foliage.

Peace of Vereeniging
This is a bold rose; bold in size, in colour, in growth & overall performance. The colour is basic tomato-red with a golden reverse. The superb blooms are carried on stately bushes galanded with deep-green, healthy foliage.
Peggy Gordon  **MAckay**
Interesting colour blend of unusual apricot-brown with russet on the petal reverse; medium sized buds are borne individually or on candelabra; attractive, glossy, deep bronze foliage; very healthy & prolific. She is a real novelty.

Penguin  **KORBri**
This rose sets itself apart with the strong tint of green in its petals, forming part of a limited but exclusive coterie of green tinted roses. It is a powerful grower & produces an endless production of long cut flower stems with pointed buds. The upright growth habit & glossy, healthy foliage make it ideal for background planting or for security.

People’s Princess  **SUNci**
The pointed, green hued buds develop into large, firm petalled blooms; deep silk pink of the colour of pigeons’ breasts flows from the tips of the petal edges towards the centre of the high pointed, exhibition shaped flowers; thornless stems, healthy & prolific; named after Diana, Princess of Wales, who was much loved by the people.

Perfumery  **LUDschoelte**
Open up, from being a perfect, rounded HT bud of a strong champagne orange, blushing the loveliest pink where the sun has already kissed her petals, to expose long elegant stamens. Exudes a naughty, fruity fragrance. Her large outer petals on opening, folding to the reverse, revealing narrow, lancet shaped petals which scroll together towards the heart of the bloom, reminiscent of a quartered rosette.

Peter Frankenfeld
The excellence of form is unique in a rose of such immensity; carmine colour; free flowering; many long stems; outstanding exhibition rose. It is difficult to find fault with this rose - to the extent that one would wish to have a rose with the same qualities in all other colours.

Pink Intuition  **ELStrfan**
A spontaneous sport of ‘Red Intuition’. The basic colour is a light pink brought alive with stripes, dots and patches of a distinctly deeper pink. It produces the same shape, long lasting blooms on long straight stems as we know it from its mother variety.

Pope John Paul II  **ACepra**
Large full blooms of a nice exhibition shape are produced willingly on this healthy, well foliaged bush. A heavenly fragrance is the bonus you enjoy.

Porcelain  **LORDugr**
As the name implies, this is a combination of fine craftsmanship & perfection; a soft suggestion of white with delicate pink flowing from the centre, firm in form. Outside petals of long, pointed buds unfold into a winglike formation until, after several days, the centre petals have also slowly unfolded; bush is rugged & healthy.

Pretoria Boys Centenary  **KORainebe**
Named to commemorate the Pretoria Boys High School’s Centenary celebrations. It has already proven itself to be an excellent performer in every aspect. Long stemmed, free flowering, unfolding, bright red, long lasting blooms on long stems that make a statement in a garden or vase. Vigorous and disease resistant.

Priceless Pearl  **LUDPribewi**
The naming of this rose is in celebration of 90 years of service by women of the Methodist Women’s Auxiliary. We could not think of a more suitable rose than this sport from ‘Bewitched’. The bush is stately, providing long stemmed & very fragrant blooms in profusion; a most satisfying rose to grow.

Pride of England  **KARencore**
Elegant, sharply pointed buds open into exhibition shaped, luminous red, double blooms. It is healthy & prolific. Winner of International medals for ‘Ease of cultivation and for beauty of bloom’. A title this rose has earned in SA, growing in every garden and park.

Pridwin  **KORmentoka**
Very large, double, shapely, very fragrant blooms are borne on strong sturdy stems; strong mauve-maroon colour. So, if you like big, fragrant blooms it is a “must have” variety.

Queen Elizabeth
This unique rose was voted the world’s second most popular rose after ‘Peace’ in 1979. Pointed, medium sized, clear pink buds unfold into fairly large clusters on long stems, ideal as a cut flower; tall & flatterious; ideal for background planting, in beds or in pots; fragrant.

Rahle’s Rose  **LUDanleen**
Rahle Lurie, with her husband Steve, is an avid rose lover. This variety flowers prolifically, covering the medium high bush with fragrant, salmon to coral pink blooms. They are of a typical exhibition shape and are a delight to look at.

Randfontein Gold  **KORsion**
“Randfontein Gold” is not just another yellow rose. Indeed, we dare to classify her as a grandiflora to rank with ‘Queen Elizabeth’. Clear, golden yellow; egg shaped buds unfold to reveal shapely double blooms. Tough, green foliage & vigour are additional characteristics, making this rose an excellent addition to mass displays, hedges & background plantings.

Reach for Recovery  **DELrosld**
Named for the ‘Reach for Recovery’ support group which helps women to cope & recover from breast cancer. Globular buds develop into large, very full, double blooms with a medium pink hue; a good picking rose; healthy & prolific.
Red ‘n Fragrant  **HYBRID TEA**
Crimson-red in colour, the shapely blooms are borne on very long, pickable stems. Rugged & extremely vigorous, this rose will produce flowering stems en masse all season long. As the name implies, this rose has a powerful fragrance.

Rosa Roedean  **KORcamelia**
To commemorate the 90th birthday of Roedean School, Jhb, the committee looked for a completely different rose - combining the past, present & future. They found their requirements in this rose. Pointed buds unfold their firm petals in variations of pink & white, developing into camellia formed flowers.

Red Intuition  **OLChimere(N)**
No, it is not your intuition - she is REAL. Her uniqueness lies in her dark red stripes, splashed over a basic, lighter red colour, interesting without being gaudy. She is a vigorous, tall growing bush which produces long stems that last extremely well in the vase.

Roma Naudé  **KORnaurem (P)**
A 60th birthday gift by husband Etienne in honour & appreciation for the love and care bestowed upon the hundreds of roses growing in Roma's extensive garden. It was selected for its classical flower shape, the glorious blend of shades of pink and perfume - a compliment to the real Roma Naudé. The bush has a vigorous upright growth habit. The colour blend is a lavender pink with a silver cream on the reverse of each petal.

Rhoda Beck  **KORflamoni**
The buds are pointed & slender with firm petals unfolding slowly into long lasting, attractive half open blooms; soft porcelain pink colour. The bush is vigorous & free flowering.

Rooi Rose  **KORhood**
A red rose is the symbol of romance & love. A rose to be known simply as ‘Rooi Rose’ has to be very special. This one combines the expected aspect of clear, velvet-red, shapely pointed buds & carries them on strong stems. They flower abundantly, all season long. In the shortest time, bushes grow into large, dense specimens, providing large, shapely blooms.

Rina Hugo  **DORfuri(N)**
Classically shaped, pointed buds develop into very large, full & elegantly shaped deep magenta-pink blooms. The bush is vigorous, healthy & strong growing with the ability to produce & carry the large blooms in rich abundance.

Rudi Neitz  **DORjaor(N)**
This vigorous rose produces long straight stems, virtually thornless, carrying golden yellow blooms with a touch of pink on the petal edges. The deep green, glossy foliage is disease tolerant. A rose which performs with ease.

Rooi Lya  **DORmaudra(N)**
No, it is not your intuition - she is REAL. Her uniqueness lies in her dark red stripes, splashed over a basic, lighter red colour; interesting without being gaudy. She is a vigorous, tall growing bush which produces long stems that last extremely well in the vase.

Rosanna Jacobs  **LUDsunsun(N)**
Statuesque, 2m high and densely branched, covered with healthy glossy foliage, producing light yellow, shapely big blooms in an incredible abundance. A truly multipurpose rose - for growing in pots, as beds, specimens and even hedges.

Rooi Lya  **DORmaudra(N)**
This vigorous rose produces long straight stems, virtually thornless, carrying golden yellow blooms with a touch of pink on the petal edges. The deep green, glossy foliage is disease tolerant. A rose which performs with ease.

Rooi Rose  **KORhood**
A red rose is the symbol of romance & love. A rose to be known simply as ‘Rooi Rose’ has to be very special. This one combines the expected aspect of clear, velvet-red, shapely pointed buds & carries them on strong stems. They flower abundantly, all season long. In the shortest time, bushes grow into large, dense specimens, providing large, shapely blooms.

Rina Hugo  **DORfuri(N)**
Classically shaped, pointed buds develop into very large, full & elegantly shaped deep magenta-pink blooms. The bush is vigorous, healthy & strong growing with the ability to produce & carry the large blooms in rich abundance.

Ryd Neethling  **KORvory(N)**
Classical, large creamy gold blooms for the Olympic Gold medalist swimmer on a proud, tall growing bush clothed with lush laurel-like foliage. With its powerful vigour & staying power, expect it to flourish in any sunny spot with minimum care. It produces long stemmed, pickable flowers without end.

Sabine Bosman  **KORmaude(N)**
Sabine Bosman is doing much to promote roses in Franschhoek. “Her’ rose is tall growing, producing long stemmed cut blooms. They are of a glowing deep coral pink with a distinct apricot cream on the reverse of each petal.

Sand Castle  **LUDkockran(P)**
This extraordinarily vigorous and healthy bush rose never stops producing strong stems with high pointed buds. The unfolding firm petals create shapes of imaginary sand castles. Its glossy foliage makes it a fun rose to grow.

Rina Hugo  **DORfuri(N)**
Classically shaped, pointed buds develop into very large, full & elegantly shaped deep magenta-pink blooms. The bush is vigorous, healthy & strong growing with the ability to produce & carry the large blooms in rich abundance.

Ryd Neethling  **KORvory(N)**
Classical, large creamy gold blooms for the Olympic Gold medalist swimmer on a proud, tall growing bush clothed with lush laurel-like foliage. With its powerful vigour & staying power, expect it to flourish in any sunny spot with minimum care. It produces long stemmed, pickable flowers without end.

Sabine Bosman  **KORmaude(N)**
Sabine Bosman is doing much to promote roses in Franschhoek. “Her’ rose is tall growing, producing long stemmed cut blooms. They are of a glowing deep coral pink with a distinct apricot cream on the reverse of each petal.

Sand Castle  **LUDkockran(P)**
This extraordinarily vigorous and healthy bush rose never stops producing strong stems with high pointed buds. The unfolding firm petals create shapes of imaginary sand castles. Its glossy foliage makes it a fun rose to grow.
Saints’ Jubilee LUDshedou(N)
Intense scarlet flows from the edges of each petal to mingle with the cream coloured base of every petal, emphasizing the petal texture and veins. The color contrast gives each bloom of this incredibly fragrant rose, a glowing appearance. Pointed, elegant buds slowly unfold, revealing glimpses of its pistils and stamens. This rose was named on the occasion of St. Stithan’s School’s 60th anniversary.

Sandra KOHshenck(N)
Long, straight, thornless stems; pointed buds develop very slowly into shapely, open blooms, holding their shape for up to 2 weeks. The basic color is exquisite: delicate ivory of heavily veined texture, brought alive by orange-coral which flows slowly from the edges. The bush is vigorous with an abundance of perfect flowers.

Satin Beauty KOHdram(N)
She is a truly regal beauty from an early bud stage to the impeccable final stage of maturity. The color is a clear unblemished soft salmon which softens to a cream satin in the sun. The strong, upright stems are garlanded with lush foliage & the bush is vigorous & produces long,pickable stems. A ‘must’ for the keen exhibitor & flower arranger.

Savage Jooste CentenaryOoocupal(P)
Savage, Jooste & Adams commissioned the naming of a rose to celebrate their centenary in 2010. In each perfectly shaped bloom, the striking colour juxtaposition of youthful red emerging from mature white so beautifully symbolises the core values of this esteemed legal firm. Glossy, healthy leaves clothe the bush that grows neatly upright. Three to four blooms to a stem are produced in great abundance from the base upwards.

SAVLU SPElamyn(N)
Celebrating the South African Yvrou Landbou Unie. This sturdy HT bush produces long lasting cut flower quality stems & blooms. The vibrant red is brought alive with silver flowering over the red on the reverse of the petals. With its vigorous, uniform growth & willingness to re-sprout it is also an excellent bedding variety growing between hip & shoulder height.

Shaleen Surtie-Richards
A mutation of the excellent rose ‘Electron’, she displays the same ruggedness of performance, strong disease resistant foliage & fragrance. The large, shapely blooms are shocking deep coral-pink in colour.

Sheila’s Perfume MACberry
A cheerful red & cream-yellow bi-colour with beauty, vigour & fragrance. This medium sized flowers are high centred in the early stages, opening wide to display the pretty colour. The growth is bushy, upright, fairly dense with particularly good foliage - red-purple when young with a lustrous quality.

Singin’ in the Rain MACivy
The deep copper-bronze, almost brown coloured blooms are carried on sturdy pickable stems; extremely prolific.

Smell Me FEAttack(N)
This magenta-pink rose is a perfumed version of ‘Rina Hugo’. Blooms are shapely & have firm petals, which is unusual for such a strongly scented variety; bush grows strongly, renewing itself by sprouting continuously from base to top. It is superbly suited as a background rose but performs equally well on its own or as a hedge.

Smithfield Rose
She is amazing in performance & flower power. Rugged, medium sized, broad & rounded bushes produce bunches of fairly large, loose, but firm petalled blooms. The colour is a blend of bright orange, apricot-peach & yellow.

Snow Queen LUDwhibewi(N)
A mutation of ‘Brialliance’. Each strong stem carries a shapely pure white, very fragrant bloom. With its easy growing & prolific production of long stems: this has become the standard white, garden picking rose.

Southern Sun HERbeau
Urn shaped buds are borne individually or in large clusters, unfolding into large, full blooms. Attractive blend of gold, orange & red; prolific & vigorous. A bed with the tall ‘Beach Girl’ in the centre or back & ‘Southern Sun’ in front, gives an awesome show.

Spiced Coffee MACQuailat(N)
Unsurpassed in colour, this interesting rose is a blend of pale amber flushed with lavender and pink. The plant is easy to grow. A good picking rose, graced with a spicy fragrance. This rose was bred by the great Sam McGreydy IV in 1985 and released in 1990 in New Zealand. Today it still remains a firm a favourite due to its unusual colouring and strong fragrance. Both good and strong traits inherited from its parents Harmony and Big Purple.

Stephanie de Monaco M6pink
Large, double, shapely blooms are carried on strong, rigid stems; an unusual combination of attractive rose pink with pale pink towards the edges of the petals; vigorous, upright, shapely growth habit, healthy & prolific bearer.

St. John’s College MACneal
High, pointed, cream coloured buds unfold into symmetrical blooms. The unfolding cream petals take on a coral hue which intensifies as they are exposed to the sun. It is a most rewarding free flowering rose. A top exhibitor’s choice in the USA.
**St. Mary’s School**

A red hybrid tea which produces an abundance of medium to long stemmed, shapely blooms in bright, velvet-red.

**Sue Gush**

Sue Gush loved yellow roses and her family thought it fitting to find a suitable variety to name in remembrance of her now that she has lost the battle with cancer. A honey gold, medium high growing hybrid tea was found suitable to commemorate her. It has well shaped blooms with an unusual pleasing fragrance and is a free flowering garden rose.

**Summer Lady**

The long, velvety cream-pink, elegant bud unfolds, displaying a deeper, overlaid salmon tint deep within the centre of the stunning bloom. The plants are well balanced, floriferous, quick-repeating & decorated with lush green leaves.

**Sun City**

It was only natural that this rose be registered under the name ‘Sun City’. The dazzling colour combination of deep yellow with luminous orange-red cannot distract from the fashionably high, urn shaped buds held upright on strong stems. The petals are of such incredible firmness that they hold their crisp shape until they eventually have to be removed.

**Sungarden’s Hospice**

This powerful shrub will happily grow to 2 x 2m, perfect as a free standing specimen on its own or in mixed beddings, or to be grown in large containers. Classical, elegantly shaped hybrid tea blooms are enhanced by a blend of golden-yellow-orange maturing to shades of pink – parading themselves neverendingly. R3.00 per rose sold is donated to Sungardens Hospice.

**Table Mountain**

‘Table Mountain’ bears large, very shapely, high pointed blooms with the most unusual colour combination of green tinted guard petals, basic white & distinct pink edges still touched with green: a winner with florists. The vigorous bush produces flush after flush of impeccable blooms on sturdy stems.

**Tanned Beauty**

Large, very fragrant exhibition shaped blooms are borne on medium long stems, pale silver-lilac, healthy & prolific. A most interesting breed of ‘Karmoosie’ and ‘Blue Ribbon’. The basic silver lilac has various most interesting undertones which makes it different from the ‘blue’ roses.

**Thuli Madonsela**

Former public protector, Prof. Thuli Madonsela has done much for our country, from being instrumental in drafting South Africa’s constitution to being a true crusader, a champion of anti-corruption and clean governance. This rose represents the spirit of what she stands for, an advocate for gender equality and the advancement of women in a socially just society. The ‘Thuli Madonsela’ rose is one of the new Stamina roses that is vigorous, with strong roots and disease-resistant leaves, able to thrive despite climatic stresses. Its striking two-tone pink and white blooms have a perfect hybrid tea shape but are carried in clusters like a floribunda rose. It grows to chest height and can be grown in a large container, as a bedding rose or on its own as a specimen. A portion of the price of the rose will go to the ThuMa foundation, a public benefit organisation to deepen and defend democracy and the rule of law.

**Super Bowl**

Large, very fragrant exhibition shaped blooms are borne on medium long stems; pale silver-lilac; healthy & prolific. A most interesting breed of ‘Harmonie’ and ‘Blue Ribbon’. The basic silver lilac has various most interesting undertones which makes it different from the ‘blue’ roses.

**Surina**

A wedding present for Surina Knott-Craig. A classic hybrid tea which excels as a long lasting, firm stemmed cut rose & a strong rival for the “best rose on show”. A glowing orange-pink flowing from the petal edges over the basic cream with prominent veins, adds distinctiveness.

**Sweet Surrender**

The fragrance is the overpowering aspect of this pink hybrid tea rose. Pointed, shapely buds open into large double blooms. The mature blooms droop slightly.

**Sue Gush**

Sue Gush loved yellow roses and her family thought it fitting to find a suitable variety to name in remembrance of her now that she has lost the battle with cancer. A honey gold, medium high growing hybrid tea was found suitable to commemorate her. It has well shaped blooms with an unusual pleasing fragrance and is a free flowering garden rose.

**Table Mountain**

‘Table Mountain’ bears large, very shapely, high pointed blooms with the most unusual colour combination of green tinted guard petals, basic white & distinct pink edges still touched with green: a winner with florists. The vigorous bush produces flush after flush of impeccable blooms on sturdy stems.

**Tanned Beauty**

Large, very fragrant exhibition shaped blooms are borne on medium long stems, pale silver-lilac, healthy & prolific. A most interesting breed of ‘Karmoosie’ and ‘Blue Ribbon’. The basic silver lilac has various most interesting undertones which makes it different from the ‘blue’ roses.

**Thuli Madonsela**

Former public protector, Prof. Thuli Madonsela has done much for our country, from being instrumental in drafting South Africa’s constitution to being a true crusader, a champion of anti-corruption and clean governance. This rose represents the spirit of what she stands for, an advocate for gender equality and the advancement of women in a socially just society. The ‘Thuli Madonsela’ rose is one of the new Stamina roses that is vigorous, with strong roots and disease-resistant leaves, able to thrive despite climatic stresses. Its striking two-tone pink and white blooms have a perfect hybrid tea shape but are carried in clusters like a floribunda rose. It grows to chest height and can be grown in a large container, as a bedding rose or on its own as a specimen. A portion of the price of the rose will go to the ThuMa foundation, a public benefit organisation to deepen and defend democracy and the rule of law.
The Yellow

Yellow roses, often regarded as Tea Roses, have the stigma of being extremely sensitive to heat and rain. As the name of this variety states, it produces large shapely blooms with firm petals of a true, virtually unfading yellow. The bush is vigorous, clothed in glossy deep green, disease resistant foliage and produces long lasting blooms on sturdy stems with few prickles.

Thula

Named as a present for the 50th wedding anniversary of Anastasia & Gibson THULA. ‘A marriage made in heaven’. The incredible strong fragrance exuding from large, very shapely deep pink blooms is the outstanding feature of this variety. The bush easily grows into a well branched, head high, specimen producing masses of cut flower quality stems.

Tineke

The pointed, full buds, sporting a green tint, open slowly into large, very full, shapely blooms of an almost immaculate white. They are carried on straight stems & last extremely well on the bush or in the vase; a beautiful bloom for white weddings; vigorous & prolific.

Touch of Class

A French lady always carries herself elegantly & ‘Touch of Class’ is no exception. She is a special contestant with her classical, exhibition shaped, elegant blooms of warm pink shaded with coral & cream; blooms borne on pickable stems; vigorous & healthy; a ‘must’ for exhibitors.

Tourmaline

Shapely, pointed buds unfold into open, cup shaped blooms, displaying a most interesting colour combination of basic white with an edge of pink which flows softly down the petals & fades into white. The bushes grow vigorously & produce long, sturdy stems & lush, glossy foliage.

Trade Winds

Large, pointed buds display the silver reverse of the petals until they unfold & gradually display the brilliant red of the inside; vigorous & prolific growth with deep red, young shoots & dark green, glossy foliage.

Tropical Sunset

Large, pickable blooms are borne on strong stems. On the inside of the petal, the colour is a blend of orange with yellow irregular stripes. The reverse of the petal is decorated with the same golden yellow. The leathery foliage is disease resistant. The bush grows narrow & upright, reaching a height of approximately 1.8m.

True Love

High, pointed buds open under any weather conditions into splendid blooms measuring 120mm across. They reveal stamens only shortly before the petals drop off cleanly. Ivory with shades of baby pink which disappear in the sunlight to display pure white; a profuse flowerer; long stems make good cut flowers.

Valencia

She won a gold medal in the Durbanville Trials in 1988. Our hot sun is not always kind to yellow-copper roses, yet this rose performs well when her colour is more of a cream. The deep cream of the buds comes alive as they open into large blooms, revealing a deeper hue with just a touch of apricot. She is a most rewarding rose, even more so in cooler climates.

Vanessa

Yet another sport of ‘Esther Geldenhuys’. This sport, like its sisters, boasts the same excellent qualities of producing a profusion of perfect star shaped blooms on long stems, in an attractive cherry-red colour; vigorous & prolific.

Vera Johns

The pointed, full buds, sporting a green tint, open slowly into large, very full, shapely blooms of an almost immaculate white. They are carried on straight stems & last extremely well on the bush or in the vase; a beautiful bloom for white weddings; vigorous & prolific.

Verna Holworthy

This is a rose that will add a spring of life to any room or garden! The robust and frizzy, fuchsia-coloured blooms have a distinct festive quality. Fragrant and flamboyant, it makes an impressive statement and like the lady it is named after, speaks volumes. It is sure to add a hint of fiesta to any table setting or room. This vivacious rose is bound to become a firm favourite!

Vernita

A florist rose with its unusual colouring of vanilla with a distinct green patina. The medium sized blooms are made up of numerous hardy petals which unfold slowly into attractive shapes - these hold for a very long time. The bushes are covered with hardy leaves. A very rewarding rose to grow in the garden.
**Vesta** LUDwaart\(\text{P}\)  
The Vesta rose was named in celebration of Vesta’s 100th birthday. Strong, spreading stems that curve upward, grow into a framework two metre wide and a metre high. The pointed buds appear in a bicolour. The reverse of the petals are deep cream which reveal a distinct coral pink on the inside as the bloom unfurls.

**Winter Sun** KORbatam\(\text{N}\)  
Blooms of classic shape in the light yellow of the winter sun & its ability to flower deep into winter afforded it its name. Its resistance to black spot allows the neat, chest high bush to remain clothed with glossy green foliage - ensuring a penetrating root system, uninterrupted sap flow and little chance of sunburn or stem kanker. ‘Winter Sun’ is very close to our ideal of a modern rose.

**VLV Kaapland** LUDmoonsun\(\text{N}\)  
Comparable to the world famous ‘Queen Elizabeth’ rose. The never ending production of firm stems will quickly transform young plants into tall, formally upright bushes which will not be without flowers throughout the long growing season. The blooms are well shaped, pickable, and of a deep salmon pink colour.

**Vuvuzela** GRA3211\(\text{N}\)  
‘Vuvuzela’ produces lots of basals soon after planting out & becomes a dense, hip high bush to chest high by the end of the season. It blooms constantly and loves sunshine which intensifies the bright red orange flowing over the basic yellow. Most blooms are carried one to a stem, which makes it a productive pickable rose, but there are also clusters.

**Wall Street** BAHwaart  
An incredibly powerful rose, growing well above 2m; almost like a shrub, spreads out on top without becoming untidy. The plant produces hundreds of long stemmed, fragrant, shapely blooms; an intense bi-colour of yellow & orange which lightens to a deep cream & warm orange-pink in maturing blooms; a hedge-like effect when planted in rows.

**Warm Wishes** FRYxotic  
This hardy variety grows upright & produces shapely, full petalled blooms of a soft peach colour which last for a long time; an excellent provider of cut roses; vigorous & healthy; winner of 7 International awards.

**Vrouefederasie Roos** SUDiovest\(\text{N}\)  
The combination of a perfect flower shape & a blend of feminine colours; cream white with an overflowing pink in various shades of intensity. The vigorous, healthy bush provides a generous supply of medium to long stemmed, long lasting blooms for the vase. A must have for exhibitors.

**Vesta** LUDwaart\(\text{P}\)  
The Vesta rose was named in celebration of Vesta’s 100th birthday. Strong, spreading stems that curve upward, grow into a framework two metre wide and a metre high. The pointed buds appear in a bicolour. The reverse of the petals are deep cream which reveal a distinct coral pink on the inside as the bloom unfurls.

**Vienna Charm** KORschapra  
Thin shaped, pointed buds open into large blooms; copper-bronze on the reverse of the petals & old gold on the inside, strong growth. Like all copper roses, it is best to spray regularly during rainy weather in order to prevent black spot.

**Vinod R. Lalla** LUDharame\(\text{P}\)  
“An everlasting homage to our beloved husband, father, father-in-law and grandfather. You are always remembered and your legacy of love and humour sustains us every day.”  
A rose that is more beautiful then one could imagine. Large, classical, unfading red buds are produced on firm stems. As the petals unfold they form perfect, star-shaped blooms of a long lasting quality. The bush grows chest high.

**Vrouefederasie Roos** SUDiovest\(\text{N}\)  
The combination of a perfect flower shape & a blend of feminine colours; cream white with an overflowing pink in various shades of intensity. The vigorous, healthy bush provides a generous supply of medium to long stemmed, long lasting blooms for the vase. A must have for exhibitors.

**Vesta** LUDwaart\(\text{P}\)  
The Vesta rose was named in celebration of Vesta’s 100th birthday. Strong, spreading stems that curve upward, grow into a framework two metre wide and a metre high. The pointed buds appear in a bicolour. The reverse of the petals are deep cream which reveal a distinct coral pink on the inside as the bloom unfurls.

**Vienna Charm** KORschapra  
Thin shaped, pointed buds open into large blooms; copper-bronze on the reverse of the petals & old gold on the inside, strong growth. Like all copper roses, it is best to spray regularly during rainy weather in order to prevent black spot.

**Vinod R. Lalla** LUDharame\(\text{P}\)  
“An everlasting homage to our beloved husband, father, father-in-law and grandfather. You are always remembered and your legacy of love and humour sustains us every day.”  
A rose that is more beautiful then one could imagine. Large, classical, unfading red buds are produced on firm stems. As the petals unfold they form perfect, star-shaped blooms of a long lasting quality. The bush grows chest high.

**Vesta** LUDwaart\(\text{P}\)  
The Vesta rose was named in celebration of Vesta’s 100th birthday. Strong, spreading stems that curve upward, grow into a framework two metre wide and a metre high. The pointed buds appear in a bicolour. The reverse of the petals are deep cream which reveal a distinct coral pink on the inside as the bloom unfurls.

**Vienna Charm** KORschapra  
Thin shaped, pointed buds open into large blooms; copper-bronze on the reverse of the petals & old gold on the inside, strong growth. Like all copper roses, it is best to spray regularly during rainy weather in order to prevent black spot.

**Vinod R. Lalla** LUDharame\(\text{P}\)  
“An everlasting homage to our beloved husband, father, father-in-law and grandfather. You are always remembered and your legacy of love and humour sustains us every day.”  
A rose that is more beautiful then one could imagine. Large, classical, unfading red buds are produced on firm stems. As the petals unfold they form perfect, star-shaped blooms of a long lasting quality. The bush grows chest high.

**Vesta** LUDwaart\(\text{P}\)  
The Vesta rose was named in celebration of Vesta’s 100th birthday. Strong, spreading stems that curve upward, grow into a framework two metre wide and a metre high. The pointed buds appear in a bicolour. The reverse of the petals are deep cream which reveal a distinct coral pink on the inside as the bloom unfurls.

**Vienna Charm** KORschapra  
Thin shaped, pointed buds open into large blooms; copper-bronze on the reverse of the petals & old gold on the inside, strong growth. Like all copper roses, it is best to spray regularly during rainy weather in order to prevent black spot.

**Vinod R. Lalla** LUDharame\(\text{P}\)  
“An everlasting homage to our beloved husband, father, father-in-law and grandfather. You are always remembered and your legacy of love and humour sustains us every day.”  
A rose that is more beautiful then one could imagine. Large, classical, unfading red buds are produced on firm stems. As the petals unfold they form perfect, star-shaped blooms of a long lasting quality. The bush grows chest high.
Use Chronos and Koinor for complete rose protection.

Chronos is a contact fungicide formulated to have no negative effect on roses and controls **Black Spot** and **Powdery Mildew** on roses. The advantage of Chronos over most of the older generation fungicides, is that it is absorbed by the leaf within minutes after application. The product then moves within the leaves to just beneath the surface, preventing entry of the fungi conidia through the stomata pores.

For season long control of any aphids and all sucking insects, use Koinor by applying it directly to the base of the rose’s stem. Its easy to apply and no spraying necessary.
Floribundas are the busy bees of the garden.

The name is derived from Latin and means “flowering in abundance” or “many-flowering”.

They flower freely and in clusters. The sprays give a stronger floral effect than the individual blooms of Hybrid Teas.

Space them min 0.7m x 0.7m.
**City of Pretoria**

Roses are no strangers to Pretoria – the first rose show was held here over 100 years ago. This rose was chosen to represent Pretoria. Large clusters of shapely buds unfold slowly, displaying the firm, pointed petals of semi-double blooms; warm deep orange-apricot with cream on the reverse; well rounded specimens of even height.

**Claude Monet**

A modernistic rose with a variation of colours in each bloom. A deep orange-pink forms the base to the irregular yellow patches, stripes & dots on both sides of the petals. Each of the shapely, medium sized, high centred blooms is different. The bush is vigorous, rugged & never without blooms. ‘Claude Monet’ is one of the most interesting cut roses.

**Colchester Beauty**

Truly fragrant floribundas are few & far between & this vigorous bush, covered with semi-double, bright pink blooms, is a very welcome addition to the range. A touch of coral renders it an ideal partner to the salmon-pink & even orange floribunda. Firm petalled, high pointed buds are carried on individual, short stems; provides a superb garden display.

**Collegiate 110**


**Courvoisier**

Painted, shapely buds & blooms appear in clusters or individually, pleasing buff, straw yellow; vigorous, healthy & prolific with well branched growth; glossy foliage.

**Cream Abundance™**

Dense shrublet covered with old fashioned, loose, cup shaped blooms; cream with an apricot-cream centre. It excels in group plantings, as borders, in mixed beds & even in pots; prolific, vigorous & healthy.

**Crimson Velvet Dress**

Standing in front of this superb rose, one cannot help but to imagine looking at a beautiful lady, wearing a flowing, long, crimson velvet dress, dancing at a ballroom dance. That is what separates this variety from other Floribundas, the ability to produce perfect, Hybrid Tea shaped blooms from the base, reaching all around the tall bush. A performer!

**Dancing Ayoba™**

Some fifty narrow, firm petals uncurl from smallish buds into full blooms dancing all over the compact, well rounded bush. The colour is quite a unique blend of orangey red on the inside petal flowing over to the creamy gold on the reverse side of each petal. With glossy, disease resistant leaves this is a superb rose for border planting, large flower beds, small groups and to grow in pots.

**Duncan’s Rose**

This healthy, glossy leaved shrub displays all the excellent characteristics of its parent ‘Johannesburg Garden Club’. She produces a multitude of deep pink single blooms & is a great colourscape rose.

**Durban July**

A never ending supply of clusters of medium, deep golden shaped buds change to orange & then scarlet red as the petals are exposed to the sun. Being such a prolific bloomer, the spent blooms should be removed regularly; healthy rose.

**Elizabeth of Glamis**

Form of bud and bloom is excellent; a most pleasing performer which grows into a tall, slender specimen.

**Espresso**

A typical cluster flowering floribunda that grows between hip and chest height. The stems are clothed with glossy bronze leaves in their young stage. They mature to a deep green as the flowering buds are formed. The semi double blooms are of a bright vermillon orange that takes on an interesting brown tone as they mature. The golden yellow stamens are prominently shown off as the petals of the opening blooms unfold.

**Eyes for You**

This is a compact growing, neat floribunda, covering itself with semi-double cream white blooms with a distinct deep brown pink eye (the centre of the bloom) which arose because it was bred from the Persica rose. This quick repeat flowering bush is vigorous and healthy, ideal for large beds, borders and growing in pots.

**Fana Malherbe**

Named in commemoration of Fana Malherbe, medical doctor and sculpturing artist of renown. This hip high floribonda produces an abundance of HT shaped blooms individually and in clusters and is of a warm orange apricot colour. Excellent for group or mass plantings and also in containers. Provides many short stemmed cut flowers.

**Floribunda**
Fellowship \( \text{KORwelcomex(N)} \)
A true performer counted amongst the best of the floribundas. Large, semi-double, firm petalled blooms; deep copper to bright apricot in colour. The long lasting blooms are produced in profusion on a vigorous & healthy bush.

Flower Power \( \text{KORdame(N)} \)
Masses of clear salmon pink, medium sized blooms are borne in clusters all season long. The vigorous bush continuously sprouts short, sturdy, lush new shoots assuring a constant supply of new blooms; strong fragrance.

Forever Busy \( \text{udWiisoverx(N)} \)
A landscaper’s dream. It is a true flower-producing machine. The bush remains neatly rounded off and nicely compact between knee and hip height, and just keeps on producing shapely hybrid tea blooms of medium size on well balanced short stems – a never-ending supply for table decorations. The colour is a warm, golden, peach blend. It is a top choice for borders and beds and great for growing in pots.

Frisia \( \text{KORresia} \)
Pointed buds slowly unfurl into long lasting, semi-double & slightly curly, clear, unfading yellow blooms. Vigorous, compact & healthy; clusters & individual blooms are constantly produced. An outstanding performer & one of the few fragrant yellow roses.

Gnome World \( \text{AlCap} \)
Semi-double blooms of a pleasing fresh coral-salmon. The brown-red leaves are an added attraction. This performer is perfect for border planting, tubs or rockeries. Prolific & healthy.

Goldmarie ’82 \( \text{KORfalt} \)
Semi-double, unfading golden yellow firm blooms are tinted with red. This rose is comparable to the world famous ‘Iceberg’ in flowering ability. In colour, Goldmarie ’82 has no equal.

Gold Reef \( \text{POULdrom} \)
Medium sized, double blooms appear in clusters or singly on a stem; golden yellow. Ideally planted as a hedge, screen for a pool fence, a colour spot or focal point. Except for water & fertiliser, this rose is maintenance free.

Greensleeves \( \text{KORlenton} \)
Firm, semi-double pink blooms change slowly into a true green colour which they hold for a very long time. They are borne in clusters on long stems and are most unusual in flower arrangements. The bushes grow tall.

Happy Birthday \( \text{ELstribergx(N)} \)
Looking at the blooms’ fullsome individuality of this rose, one has to be happy. The bush has a similar growth pattern to the famous ‘Iceberg’ – a non-stop production of double blooms; softness of their cream-ivory colour is enhanced by glossy, deep green foliage; medium high covered in blooms all season long. Plant as contrast to dark brick walls.

Ivory Beauty \( \text{KORiro} \)
Seldom is such an elegance of bud & bloom found in a floribunda rose. The medium sized buds are urn shaped & sharply pointed before they unfold into delicate, semi-double blooms; softness of their cream-ivory colour is enhanced by glossy, deep green foliage; medium high covered in blooms all season long. Plant as contrast to dark brick walls.

JHB Garden Club \( \text{POULludfanx(N)} \)
A lovely, neat shrub rose covered with delicate single blooms of an exquisite soft coral which dance like butterflies in the wind. The abundant production of flowers can only be compared to a peonia. The praise from gardeners who grow this rose renders it a hot favourite. Its use in landscaping, pots & tubs is unlimited.

Friesia KORresia
Pointed buds slowly unfurl into long lasting, semi-double & slightly curly, clear, unfading yellow blooms. Vigorous, compact & healthy; clusters & individual blooms are constantly produced. An outstanding performer & one of the few fragrant yellow roses.

Greensleeves KORlenton
Firm, semi-double pink blooms change slowly into a true green colour which they hold for a very long time. They are borne in clusters on long stems and are most unusual in flower arrangements. The bushes grow tall.

Happy Birthday EELstribergx(N)
Looking at the blooms’ fullsome individuality of this rose, one has to be happy. The bush has a similar growth pattern to the famous ‘Iceberg’ – a non-stop production of double blooms; softness of their cream-ivory colour is enhanced by glossy, deep green foliage; medium high covered in blooms all season long. Plant as contrast to dark brick walls.

Ivory Beauty KORiro
Seldom is such an elegance of bud & bloom found in a floribunda rose. The medium sized buds are urn shaped & sharply pointed before they unfold into delicate, semi-double blooms; softness of their cream-ivory colour is enhanced by glossy, deep green foliage; medium high covered in blooms all season long. Plant as contrast to dark brick walls.

JHB Garden Club POULludfanx(N)
A lovely, neat shrub rose covered with delicate single blooms of an exquisite soft coral which dance like butterflies in the wind. The abundant production of flowers can only be compared to a peonia. The praise from gardeners who grow this rose renders it a hot favourite. Its use in landscaping, pots & tubs is unlimited.
Imagine a deep red delphinium spike & you have the best description of this rose. The small, pointed buds of clear carmine-red are produced on rigid little side stems & open into firm, double blooms which seem to last forever. The bush grows upright, is very vigorous & willingly produces wave after wave of blooms.

**Impala**<br><br>We all know the antelope Impala, but now we are proud to introduce you to the similarly coloured ‘Impala’ rose. Like its animal name sake this rose is tough and busy. Its strength lies in its ability to repeat flower quickly. The neat bush is always covered in buds and blooms. With its ability to repeat flower the bush grows into a formidable size to about chest height and as wide, retaining a neat dense shape clothed with glossy green disease resistant leaves as a base to the clusters of blooms. Each smallish bud is of a classical pointed shape of intense apricot which softens to lighter shades similar to the colouring of the Impala. A single mature plant would stand out as a focal point, planted in groups or as a demarcating border or hedge, it will be the highlight in a garden. It is stunning when planted in a large container.

**Kissing Ayoba**<br><br>Charming! Covered with small, firm petalled blooms in a bright lipstick red with silver reverse. Flowers appear in small clusters all over the neat, hip high bush. The bronzy red young foliage matures to a bold green that is immune to fungus infection. Very versatile - use as: specimen bush, border plant, in front of tall growing hybrid teas, mass plantings, or in tubs.

**Impala**<br><br>...<br><br>Lava Glow 288tech<br><br>Firm, double blooms are borne in large, tight clusters & are carried on sturdy stems at an even height, deep velvet red which does not fade in the sun. Outstadingly healthy; neat growth habit. Plant in groups for best effect.

**Legacy of Bellavista**<br><br>A great number of small, but shapely blooms of a dazzling colour appear on a neat compact bush which is clothed with glossy leaves. The extremely stiff petals show off the blend of bright orange red with apricot cream. The colour holds well in all weather conditions. They perform well when grown in large pots as borders, edgings and in formal rose beds.

**Kissing Ayoba**<br><br>Charming! Covered with small, firm petalled blooms in a bright lipstick red with silver reverse. Flowers appear in small clusters all over the neat, hip high bush. The bronzy red young foliage matures to a bold green that is immune to fungus infection. Very versatile - use as: specimen bush, border plant, in front of tall growing hybrid teas, mass plantings, or in tubs.

**Little Pink Hedge**<br><br>A sport of the amazing ‘Little Red Hedge’; equal in performance, it also has the huge delphinium-like spikes, but in a clear pink. When planted in a row it will form a charming, flowering low hedge. The glossy foliage is healthy.

**Manou Meillard®**<br><br>A superb bushy, spreading plant with masses of fragrant deep, blue-pink flowers. Ideal for beds, groups or a border.

**JH Pierneef**<br><br>Large clusters of semi-double blooms; basic bright orange red with an irregular pattern of white stripes & dots. The bush grows upright, is very vigorous & willingly produces wave after wave of blooms.

**Knock Out**<br><br>Deep pink, five petalled blooms are borne in clusters. This rose is extremely tough and seems to enjoy the KZN Natal climate. It will spread out at hip height, covering itself incessantly with deep pink.

**Legacy of Bellavista**<br><br>A great number of small, but shapely blooms of a dazzling colour appear on a neat compact bush which is clothed with glossy leaves. The extremely stiff petals show off the blend of bright orange red with apricot cream. The colour holds well in all weather conditions. They perform well when grown in large pots as borders, edgings and in formal rose beds.

**Knock Out**<br><br>Deep pink, five petalled blooms are borne in clusters. This rose is extremely tough and seems to enjoy the KZN Natal climate. It will spread out at hip height, covering itself incessantly with deep pink.

**Kissing Ayoba**<br><br>Charming! Covered with small, firm petalled blooms in a bright lipstick red with silver reverse. Flowers appear in small clusters all over the neat, hip high bush. The bronzy red young foliage matures to a bold green that is immune to fungus infection. Very versatile - use as: specimen bush, border plant, in front of tall growing hybrid teas, mass plantings, or in tubs.

**Little Red Hedge**<br><br>Imagine a deep red delphinium spike & you have the best description of this rose. The small, pointed buds of clear carmine-red are produced on rigid little side stems & open in firm, double blooms which seem to last forever. The bush continues to produce basal flower spikes in the shortest time & will form a dense 'little red hedge'.

**Knock Out**<br><br>Deep pink, five petalled blooms are borne in clusters. This rose is extremely tough and seems to enjoy the KZN Natal climate. It will spread out at hip height, covering itself incessantly with deep pink.

**Legacy of Bellavista**<br><br>A great number of small, but shapely blooms of a dazzling colour appear on a neat compact bush which is clothed with glossy leaves. The extremely stiff petals show off the blend of bright orange red with apricot cream. The colour holds well in all weather conditions. They perform well when grown in large pots as borders, edgings and in formal rose beds.

**Kissing Ayoba**<br><br>Charming! Covered with small, firm petalled blooms in a bright lipstick red with silver reverse. Flowers appear in small clusters all over the neat, hip high bush. The bronzy red young foliage matures to a bold green that is immune to fungus infection. Very versatile - use as: specimen bush, border plant, in front of tall growing hybrid teas, mass plantings, or in tubs.

**Little Red Hedge**<br><br>Imagine a deep red delphinium spike & you have the best description of this rose. The small, pointed buds of clear carmine-red are produced on rigid little side stems & open in firm, double blooms which seem to last forever. The bush continues to produce basal flower spikes in the shortest time & will form a dense 'little red hedge'.
Lumina ULDivomoir(P)
Celebrating the arrival of my first granddaughter: Lumina Visser. I have chosen this spectacular, white, luminescent rose to bloom brightly for her lifetime ahead and in the gardens of those who cherish her. Susina
Even the way the sepals unroll and stand proud when they reveal the light cream, yellow-green, onion dome shaped bud, is elegant. Once the bud unfolds, it is almost as if it expands in size and the sheer fullness of the deep cup shaped bloom begins to be revealed. The frilled outer petals retain their green tinge, whereas the inner petals are of an unblemished white with a touch of ivory flowing towards the centre. The blooms are long lasting and excellent as cut flowers for the vase even if they appear in candelabras. Truly a bloom that is absolutely harmonised in colour, shape, petal count and appearance. It comes very close to perfection. They appear singly and in candelabras.

My Estelle KORiteau
Deep salmon with a cream golden reverse; semi-double blooms are borne in clusters. The vigorous bush is well balanced & produces pickable blooms in profusion. Prolific & very healthy.

Nancy Gardiner KORkeindor
The soft coral flowers are borne in profusion either in clusters or individually and are excellent cut flowers. In all it is gentle – and thornless too, like the lady herself – also a very healthy plant that requires a minimum of maintenance.

Margret Merril KORorica
A perfect blush-white rose with an exquisite high centred form & terrific fragrance - a small arrangement will fill the room with perfume. First choice for flower arrangements; also grows into a substantial hedge. The dark leaves set off the pale, innocent flowers beautifully. Will overcome seasonal black spot because of its vigour. Holds 3 Gold & 4 Fragrance Awards.

Merry-Go-Round
An amazingly symmetrical rose. The firm, full buds of large clusters open into very formal looking flowers. Neat rows of petals display a thick, pencilled line of carmine on a basic green-white colour, lending it an almost artificial look. The plants are healthy, vigorous & prolific.

Momentum BARspot(N)
The request received from Momentum was to create and select a rose like ‘Satchmo’. This rose has proven its mettle. The blooms are of an unfading bright, luminous red, borne in large and small clusters all over the neat hip high bush. They will renew themselves in a continuous fashion.

Meli-Melo oAapisin(N)
Another worthy addition to our ‘Show Girls’ – different to all our other striped roses. The slightly fragrant blooms are basic red, splashed with yellow stripes. The medium sized bushes are vigorous & healthy. It is now one of my favourites.

Nelson Mandela HORanylove(N)
A flaming-fiery-orange rose named in honour of Nelson Mandela, launched the Centenary celebrations of the birth of South Africa’s most revered statesman. The semi-double blooms on this super-strong floribunda. It grows neatly upright to head height and is covered by shiny, dark green foliage. It is a disease-resistant garden stalwart, that can stand proudly on its own as a focal point in a garden or can be planted as a screen for a wall or fence.

Proceeds of the sale of each plant go to the Nelson Mandela Foundation.

Margaret Merril KORorica
Nona ULDicenem(N)
For a loving mom and inspirational business woman by her doting family. Great mix of flor & HT. Abundance of long lasting, thick detailed blooms on straight, strong, well balanced stems. Firm petals unfold from medium sized, shapely buds into attractive rosettes. Vigorous, neat bush. Matt green, tough foliage. Like ‘Iceberg’.

Meli-Melo oAapisin(N)
Nelson Mandela HORanylove(N)
Lumina ULDivomoir(P)
Celebrating the arrival of my first granddaughter: Lumina Visser. I have chosen this spectacular, white, luminescent rose to bloom brightly for her lifetime ahead and in the gardens of those who cherish her. Susina
Even the way the sepals unroll and stand proud when they reveal the light cream, yellow-green, onion dome shaped bud, is elegant. Once the bud unfolds, it is almost as if it expands in size and the sheer fullness of the deep cup shaped bloom begins to be revealed. The frilled outer petals retain their green tinge, whereas the inner petals are of an unblemished white with a touch of ivory flowing towards the centre. The blooms are long lasting and excellent as cut flowers for the vase even if they appear in candelabras. Truly a bloom that is absolutely harmonised in colour, shape, petal count and appearance. It comes very close to perfection. They appear singly and in candelabras.

My Estelle KORiteau
Deep salmon with a cream golden reverse; semi-double blooms are borne in clusters. The vigorous bush is well balanced & produces pickable blooms in profusion. Prolific & very healthy.

Nancy Gardiner KORkeindor
The soft coral flowers are borne in profusion either in clusters or individually and are excellent cut flowers. In all it is gentle – and thornless too, like the lady herself – also a very healthy plant that requires a minimum of maintenance.

Margret Merril KORorica
A perfect blush-white rose with an exquisite high centred form & terrific fragrance - a small arrangement will fill the room with perfume. First choice for flower arrangements; also grows into a substantial hedge. The dark leaves set off the pale, innocent flowers beautifully. Will overcome seasonal black spot because of its vigour. Holds 3 Gold & 4 Fragrance Awards.

Merry-Go-Round
An amazingly symmetrical rose. The firm, full buds of large clusters open into very formal looking flowers. Neat rows of petals display a thick, pencilled line of carmine on a basic green-white colour, lending it an almost artificial look. The plants are healthy, vigorous & prolific.

Momentum BARspot(N)
The request received from Momentum was to create and select a rose like ‘Satchmo’. This rose has proven its mettle. The blooms are of an unfading bright, luminous red, borne in large and small clusters all over the neat hip high bush. They will renew themselves in a continuous fashion.

Meli-Melo oAapisin(N)
Another worthy addition to our ‘Show Girls’ – different to all our other striped roses. The slightly fragrant blooms are basic red, splashed with yellow stripes. The medium sized bushes are vigorous & healthy. It is now one of my favourites.

Nelson Mandela HORanylove(N)
A flaming-fiery-orange rose named in honour of Nelson Mandela, launched the Centenary celebrations of the birth of South Africa’s most revered statesman. The semi-double blooms on this super-strong floribunda. It grows neatly upright to head height and is covered by shiny, dark green foliage. It is a disease-resistant garden stalwart, that can stand proudly on its own as a focal point in a garden or can be planted as a screen for a wall or fence.

Proceeds of the sale of each plant go to the Nelson Mandela Foundation.
**Out of Africa Children** KOR 05 1768-15

‘Out of Africa Children’ is a fantastic neat, hip-high floribunda. Unfading, deep red, simple blooms are borne in large clusters. Lasts well in heat.

**Pearl of Bedfordview** MEIbeaus

The pearl white of the semi-double blooms is enhanced with a touch of pink that flows over the petal edges. It has proven itself to be one of the best floribundas in every aspect of vigour, health, floriferousness & beauty.

**Pernille Poulsen**

An outstanding bedding rose with the most admirable floribunda qualities. Clusters of semi-double blooms are produced in abundance; clear, warm, salmon-pink. Healthy, well branched & she is clothed with hardy foliage.

**Pink Ayoba** KORnokotri(N)

One hardly finds simply a pink rose – it is light pink, apricot pink. Dense clusters are on short, wiry, stiff stems. Tear-drop shaped petals unfold from the tight, egg shaped buds until they finally reveal more small petals in the centre, intermingled with the golden stamens. The bush grows into a dense, neat specimen, renewing its flowering cluster stems constantly.

**Purple Glow** KORjayes(N)

Extremely healthy, glossy foliaged floribunda produces stems with well over 50 blooms on one huge candelabrum. Open blooms have a diameter of 7cm of heart shaped petals of glowing purple showing golden stamens in the centre. They mature to a deeper magenta and drop off cleanly when aged. Bushes remain neat, growing to just above hip height or 1m. Will perform well in all growing situations with at least half a day of sunlight.

**Rainbow Nation** DELstricol(N)

The colour combinations of basic velvety-red, yellow, pink & cream are endless, every bloom being different. Egg shaped buds unfold into double blooms of firm crisp petals. Glossy, very healthy foliage. Prolific. An almost evergreen shrub-like floribunda.

**Red Ayoba** KORriskono(N)

When it came to naming this extraordinarily free-flowering, non-nonsense floribunda, the ‘feel great expression’ Ayoba coined during the soccer World Cup ‘Ayoba’ said it all. The bright red semi-double blooms keep on dancing over the amazing glossy green canopy on a neat shrub that will grow to similar dimensions we know from ‘Iceberg’.

**Red Pixie** KORnuna

Being a true pixie this rose works hard, sending out short, flowering stems in all directions without end, giving it a rounded off effect at all times. As the glossy, red, new foliage of each stem matures into a glossy green, 1 to 5 medium sized, double blooms appear, displaying a vivid velvety-red which holds until the blooms age & drop off cleanly.

**Riana Joubert** UDjostic(P)

This rose was chosen for Riana by her family to honour her on the celebration of her 60th birthday! The soft pink, shapely, small buds turn into lilac pink. The unfolding clusters of full, unblemished and unfading red blooms are produced on short stems, and even the basals bearing large clusters stay within the compact height of the bush without distorting its nicely balanced compactness. The 12 to 15 petals are firm and retain their fresh look.

**Rooi Rok** KORfivkon (N)

‘Rooi Rok’, bred from our tough Ayoba range, is the perfect choice in a true red variety for beds and borders. The small clusters of fall, unblemished and unfading red blooms are produced on short stems, and even the basals bearing large clusters stay within the compact height of the bush without distorting its nicely balanced compactness. The 12 to 15 petals are firm and retain their fresh look.

**Orange Sparkle** KORspark

Elegant, brilliant orange, pointed buds develop into medium sized, semi-double blooms displaying their deep yellow eye when fully open. Petals are fan shaped & drop off cleanly. The foliage is glossy & healthy. Very prolific – no garden is complete without her sparkle. Tall bush which scatters her jewels with gay abandon right into the winter.

**Orange Sensation**

Clusters of semi-double blooms; warm & luminous orange. Vigorous, healthy bush which flowers continuously. A most dependable performer since its introduction in 1961.

**Pixie Hat** KORlamber

This rose produces numerous basal stems in a spike-like cluster fashion, each displaying close to a hundred brilliant red single blooms which reminds one of ‘pixie hats’. Prolific.

**Pernille Poulsen**

An outstanding bedding rose with the most admirable floribunda qualities. Clusters of semi-double blooms are produced in abundance; clear, warm, salmon-pink. Healthy, well branched & she is clothed with hardy foliage.

**Purple Glow** KORjayes(N)

Extremely healthy, glossy foliaged floribunda produces stems with well over 50 blooms on one huge candelabrum. Open blooms have a diameter of 7cm of heart shaped petals of glowing purple showing golden stamens in the centre. They mature to a deeper magenta and drop off cleanly when aged. Bushes remain neat, growing to just above hip height or 1m. Will perform well in all situations with at least half a day of sunlight.

**Rainbow Nation** DELstricol(N)

The colour combinations of basic velvety-red, yellow, pink & cream are endless, every bloom being different. Egg shaped buds unfold into double blooms of firm crisp petals. Glossy, very healthy foliage. Prolific. An almost evergreen shrub-like floribunda.

**Red Ayoba** KORriskono(N)

When it came to naming this extraordinarily free-flowering, non-nonsense floribunda, the ‘feel great expression’ Ayoba coined during the soccer World Cup ‘Ayoba’ said it all. The bright red semi-double blooms keep on dancing over the amazing glossy green canopy on a neat shrub that will grow to similar dimensions we know from ‘Iceberg’.

**Red Pixie** KORnuna

Being a true pixie this rose works hard, sending out short, flowering stems in all directions without end, giving it a rounded off effect at all times. As the glossy, red, new foliage of each stem matures into a glossy green, 1 to 5 medium sized, double blooms appear, displaying a vivid velvety-red which holds until the blooms age & drop off cleanly.

**Riana Joubert** UDjostic(P)

This rose was chosen for Riana by her family to honour her on the celebration of her 60th birthday! The soft pink, shapely, small buds turn into lilac pink. The unfolding clusters of full, unblemished and unfading red blooms are produced on short stems, and even the basals bearing large clusters stay within the compact height of the bush without distorting its nicely balanced compactness. The 12 to 15 petals are firm and retain their fresh look.

**Rooi Rok** KORfivkon (N)

‘Rooi Rok’, bred from our tough Ayoba range, is the perfect choice in a true red variety for beds and borders. The small clusters of fall, unblemished and unfading red blooms are produced on short stems, and even the basals bearing large clusters stay within the compact height of the bush without distorting its nicely balanced compactness. The 12 to 15 petals are firm and retain their fresh look.

**Orange Sparkle** KORspark

Elegant, brilliant orange, pointed buds develop into medium sized, semi-double blooms displaying their deep yellow eye when fully open. Petals are fan shaped & drop off cleanly. The foliage is glossy & healthy. Very prolific – no garden is complete without her sparkle. Tall bush which scatters her jewels with gay abandon right into the winter.

**Orange Sensation**

Clusters of semi-double blooms; warm & luminous orange. Vigorous, healthy bush which flowers continuously. A most dependable performer since its introduction in 1961.

**Pixie Hat** KORlamber

This rose produces numerous basal stems in a spike-like cluster fashion, each displaying close to a hundred brilliant red single blooms which reminds one of ‘pixie hats’. Prolific.
Sandton Smile §Dolutter
The pointed buds open into shapely half open blooms, to unfold further into curly, semi-double flowers at all times displaying a clear, soft salmon-pink. The bushes spread their huge clusters sideways, allowing the bush to cover a fair area of 2 m², making space for a continuous supply of new clusters of highly perfumed, pickable blooms.

Satchmo
High buds unfold into semi-double blooms in large clusters; dazzling bright orange-red which deepens later in autumn; vigorous, healthy & prolific growth; bears its flowerheads at even height & is ideal for mass bedding.

Shocking Blue §Dolblue
Medium sized buds open into double blooms with firm petals; the colour is not really ‘shocking’ or ‘blue’, but rather unusual mauve-lavender in the bud stage, maturing into shades of silver-blue as the blooms are exposed to sunlight. An outstanding cut flower; vigorous & prolific growth with glossy, deep green leaves.

Shocking Sky §Dolgua
Unusual in its basic, deep silver-mauve colour with an edging of ruby-red. The shapely, sharply pointed, medium sized buds & blooms are borne one to a stem, also in small clusters or huge candelabra. Vigorous & prolific. Amongst its interesting colour this rose stands out if planted amongst other roses or when grown in tubs or small groups.

Silver Cloud §Dolrar
A neat, rounded off bush, covered with flat, double blooms of the most incredible shades of silver & milk-coffee-brown. The bush shows sturdy, vigorous growth & flowers abundantly.

Simplicity §Alcink
Semi-double, clear pink flowers are made up of firm petals. The name ‘Simplicity’ refers not only to her clean, simplistic appearance but just as much to her simplistic growth habit – a very easy rose to grow.

Single White §Da.dliv(N)
A profusion of single white flowers are borne in clusters on a low maintenance, self cleaning shrublet. The spreading growth habit is ideal to cover large sunny areas in the garden where colour is needed. This very healthy, vigorous rose will perform equally well in a large pot. It makes an amazing show when planted in front of ‘Iceberg’.

SOS Children’s Rose §Dolfroro(N)
The bright apricot orange buds open into a deeper tone of golden red with irregular yellow stripes in the petals, to finally age into a glowing blend of pinks. The medium sized blooms appear individually on medium long stems which are suitable to be cut for the vase. The plant is vigorous & is decorated with glossy healthy foliage.

South Africa §Dolberbeni(N)
A superior breed; disease resistant, grows vigorously & flowers prolifically, carrying huge clusters of up to 25 large, unfading, golden yellow, double blooms. The bush requires hardly any pruning or grooming, forming a dense hedge. It has proven itself as a top performer all over South Africa since its introduction on our 25 th Anniversary in 1996.

St. Andrew’s §Dolcige
The pointed, pink buds open slowly with the centre petals folded over one another to the inside, providing that ‘old rose look’ & hiding the stamens until the last wide open stage. The soft but clear pink colour, the sweet perfume, general floriferousness, vigour & neat growth habit have already earned this rose high acclaim.

Tawny Profusion §Frewor(N)
This rose is an absolute top performer. The neat, knee high bush covers itself with firm petalled flowers of a tawny yellow. The thirty or so thick & firm petals hold the open blooms for a long period and ensure that they never have a wilted look. They appear in small clusters which are timely replaced by new, short sturdy shoots.

Tempi Moderni™ §Barbosi
Awarded the ‘Best Italian Rose’. It is difficult to describe the flaming colour of this floribunda, which during the evolution of bud to open flower, changes from yellow-gold to an intense vermillion orange whilst continuously changing the intermediate tone. Vigorous, resistant to maladies, very free flowering & even good cut roses.

Stelli §Dolrath(N)
Medium size, shapely, clear yellow blooms are borne individually or on candelabra, unfading in the sun. A good picking rose. Healthy & extremely prolific, easily matches the flowering ability of the best floribundas.

Tempi Moderni™§Barbosi
Awarded the ‘Best Italian Rose’. It is difficult to describe the flaming colour of this floribunda, which during the evolution of bud to open flower, changes from yellow-gold to an intense vermillion orange whilst continuously changing the intermediate tone. Vigorous, resistant to maladies, very free flowering & even good cut roses.
Violetta Harquantum
Violet, bordering on lilac-purple, of a rich and bright intensity rarely seen in roses. This prolific rose has a compact neat growth habit and an excellent health record. A superb contrast border to yellow or apricot.

Union Schools 100 Haronicke(P)
This rose embodies the spirit of our beautiful school. Reflecting Union’s colours of green and gold, it is a neat, hardy, tough little bloom that flourishes in the Karoo – very much like our Union learners! The bush keeps on sprouting forth flowering stems partially in large candelabra clusters but also short side stems from the base upwards.

White Light Luderwa (N)
Similar to ‘Iceberg’ in many aspects. The blooms of ‘White Light’ are fully petalled and produced on long upright stems all season long. New shoots keep on sprouting from the old wood and these small neat clusters are great for flower arrangements.

Zoë Zorab KORrandiber
The tidy, compact & densely branched bush is covered with double blooms; blend of old gold & copper-apricot. The short stemmed flowering clusters are produced in rapid & continuous fashion. Ideal for borders & in pots.

Vodacom KORvodacom(N)
Amongst its many other activities VODACOM is championing the Rose, with over 15 000 rose bushes at VodaWorld in Midrand. In appreciation we have selected the bluest of the blue roses for obvious reasons & named it ‘Vodacom’. The growth habit equals ‘Iceberg’, producing dense clusters of fully petalled, fairly large blooms.

La Rosa Blu Café
Nested on a hill in Waboomskraal, you will find Garden Route’s best kept secret, La Rosa Blu Café, a family business situated on the Rosenhof Rose Estate.

La Rosa Blu Café is the ideal venue for family breakfast, lunch or any special function like baby showers, kitchen teas and birthdays.

We specialize in weddings.

Rosenhof fresh cut flowers have a variety of roses available.

We are open from Wednesdays to Sundays 9am to 4pm.
Bookings are essential | T: 044 886 0042 | E: rosenhof@etime.co.za | Facebook: La Rosa Blu Café
**Fairytales™**

are similar to Floribundas, however their blooms are of an old fashioned, “cabbage” shape.

They have a dense, shrubby growth habit.

They can be planted up to 0.8m x 0.8m apart.

---

**Archbishop Desmond Tutu**

When Archbishop Desmond Tutu turned 75 in October 2006, this sparkling red rose was named after him. The rose was donated by Ludwig Taschner in recognition of the Archbishop’s lifelong work for peace in SA. This rose will help raise money for the Tygerberg Children’s Hospital in Cape Town of which the Archbishop & Mrs Tutu are patrons.

**Avril Elizabeth Home**

‘Avril Elizabeth Home’ is a compact shrub rose clothed with deep green glossy foliage & decorated with large blooms. The extremely thick petals give a fruity appearance & they hold on the bush for a long time. They are produced on good strong stems, excellent for making informal flower arrangements.

**Babsie Voster**

A powerful crimson red rose. Clusters of medium sized 25 petalled blooms are borne on basals as well as sprouting from the mature wood. This means it responds equally well after severe or light pruning. The latter results in the formation of a formidable dense, neat shrub between 1.5 or 2m in height & width. It keeps on flowering with a minimum of care.

**Blue Fairy**

Large, double blooms appear in clusters on strong stems as well as on many side stems, ensuring a true fairytales rose look. At round bud develop, the outer petals reflex, revealing the incurved petals in the centre - an interesting balance of the old & the new ‘rose look’. The bush grows easily; with light pruning it will be formidable.

**Brothers Grimm**

Like ‘Double Delight’, the basic ivory colour of these full, nostalgia type blooms takes on a red tint in the sun. However, this variety is a shrub rose which spreads out neatly at hip height, covering itself with glossy foliage & producing large double blooms on the end of every freely produced new shoot. A fun rose to grow.

**Clarens Centenary**

When first delivered bare root rose bushes to Clarens almost 50 years ago, it was a charming little village. Now it is a favourite domicile for people who escape the summer heat of the Highveld. Roses flourish in this climate, this novelty is bound to add to the attraction. Incredibly healthy, well foliated bush grow to chest height, produces dense clusters of densely petalled blooms. A pleasing blend of cream pink.

**Candice DELludice**

Deaf TV presenter & celebrity, Candice Morgan, is the ambassador for this deeply perfumed nostalgia type rose. A blend of deep cream mingled with pink and a few faint stripes, give it a distinctive character. The bush is graceful & reaches between hip & chest height.

**Clever Gretel**

The pointed buds open in the classical, modern rose shape. Then, as more & more firm petals unfold, the outer petals curve outwards & downwards until the inner petals form a most interesting & unique, scalloped, quartered shape. They make good cut flowers. ‘Clever Gretel’ vigorously renews itself with basal stems & sprouts flowering growth all over.

**Clocolan**

Roses have thrived in the cool mountain air of Clocolan since the first houses & gardens were established over 100 years ago. ‘Clocolan’ is part of the Centenary celebrations; soon not hundreds, but thousands of plants will grace parks, gardens & the countryside of this region. It is a very special rose which is capable of growing without any special care.

**Clocolan**

A few years ago the Knysna Rose Society was inaugurated under the chairmanship of Alan Tew. The society and rose activities have virtually exploded. Their rose is a modern shrubgyro rose, extremely healthy and floriferous with unusual big, fully petalled pompom blooms. These stiff narrow petals are especially advantageous in very humid climates as they do not cling to each other.

**Clocolan**

Nostalgic looking double blooms of a pleasing salmon pink are borne individually or in clusters. Very free-flowering and healthy. Covered with glossy disease resistant foliage. Good picking rose with a strong fragrance.

**Fishpond Pebbles**

The blooms in a tight cluster indeed give this rose an appearance of freshness & solidity. It is a vigorous shrub, growing about 1m x 2m with the white blooms offset by the glossy, deep green foliage. This is a very hardy, low maintenance rose which will thrive in almost any sunny place. It can also be planted next to a pool fence or a low wall.

**Knysna**

A powerful crimson red rose. Clusters of medium sized 25 petalled blooms are borne on basals as well as sprouting from the mature wood. This means it responds equally well after severe or light pruning. The latter results in the formation of a formidable dense, neat shrub between 1.5 or 2m in height & width. It keeps on flowering with a minimum of care.

**L’Aimant**

**Lemonessence**

I am impressed with its rugged, healthy growth. The good sized blooms have the romantic look of an old-fashioned rose and are lemon yellow, deepening to a golden yellow in slight shade. The bush has the ‘Iceberg’ quality – just let it be, and it will grow and flower. Extraordinarily strong ‘lemon’ fragrance.
Madams’ Rose

Named in honour of Margaret and Chris Rams, stalwarts of the Northern Rose Society for more than 30 years and are ‘living proof that rose growing is fun’. The name is the couple’s email nom de plum! It is an Eco-chic™ rose that produces clusters of perfect little blooms, which go from peach-orange to pink and when fully open create a pretty ‘petticoat’ look. It is marvellously disease resistant and blooms last well in the vase.

Lieve Heksie

Depending upon season, weather & temperature, the dominance of colour varies. Never boring to watch the brown revealed in the deep centred blooms; a vigorous rose; finely, densely branched with a great continuous profusion of flowers. Because of its unique colouring I make a concession to a touch of powdery mildew as it is able to outgrow this.

McHardy

With superb leathery, glossy green leaves, McHardy forms typical urn shaped buds of a deep apricot colour from a golden base. The petal edge is distinctly coral. With all 45 petals unfolded, a huge bloom is formed with the outer petals having reflexed outwards and the inner petals filling the bloom. The bush grows stiffly upright to about chest height, giving space for each magnificent bloom to be admired.

Naughty Nude

This neat, hip height, upright rose plant, covering itself from top to bottom with clusters of voluptuous blooms, resembles a coquette nude. The charmingly vintage flower with its stiff petals of a peach cream colour exudes a naughty fragrance. It is ideal for creating compact bordering hedges, beds or groups.

Nomzamo

Not only does she radiate beauty, confidence and grace, she is an actress, presenter, spokesmodel, humanitarian and South Africa’s media darling. Nomzamo Mbatha couples all this with intelligence, sensitivity, resilience, an all-round self-made modern woman, who stays true to her roots.

Pink Purple

You guessed it - not a Deep Purple but also not a Pink Panther, just simply a Pink Purple. The colour of this rose is unique. A very dark pink that appears purple in the light. The blooms are of an open cup shape. They are produced willingly on a plant that quickly and easily becomes a formidable, broad bush constantly bearing these special flowers. Most certainly a rose that will make a statement when planted on its own. An eco-chic rose in the true sense of the word. It has very strong genes in its lineage. Plant it anywhere in the garden and you will be surprised at how freely it flowers with minimal care.

Passion of St Peter’s

My first notes on the performance of this novelty in our rose trials was: “Wow, a compact, very free flowering ‘Double Delight’.” The full, firm petalled blooms change from cream to bright coral-red, eventually aging with a pink tint. Blooms hold up well in hot sun as well as in rainy spells.
Superior performance is expected and this rose will dispel the myth that yellow roses are delicate. It has vigour, is free flowering and the neat rounded shrub-like bush is covered with truly disease resistant, deep green leaves. A rose that will perform in any climate and in any garden, in mixed beds as hedges and in planters.

The novelty of this rose lies in its combination of excessively huge candelabra clusters with a count of up to 30 fairly big, full blooms in the shape of the English Roses. They are made up of firm stiff petals that withstand heat and rain for a prolonged period as they unfurl outwardly. The colour is a pleasing blend of light and deep pink. Excellent for filling large beds and substantial borders, or for growing in large pots.

A modern rose which is not distinctly a shrub nor bush – growing into a neat upright plant to shoulder or head height, producing strong stems with clusters of three to five full, firm petalled blooms. The colour is a bi-colour of pink and white. This formidable, maintenance free rose is covered with tough, disease resistant leaves and with its incredible vigour will grow well in any sunny position and situation.

Named after SA’s oldest school, SACS (SA College School). It grows with modern vigour into a dense, medium to tall shrub which is covered with immaculate, white blooms from early spring into winter. The blooms appear in large clusters as well as individually on long stems which have few prickles. Grows & flowers in sunny positions in any climate & region.

The vigorous shrubby bush spreads out widely at hip height and keeps on covering itself with large, fully opened flowers of the olden open cup shape. The colour is a pleasing blend of peach apricot with a faint hue of pink flowing over the fully opened flowers. Firm, incurved petals ensure an extended freshness period allowing a moderate whiff of scent to escape.

This vineyard, the sea, the mountains, all set the scene for this Cape-worthy rose. It will stand proud with its broad, shoulder height, shrubby growth, densely covered with its glossy-leaved frock. An opulent show of fully petalled, roseate shaped blooms are painted with earthy orange tints swirled with pinot noir pinks on a cream coloured base.

“Sylvia Joy Sutherland, a lady who has lived life with grace, joy, love and laughter. Her journey with Motor Neuron Disease has taken her body but never her spirit. Her courage and bravery has been exceptional. Her beauty and laughter ever present. This rose is a tribute to this beautiful “nature whisperer”, the gracious joy giver who has touched so many hearts. She is a legend in her own time and always my angel standing by. My mom, the garden angel, may her “Sylvie-joy” rose blooms forever grace and add joy to gardens everywhere. Pointed buds swell and slowly open to fully petalled blooms measuring 10cm across. The colour is an amber apricot that is enhanced with a sheen of pink when the blooms mature in the sun. The firm petals, exuding a fruity scent ensure that the blooms last well on the bush and as short stemmed roses for the vase. The plant is very compact at about knee height, is densely branched and clothed with disease resistant foliage.

An unusual variety. Blooms mature to a blend of lilac hues. The attractive blooms, with their firm incurved petals, are fragrant & decorate the hip-high bushes continuously through our long summer into winter.

An unusual variety. Blooms mature to a blend of lilac hues. The attractive blooms, with their firm incurved petals, are fragrant & decorate the hip-high bushes continuously through our long summer into winter.
Colourscape are landscape roses that range from ground covers to short shrub roses.

They are of a more diverse growth habit.

Their versatile growth habits and flower power easily and colourfully transform your outdoor living spaces.

Adele Searll KORfaduv(N)
Compact, spreading bush; carries large clusters of heavy blooms resembling those of Centifolias of yester-year. Soft apricot-pink blooms are sweetly scented & add to the charm of this rose which commemorates Adele Searll for her charity work & fight against drug abuse. Ideal as a border, in small or large groups.

Andrew’s Comfort
In remembrance of a young man who tragically lost his life. ‘Andrew’s Comfort’ excels in vigour, hardiness & an abundance of flowers. The plant grows with ease into a neat, densely branched shrublet of about 90cm in height. Every branch, shoot & twig carries a shapely, fragrant bloom.

Apricot Profusion KORisofus (N)
It grows between knee and hip height with dense branches of spreading, flowering stems carrying clusters of slender pointed apricot buds opening into semi-double cream blooms. Glossy, extremely healthy foliage.

Camilla Sunsation® KORDiots(N)
Tumbles down slopes in a striking mass of energetic colour. Prostrate basal stems fan out to cover every inch of the ground; blooms age without discolouration. Should new basal stems find their way through the dense lower growth to reach the light, they grow straight upwards. As soon as space allows, the shoots revert to their distinctive prostrate growth.

Cardinal Hume H&regale
The blooms are of an intriguing blend of mauve, maroon, purple and burgundy colour. The leaves have a good resistance to black spot and it is most certainly an eco-chic rose. It has a wide arching growth habit and is therefore perfectly suited for planting on slopes. It can be espaliered onto a fence or low poles and be planted as a feature on its own.

Deloitte & Touche KORlaucher(N)
This tough rose has a spreading growth habit forming a dense shrublet. It produces charming semi-double flowers of a striking blend of peach & apricot with tones of bright orange. It flowers most generously. This rose is superb when grown in pots, as low hedges, covering large beds, slopes & particularly when grown on a standard.

Dawn Sunsation® KORfeining
Seductively dressed in pink with a yellow base, these roses, with their loosely knit petals, lightly adorn a vigorous groundcover. Gaily cascading down slopes or placed in a tub, these shrublets are fun to befriend.

Ellerines Rose PEJamblu (N)
A very free flowering, upright growing shrub. The semi-double blooms are most of the time of a rich mauve shade, but on occasions the flowers turn slate blue. It has a rich intoxicating sweet fruity fragrance. The bush grows to about 2m and rapidly recycles its blooms. Foliage is mid green and profuse with very good resistance to all problems.

Eye of the Tiger CHEWbullseye (P)
The brilliant crimson eye that is formed at the centre of each bloom where the 5 apricot coloured petals meet, is what makes this rose so rare, valuable and remarkable. This hip high shrub rose combines the essence of wild roses with modern disease resistance and strong vigour. A tough and easy to grow rose.

Fairy King SPEadfair
‘Fairy King’ is a true red modern clone of ‘The Fairy’. It has glossy foliage, spreads its many basal-stems from the centre & carries huge clusters of semi-double red blooms throughout summer.

Colourscape are landscape roses that range from ground covers to short shrub roses. They are of a more diverse growth habit. Their versatile growth habits and flower power easily and colourfully transform your outdoor living spaces.
Lovely Fairy® SPEvu
‘Lovely Fairy’ is a soft clear pink clone of ‘The Fairy’. It has glossy foliage, spreads its many basal-stems from the centre & carries huge clusters of semi-double clear pink blooms throughout summer.

E x O H Q

Peach Sunsation® KORromera(N)
Peach tinted pompoms group themselves together in attractive bouquets. This vigorous groundcover, bejewelled in a profusion of delicate colour, covers the ground with huge clusters of roses on numerous side stems in a typical Suntion fan-like formation. The carpet provided by mature roses comes to knee height. Superb as a standard.

E 0 k p x O t Q

Ice Sunsation® LUDcrystalice (N)
With a spreading growth habit and willingness to re-sprout and flower with full white blooms, this novelty fits in well within our range of Sunsations®. Useful for borders, large beds, in rockeries, on embankments and in pots.

E 0 k p O c Y Q

Jabulani KORhub菜(N)
‘Jabulani’ means ‘Come to bring happiness to everybody’ & everybody is happy with this luscious ‘Fairy Tale’ rose, clothed in glossy leaves & dense clusters of copper-orange blooms in a romantic shape. A top performer which requires minimum care.

E 1 A w x c Q

Jalous Joey MATtrab(N)
Charming, very compact; superb, neat, rounded off growth habit; covers itself with long lasting, large pompom shaped blooms. One needs to grow it in a pot or garden to fully appreciate the value of this rose, which simply does not fit into any of our groups & classes. Stunning as a border in groups planted not further than 40cm apart.

E 0 u p i O c Q

Kinders van die Wind KORkilawi(N)
Cascading stems, covered in shiny foliage, flower in clusters of pompom shaped, cherry pink blooms; this rose is incredibly profuse flowering and will excel as an informal border plant or in pots.

E 0 k p x O c Q

Golden Penny KORplaygel
Dedicated to Dr Güldenpfennig, affectionately known as Dr Pennie, a renowned neurologist, in acknowledgement and appreciation of his contribution to the medical and legal profession and to all humanity as a whole. Incredibly healthy bush producing “golden pennies” in the form of shapely, copper-gold blooms in a never-ending profusion.

E 0 k d H t O j Q

Granny's Delight LUDbrandel(N)
Sport of ‘My Granny’ & has all its excellent qualities, one of the best for informal planting; full, nostalgically quartered, rossette shaped blooms; spreading, semi-prostrate growth habit & ability to flower on terminal points of new canes, but with short stems produced from the older wood, forming a ‘rose hump’. Incredibly profuse flowering rose.

E 0 k q t H O c Y Q

Granny Dearest LUDpograndel(N)
‘Granny Dearest’ has the charm of the old world rose flower shape, a spreading growth habit, incredible floriferousness & healthy, glossy leaves & a gentle colouring of cream apricot maturing to white. Planting the three “Grannys” together makes for a lively show in any garden. It is a match for foreground planting of tall hybrid teas such as ‘Tea’.

E 0 k q t O c Y Q

H O c Y Q

Granny's Delight LUDbrandel(N)
Sport of ‘My Granny’ & has all its excellent qualities, one of the best for informal planting; full, nostalgically quartered, rossette shaped blooms; spreading, semi-prostrate growth habit & ability to flower on terminal points of new canes, but with short stems produced from the older wood, forming a ‘rose hump’. Incredibly profuse flowering rose.

E 0 k q t H O c Y Q

Lesotho Royal KORheigovi(N)
Virtually millions of Eglantaria roses grow in the mountain Kingdom of Lesotho. In an effort to spread beauty around the Kingdom and collect funds for the Queen’s Trust, this rose has been selected to be known as ‘Lesotho Royal’. This variety sprouts with flowering clusters of semi-double blooms continuously throughout the growing season.

V E 1 A d x t Q

Lesotho Royal KORheigovi(N)
Virtually millions of Eglantaria roses grow in the mountain Kingdom of Lesotho. In an effort to spread beauty around the Kingdom and collect funds for the Queen’s Trust, this rose has been selected to be known as ‘Lesotho Royal’. This variety sprouts with flowering clusters of semi-double blooms continuously throughout the growing season.

V E 1 A d x t Q

Lovely Fairy® SPEvu
‘Lovely Fairy’ is a soft clear pink clone of ‘The Fairy’. It has glossy foliage, spreads its many basal-stems from the centre & carries huge clusters of semi-double clear pink blooms throughout summer.

E x O H Q

Peach Sunsation® KORromera(N)
Peach tinted pompoms group themselves together in attractive bouquets. This vigorous groundcover, bejewelled in a profusion of delicate colour, covers the ground with huge clusters of roses on numerous side stems in a typical Suntion fan-like formation. The carpet provided by mature roses comes to knee height. Superb as a standard.

E 0 k p x O t Q

Fiery Sunsation® KORhommesa
Most exciting! Planted on a slope it will give the effect of rolling fire. Prostrate basal stems fan out from the centre, carrying luminous blooms; semi-double, fairly large blooms do not discolour; drop off cleanly. New growth extends sideways until plant covers 1sq.m. with robust healthy leaves. Renews growth from older wood thus only needs a trim to keep it low.

E a x O H Q

Fairy Queen® SPEven
‘Fairy Queen’ is a carmine pink clone of ‘The Fairy’. It has glossy foliage, spreads its many basal-stems from the centre & carries huge clusters of semi-double carmine pink blooms throughout summer.
My Granny ROUuma(N)
A spreading shrub covered with bushy green foliage & blooms of the lovely full rosette form. Basal stems soon start forming large clusters of blooms which, with their weight, arch gracefully. New flowering stems are added & soon a 'rosebump' about 1m x 2m is formed. The flowering branches cascade.

Pink Profusion KORkrajn
The medium sized, semi-double blooms are a clear, intense coral pink. It gets its healthy leaves, vigour and informal growth habit from groundcovers, while the clusters of blooms which appear continuously on short stems have been inherited from the floribundas. Vigorous and about 60cm high, ideal to create colourful beds and compact hedges.

Red Cascade MORcap
Full, double blooms produced all along procumbent growing stems; extremely vigorous canes shoot from the base in all directions, remaining horizontal & hugging the ground; canes exceed 1m in length; many side-stems with small clusters of flowers appear. It can cover 4m². Foliage is glossy green & very healthy, provided it can grow in full sun.

Simply Charming DELmone(N)
I looked at this rose in our fields & thought - simply charming. The combination of the single petalled blooms with prominent stamens, the colouring of a pleasing soft pink rose from a cream eye, slowly intensifying into an intense coral pink, is unique. Shrublike growth, so prone tightly. It requires minimum grooming. Continuous large clusters.

Salmon Sunsation KOPpapie
Imagine a large cushion embroidered with fluffy, double rose blooms of a deep salmon colouring & you will know that this is ‘Salmon Sunsation’. Maintenance-free; suitable for borders, slopes & containers.

Summersnow
This is one of the few times that a bush sported from a climber - it is usually the other way around. Bred from the old favourite ‘Tausendschön’, this rose is extremely hardy & is covered with - as the name suggests - pure white, semi-double flowers. It is also completely without prickles.

Waterwise Blush KORfloras(N)
One of the few highly scented minis or colourscape roses. Double, pompom shaped flowers, borne in clusters, come in various shades of lavender, lilac & purple on many short, spreading branches. This densely foliated bush remains neat & is ideal for permanent border plantings. Group planting will fill spots in rockeries or cover larger areas. Looks great in a pot or hanging basket.

The Fairy
Flowers throughout summer into winter. This neat shrublet will not grow much more than knee height with its flower spikes spreading out and arching over pots or wall edgings. It has glossy foliage, spreads its many basal-stems from the centre & carries huge clusters of semi-double light pink blooms throughout summer.

Playmate MORhabitat
Perfect rose for kids! Produces a profusion of minute, perfectly formed blooms, slightly fragrant; bushy, glossy green leaves; grows 0.6m to 1m high; blooms pickable; stems almost thornless - easily handled & grown. No need to spray; plant in containers or in garden, either massed in a bed or as a colourful, eye-catching border.
Miniature roses are “everywhere” roses.

The blooms, leaves and growth are miniature.

They are extremely tough and flower profusely.

Plant them 40cm x 40cm apart.

Amoretti amorRU
Shapely, pointed buds unfold into large, double blooms; white with a cream centre. Since the blooms are fully open, attractive stamens are visible; a densely foliated growth habit with few prickles; light green, very healthy foliage. Produces new growth & blooms continuously.

Anita Charles MOrinata
Dusty, old fashioned pink; middle, inside & curled petal edge is backed & edged with rich ochre. Many minute teardrop petals, each dusted with antique gold, unfold slowly into a classical rose shape, carried on candelabra of immaculate blooms; dusty green foliage.

Antique Gold LAVtique
The tips of the yellow petals of the shapely buds turn red in the sun. The petals reflex as they unfold into a perfect star shaped bloom & the red slowly flows as a deep orange over the basic yellow. Neat, compact & free flowering.

Black Jade BENblack
The nearest to black ever created in a rose. The high centred, shapely blooms are made up of wide, dark velvety red, very firm petals. The bloom opens & the bright yellow stamens contrast with the velvety black petals.

Breezy SAVabrez
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Bust & Bloom SAVpublum
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Bust & Bloom SAVpublum
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Bust & Bloom SAVpublum
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Bust & Bloom SAVpublum
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Bust & Bloom SAVpublum
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Bust & Bloom SAVpublum
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Bust & Bloom SAVpublum
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Bust & Bloom SAVpublum
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Bust & Bloom SAVpublum
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Bust & Bloom SAVpublum
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Bust & Bloom SAVpublum
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Bust & Bloom SAVpublum
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Bust & Bloom SAVpublum
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Bust & Bloom SAVpublum
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Bust & Bloom SAVpublum
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Bust & Bloom SAVpublum
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Bust & Bloom SAVpublum
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Bust & Bloom SAVpublum
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.

Bust & Bloom SAVpublum
Large sprays of bright orange, red & yellow blooms cover this tall, upright plant from early spring to late autumn. Bright, light & breezy. Plant her for a splash of colour in the garden.
Kayla  MORKay
Lovely, very large, shapely, deep pink blooms mature to softer shades of pink. An extremely vigorous & bold miniature.

Lavender Jade  BENVlav
Few miniatures have such a powerful fragrance as this attractive, perfectly shaped little rose. The pointed buds are silver-lilac & as the petals unfold, they reveal a deep lavender on the inside of the petals. Bush grows well & carry long lasting, pickable blooms on long stems.

Little Artist  MAlan
A healthy, compact grower with dense, shiny foliage. Almost single blooms are white on the reverse & medium to dark red on the outer rim delicately flowing into the cream centre of this star shaped bloom. White veins lend the ‘hand painted’ appearance.

Little Awesome Beauty  LUDbrinc(N)
It is indeed awesome looking into a bloom of such classical perfection & colour combination of brown & green-yellow. Each classical, star shaped bloom is carried on a long, slender stem. The bush grows vigorously.

Little Nugget  SAVgold
An excellent miniature with shapely blooms of a true deep yellow colour. Superb little cut flower.

Magic Carousel  MORKussel
Superbly beautiful from bud to fully open, sizeable flower; white with pink on the petal edges; extremely vigorous & healthy grower; produces long lasting blooms on fairly long stems; longest lasting cut flower; bush vigorous, healthy & flowers profusely.

Maidy  ORKuwie
Shapely, wine-red blooms with a white reverse are borne in never ending profusion on a compact, densely branched bush. The healthy & vigorous plants do well as a border & in containers.

Maverick  LAVas(N)
Large, star shaped blooms of an attractive basic red intermingled with white stripes & patches on each petal. The plants are vigorous & free flowering. Stunning in pots.

Minnie Pearl  SAVohowdy
Delicate cream tinged with salmon on the edges which flushes over the exposed petals of the opening bloom. A most attractive & shapely bud with firm, reflexing petals is borne on stiff stems & makes an ideal cut flower; bush grows vigorously, is healthy & flowers profusely.

Old Glory  BENday
Strange progeny – cross between tall HT ‘Harmonie’ & mini ‘Rose ‘n Shiner’. She grows vigorously & produces the long pointed buds on strong, sturdy stems. The colour is deep orange-pink with a yellow base to each petal.

Orange Honey  SAVapace
Not only an outstanding miniature plant, also a perfect cut flower painted with a kaleidoscope of colours; an exciting golden honey bud changes to multi-shades of orange, pink & red; shapely buds open into double blooms; vigorous, healthy & prolific.

Pacesetter  SAVapace
Beautifully shaped white blooms are borne on long stems & make ideal little cut flowers. The bush is tall & should be used at the back of miniature beds or planted in dense groups.

Pink Button  ORDemas
Lovely pointed buds open into firm double ‘star buttons’ of clear pink with a touch of coral & excellent cut flower qualities. The bushes excel in performance, neatness & continuous production of miniaturised cut flowers.

Party Girl
Blooms of an outstanding, high centred, exhibition form with a soft apricot-yellow cream colour. The plant is upright & well clothed with dark green foliage. Lovely little cut flower stems are produced in abundance.

Pinocchio  DELki
A well rounded off little shrublet, growing to knee height. It produces an endless supply of 150mm long flowering stems. The blooms are pointed for good shape & sport one of the most fascinating striped varieties.

Piancinni  WHpic
Bred by Des Wright, Past President of Fed. of Rose Societies of SA; truly miniaturised is excellent, be it for commercial cut rose production of miniaturised cut flowers. A healthy, compact grower with dense, shiny foliage. Almost single blooms are white on the reverse & medium to dark red on the outer rim delicately flowing into the cream centre of this star shaped bloom. White veins lend the ’hand painted’ appearance.

Raindrops  SAVrain
Another little charmer from which you cannot avert your eyes. Shapely, lilac-purple blooms appear in constant profusion in clusters on long, pickable stems.

Red Figurine  SAVine
Graceful, long, pointed buds of an impecable non-fading bright crimson-red colour on slender 20cm long stems. Flower production is excellent, be it for commercial cut rose purposes or in the garden.

Red Rosamini  RULredro
Tight, egg shaped bud open into scarlet-red, garnet type blooms & appear in endless profusion all over the neat, densely branched bushes. Aged blooms drop off, rendering her a maintenance free rose. Plant in groups, as low hedges or borders, in pots or planters.

Red Shadows  SAVmore
A unique garden variety with medium red blooms which acquire darker shadings on the petal edges as the blooms age. They are extremely long lasting on the bush & in the vase. A compact, bushy plant - easy to grow.

Peach Festival  LAVcap(N)
Shapely, large blooms of deep, glowing coral are produced on sturdy, pickable stems. The bush is vigorous.

Ocarina  OcarRU
Still considered the best miniature to date; pointed buds open into double, garnet type, vermilion-pink blooms; vigorous bush produces many new basal shoots and side stems with clustered flower heads; shiny, bronze foliage; healthy; performs all the time.

Pique  WHpic
Bred by Des Wright, Past President of Fed. of Rose Societies of SA; truly miniaturised is excellent, be it for commercial cut rose production of miniaturised cut flowers. A healthy, compact grower with dense, shiny foliage. Almost single blooms are white on the reverse & medium to dark red on the outer rim delicately flowing into the cream centre of this star shaped bloom. White veins lend the ’hand painted’ appearance.

Raindrops  SAVrain
Another little charmer from which you cannot avert your eyes. Shapely, lilac-purple blooms appear in constant profusion in clusters on long, pickable stems.

Red Rosamini  RULredro
Tight, egg shaped bud open into scarlet-red, garnet type blooms & appear in endless profusion all over the neat, densely branched bushes. Aged blooms drop off, rendering her a maintenance free rose. Plant in groups, as low hedges or borders, in pots or planters.

Pacesetter  SAVapace
Beautifully shaped white blooms are borne on long stems & make ideal little cut flowers. The bush is tall & should be used at the back of miniature beds or planted in dense groups.

Pinocchio  DELki
A well rounded off little shrublet, growing to knee height. It produces an endless supply of 150mm long flowering stems. The blooms are pointed for good shape & sport one of the most fascinating striped varieties.

Pink Carousel  LUDpinkma
A sport of the favourite ‘Magic Carousel’, with the same excellent qualities. Abounds in clear, strong, pink blooms.

Rainbow’s End  SAVliflue
High centred, hybrid tea formed, bright golden yellow with scarlet edged petals make this an exhibitor’s dream. The sturdy, wide petals open slowly whilst maintaining a tight centre. The plant is vigorous & easy to grow.
**Rise 'n Shine**
The best of the yellow miniatures; beautiful buds & double, large flowers; clear deep yellow. Free flowering, vigorous, healthy plant. Excellent for cutting & exhibitions. Vigorous plant, so prune throughout season by cutting all flower stems back weekly.

**Rosmarin**
Small, shapely buds & double blooms; delicate pink with a deeper pink eye in the centre of each bloom; neat, round, extremely prolific growth. An old favourite in the true sense of a miniature rose.

**Sans Souci**
This rose excels in every way but especially with its large, shapely blooms of a deep carmine-pink. 'Sans Souci' means 'free from care' - and so she is.

**Scentsational**
A miniature growing to hip height, with long stems & small clusters of perfectly shaped exhibition blooms. An elegance matched with the pleasing blend of cream & lavender. 'Scentsational', as the name suggests, exudes a strong perfume.

**Show 'n Tell**
This vigorous mini produces stunning, large flowers of an attractive, exhibition shape with a bright orange & white bi-colour. This is one you simply must try in your garden or in a large pot.

**Silk Button**
Pointed buds open slowly into cream, old silk 'Star buttons'. They are carried on slender, long, almost thornless stems. The bushes are vigorous, healthy & very prolific, producing superb cut flower stems.

**Silken Laumann**
A sparkling bi-colour with petals of orange-red & a yellow reverse. The pointed buds unfold into large, shapely blooms. The free flowering bush has a neat & vigorous growth habit.

**Silk Pierrine**
Pointed buds open into cream, shapely blooms with a superb lasting ability on the bush or as an exquisite little cut flower. A vigorous plant which is easy to grow.

**Southern Delight**
The pointed buds & double flowers are a delightful blend of yellow, red & pink. The density branched, vigorous bush is covered with flowers throughout the season. A most pleasing addition to the minis from grand master, Ralph Moore.

**Spearmint**
This is a cream white sport of 'Ocarina'. A very prolific rose. The pointed white buds open into double flowers.

**Starina**
Buds & blooms are perfect exhibition shaped; oriental-red brightening to orange with a slight yellow base on each petal; vigorous, healthy & prolific growth; excels in any position but especially in containers.

**St. Katharine's P E H n e n s**
The colour is the deepest mauve-blue. An ideal little shrublet of just over knee height which may even be used as a groundcover. The slender buds open into semi-double blooms & they exude a powerful fragrance.

**Teddy Bear**
If we could only have this interesting colour in the larger roses too! Charming, shapely little buds are of a deep orange-brown which matures with a lilac flush over the teddy bear colour. Easy to grow & most prolific. Plant in a pot on a patio to admire each day.

**Tiny Tot**
Tiny, tight pointed buds of a cream-apricot colour reflect their firm petals slowly into charming, perfectly shaped, long lasting blooms; they reveal a deep apricot hue with a touch of orange when exposed to light. Long stems, pick as sprays.

**Valerie Jeanne**
A vigorous, easy to grow plant covered with flowers of a glowing, deep, shocking pink. Strong stems - a must for flower arrangers.

**Vanilla Kordana**
Large, full, shapely blooms borne on long pickable stems. The cream tinted with green blooms are long lasting cutflowers. The plant is healthy & very prolific.

**Vi's Violet**
Very attractive lavender-pink buds & flowers which appear in abundance on a neat, vigorous bush.

**Winsome**
The bright lilac-lavender blooms are exceptionally well formed, being full, double & high centred with thick petals of good substance. They are long lasting on the bush & when cut. The bush is vigorous & free flowering.

**Winter Magic**
Iced, silver blooms appear on sturdy, upright growing plants. Pointed, silver buds open to reveal an unusual lavender-grey colouring with a strong perfume. They are carried on strong stems & make interesting cut flowers.

**Zepherene**
A beautiful, semi-double rose on a very vigorous, healthy plant; prolific of pointed, bright red buds open to a brilliant crimson, shading to scarlet with a bright yellow centre. This variety has excellent garden value. Creates splash of colour, plant in hanging basket.
Midinette™ roses are miniature roses that climb.

Perfectly shaped miniature blooms and leaves grow into flowering shrubs that fan out from the centre reaching up to 3m.

Arch them over fences or walls without support.

Train them onto arches, gazebos or trellises.

**Andrea**

**Shapely, double, fragrant blooms.** Semi-prostrate growth habit, flowers all along the strong, sideways growing stems; may be used as a groundcover, but its real attraction is when trained on short fences & pillars. Particularly interesting features can be created on a slope or next to a retention wall etc, also by tying the canes on shaped wire frames.

**Cream Midinette™**

**PLAzephyr(N)**

Beauties of classic shape, a little larger than normal miniatures, the blooms appear continuously. It is not very rampant, however; the long canes are ideal for training up a pole and sideways over arches & even low pergolas. The deep green, glossy foliage is an added attraction. It is a rose that draws my eyes to her & talks to me.

**Figurine Midinette™**

**LUDligur**

Elegantly pointed bud opens into a dainty ‘figurine’, showing its pretty petticat of cream-pink. Blooms appear in clusters, produced throughout the season, starting earlier than most and flowering well into winter. Plant first grows upright to about 2m and then starts arching its canes. Fan it out on fences or let it ramble up a pole or an arch.

**Lavender Midinette™**

**MOR**

The attractive blooms appear in dense clusters on arching stems. The hardy plant grows into a small willowy shrub 1.5m high & about 2m wide. A constant production of new stems ensures a continuous supply of colour & fragrance.

**Perfumed Breeze**

**BARise(N)**

With a hundred and more small double fragrant blooms on the end of a single arching cane this rose is bound to create a perfumed breeze. This spreading shrub not unlike ‘Ballerina’ spreads to a 2m wide, 3m high free standing specimen and will excel when trained on a pole, fence or trellis. Provides an unbelievable feature as a standard.

**Scarlet Midinette™**

**HORlobster(N)**

A continuous profusion of scarlet-red mini blooms of immaculate exhibition shape appear all over this interesting Midinette™ rose. Free standing, it is a neat shrub growing to chest height; by tying up the highest canes it can be trained up to just over 2m as a free flowering, very tidy climber.

**Red Midinette™**

**ORA**

A bunch of shapely miniature size buds open into a dense cluster of bright red open blooms prominently displaying their golden stamens. The natural arching growth can easily be used to the best advantage by tying the stronger basal stems onto support of 2.5m height, allowing the continually produced flowering side stems to decorate the pillar, etc.

**Rosi Cheeks**

**MORSycheek**

This so willing to grow shrublet, which might reach a height of 1m with twice the width, is not only covered with shiny miniature leaves but with hundreds of ‘rosy cheeks’. Its ability to remain attractive at all times will surely make it a favourite in gardens & parks. Apart from regular watering and feeding it is quite maintenance free. Can be trained up to 2m.

**Royal Midinette™**

**MORposa**

This graceful rose has a very particular charm. Its arching stems bear downwards with clusters of graceful, shapely flowers of the most unusual colour combination of gold cream & deep royal red. The foliage is a healthy deep green with a tint of brown-red when young.

**Coral Midinette™**

**POULnoev**

Arches 2m high to 3m wide. These long arching canes are covered with tough miniature rose leaves, facing outwards with many side stems, each of these carrying a dense cluster of double miniature blooms. The opening buds are perfectly shaped & exude a sweet fragrance. Try it as a free standing specimen or train the stems on a pool fence, verandah or pillar.

**Apricot Midinette™**

**POULcot**

An apricot counterpart to the world famous ‘Cecile Brunner’. Miniature blooms appear all along the slender, arching stems throughout the season. Grows into a stately specimen of 2m high & can perform as a climber on fences, as free hedges or in tubs. Glossy, red-brown stems appear all season long & the mature foliage is extremely disease tolerant.
Softee™

A completely thornless rose with double blooms of a pleasing cream colour. Vigorous basal stems appear all season long, arching sideways & are decorated with a multitude of blooms. They may be planted on embankments, low fences & are especially graceful in a pot or tub.

Sunshine Sally™

Vigorous miniature climber which will grow into 2m x 3m free standing willowy shrub. Glossy foliage is an added attraction, especially as a backdrop for the blooms. Evergreen in moderate protected positions, supple stems almost free of thorns, it is an ideal rose to plant on swimming pool fences.

Starry Eyed™

I was hesitant to include this in the Midinette™ group, simply because it is a little bit of a brute. A free standing plant arching at 3m which daily produces dozens of clusters of blooms. Trained neatly, a spectacular feature can be created within one short season. Water & a little fertiliser is all it requires for a super performance.

White Midinette™

Once this rose has been given time to develop & mature & is not pruned too severely or hardly cut back at all, it will surprise with an unbelievable density of single flowers. This incredibly hardy rose will grow into a free standing, willowy shrub 2m x 3m. It is ideal for decorating pillars, arches & walls, where it will perform superbly.

Dahlias

search our on-line catalogue for all the different varieties...

YOUR PERFECT PICK.

Felco®

Swiss Made
spire roses are upright growing, tall bushes.

They produce long single stems that carry large, full blooms on their ends. They do NOT produce willowy canes.

Ideal for creating a 2 - 3m high free standing screen anywhere in the garden. They are planted 1.2m apart.

Amy’s Rose KORbiel

Released in co-operation with the Amy Biel Foundation. The amazing vigour of this rose makes it a sure candidate even under tough growing conditions. The plant will grow with ease to a neat pillar 2m high, covering itself with full medium sized blooms of a clear yellow with a strong coral orange flowing towards the centre.

Carina Spire® KORparosa(N)

A seemingly never ending supply of particularly attractive two tone pink cut roses entices you to pick them. The clear, strong pink on the reverse of the petals is enhanced by the contrasting silver-pink on the petal inside. This rose grows to about 2m in height; it will bush out, flowering all over without disturbing the overall neatness of the plant.

Clive Beck KORlexado(N)

The large, shapely blooms are an interesting sand-yellow colour blended with coral-pink which flows towards the centre from the edge of each petal. It has the typical & desired “Spire®” growth habit of upright canes to a height of just above 2m. An abundance of pickable blooms are borne on long stems.

Coral Spire® KORKragor

The flowers on this rose are amazingly perfectly shaped & sufficiently large to be superb exhibition blooms or cut flowers. The colour is a clear, distinct coral-pink. The growth is very vigorous & neatly upright with large, leathery, deep green leaves as an additional decoration.

Crazy Spire® MACcastlet

Shapely hybrid tea type blooms of an interesting blend & variation of orange-pink & cream stripes & dots. The plant grows upright to 1.8m & is slightly arching.

Crimson Spire® KORKmiach

Huge, crimson red, shapely flowers are formed on long stems at different heights on this 2.5m high growing rose. The blooms may be picked without exhausting the rose, since its astounding vigour will cause “Crimson Spire®” to simply carry on growing & producing.

Great North DELgrod

The buds are pointed & well shaped, opening into fragrant, double white blooms. The shrub will reach 3m & could be covered at any time with over a hundred white cut flower blooms. This neat Spire® has unlimited use in landscaping, especially along fences or as a tall background.

Hot Point Spire® BARhop

A variety with elegant flowers which last for a long time whether they are picked for the vase or remain on the plant. The colour is a dark cherry-red which remains unaltered until the bloom withers. The vigorous plant is carried erect, up to a height of 2.5m, with dark green, disease resistant foliage. Prolific bloomer.

Impératrice Farah DELfleur

The extraordinary vigour is not the only astounding characteristic of this rose; the blend of cream-white with a glowing coral-orange which keeps on flowing over the petals as they are exposed to the sun, is just as unusual. This very healthy rose is ideal for planting behind rose beds or in front of fences & walls where height is required.

Just Joey GrandiRosa™ KORcriscoti(P)

A powerful upright growing shrub rose that produces bunches of shapely blooms on strong canes up to 3m high. Their colour is comparable to the favourite hybrid tea, Just Joey, a blend of buff, copper apricot and cream. Wherever it is planted it draws attention from afar.
Janita Claassen®

Janita Claassen® is a tall growing, vigorous plant, producing shapely blooms which are a vibrant orange-red golden bi-colour. A bush planted on its own will make a statement, more so when used with other "Spire®" roses or even on its own as a living hedge or screen.

La Fleurette®

Named as a tribute to SK’s feeding name in Méthode Cap Classique – The House of J.C. Le Roux. This Hybrid Tea boasts elegantly shaped, large blooms. A light golden tone on the outside petal turns into a soft apricot pink towards the darker pink centre. The fragrant blooms are carried on sturdy stems. The bush easily reaches a height of 2 meters, ideal for creating divisions and screens.

La Parisienne®

The golden basic colour takes on a distinct orange pink on the edge of each petal. The orange pink flows downwards on the inside and outside, creating a heavily veined appearance that gives the bloom a soft striped effect. As the odd 25 petals unfold from a light, pointed bud they remain proudly upright. The bush grows neatly upright with few prickles on the main stems.

Lioness GrandiRosa®

Like a lioness conveys the image of sleek power, so does this first variety in our GrandiRosa® range. It grows to a formidable height of 3m, neatly upright, clothed with huge, light green leaves. Strong stems that sprout from all levels carry clusters of big, full lioness-coloured blooms. Plant it to hide walls, as a screen on fences or as a single, statement making specimen. This very tough rose needs to be planted in a big, wide hole as one would plant a tree.

Mondiale®

A nursery plant of ‘Moonlit Spire’® will, within a few months of planting, reach the top of a 2m high fence or wall, starting to supply an abundance of cut flowers; it simply keeps on decorating any uninteresting background for most of the year. The blooms are typically hybrid tea shaped: pointed & opening into full bodied, long lasting blooms.

Red Spire®

This ‘Spire®’ grows stiffly upright & carries its large, very shapely blooms on firm stems. The blooms are orange-red & are long lasting cut flowers.

Red GrandiRosa®

A true red addition to our GrandiRosa® group with the same quality of a neat tall upright specimen that keeps on producing strong stems carrying clusters of 3 to 5 big, fully bloomed. The red colour keeps on glowing in the hottest sun. It will not be overlooked anywhere in a garden. An ideal rose for providing colour in narrow spaces.

Saint Rose Letaoana®

‘Saint Rose Letaoana’ is a very tall growing, vigorous plant, producing shapely blooms which are a vibrant orange-red golden bi-colour. A bush planted on its own will make a statement, more so when used with other “Spire®” roses or even on its own as a living hedge or screen.

Salmon Spire®

The plant grows upright, producing a profusion of long, flowering stems, eventually towering to a height of 2.5m. The buds are long & shapely, opening to exhibition shaped blooms of clear salmon pink, produced continuously on the stately plant. Excellent cut flowers. The strong fragrance is a pure bonus.

St. Angela®

Perfectly shaped, super large Hybrid Tea blooms exude a distinct, fruity fragrance from thick, firm petals. The production of super long, pickable stems is a bonus. The colour of the rugged blooms is a delicate blend of a basic white with an overlay of cream, glowing towards the centre with a fine line of coral on the petal edges. With a reach of 3m, the plant is powerful!

Steve Hofmeyr®

Innumerable pickable stems are produced all over this very powerful rose that will easily reach 3m in height. The blooms are of a classic urn shape with a sharp pointed centre, opening to large full blooms. The colour is a strong lavender-purple. Stunning when planted as a screen on fence or wall intermingled with ‘Moonlit Spire’® or similar.

Ronnie de Klerk®

‘Sabine Plattner’ is a perfect combination of a long stemmed cut rose & a free flowering ‘Spire®’. The deep salmon, shapely pointed buds unfold their very firm petals slowly into open, cup shaped blooms. The steady regrowth of new flowering stems makes it an ideal, neat specimen. Can also be planted with other roses in mixed beds.

Sabine Plattner®

‘Sabine Plattner’ is a perfect combination of a long stemmed cut rose & a free flowering ‘Spire®’. The deep salmon, shapely pointed buds unfold their very firm petals slowly into open, cup shaped blooms. The steady regrowth of new flowering stems makes it an ideal, neat specimen. Can also be planted with other roses in mixed beds.

Limelight GrandiRosa®

A stately, upright rose that grows above 2m in height. It forms clusters of perfectly shaped, clear, light yellow blooms on strong stems. Tall & upright, it retains its foliage from the base upwards right into winter. Versatility that makes it ideal as a free-standing specimen anywhere in the garden or a screen against a wall or fence.

Peach Spire®

Large, shapely blooms of a basic soft peach colour interwoven with a deeper shade of orange. The bush is a typical specimen of ‘Spire™’ rose with neat upright growth and a continuation of flowers on all terminal stems as well as on many side stems.

Salmon Spire®

The golden basic colour takes on a distinct orange pink on the edge of each petal. The orange pink flows downwards on the inside and outside, creating a heavily veined appearance that gives the bloom a soft striped effect. As the odd 25 petals unfold from a light, pointed bud they remain proudly upright. The bush grows neatly upright with few prickles on the main stems.
Stuttaford Van Lines®
The company celebrated 150 years & named this in appreciation of such an achievement. A star performer. It keeps on delivering beautiful, long stemmed, shapely blooms of a blend of deep cream & pink. These last well on the bush & in the vase; towers amongst normal HTs positioned at the back of rose beds. Good security fence.

The Pretoria News Centenary
MACgeorgi(N)
Glossy, very healthy foliage; with great vigour, produces at first 1.5m long, flowering basal canes which are eventually decorated with medium long, side stems, each carrying a large, firm petalled, apricot-cream shapely bloom.

Ultra Violetta®
LUDarcewicz(P)
The blooms, carried on long stems are a blend of violet, blue, lilac and purple. A delightful colour to have in the garden. They reach for the sky and are moderately fragrant. Once planted, it easily stretches into a powerful specimen clothed with glossy, healthy leaves.

White Spire®
KORechtem
Pointed, fragrant, white buds appear in small clusters at the end of long canes as well as on numerous short side stems. The plant grows upright & tall, ideal for background planting or neat hedging.

The Painter
MACtemaic
The long canes actually bend downwards from the sheer weight of the bunches of full blooms - carrying a sweet perfume - borne at their ends. The colouring is extraordinary: the most fascinating of all striped varieties. Excellent for tall background plantings & screening of fences or walls when planted about 1.2m apart.

Come rain or shine...
YOUR TABLE IS WAITING.

Klein Joostenberg, R304 Muldersvlei, Stellenbosch
T 021 88 44 141 | E bistro@joostenberg.co.za
GPS 33 49’30.26” S 18 47”37.64” E
f /JoostenbergBistroEventsVenue
joostenberg_b
www.joostenberg.co.za

Booking recommended for the bistro.

Joostenberg Bistro, Deli, Events, Wines & Butchery
Home to Ludwig’s Roses Winelands
The free arching, informal shrubs are vigorous and virtually maintenance free.

As hedges they are planted 2.5m apart.
Icegirl Panarosa™ KORmistiana
- She needs ONE good season to triumph to 3m x 3m! Do NOT prune much in winter, if at all; only tidy up bush after 3rd year. Continuously produces great masses of immaculate, white cut roses. She was growing in our cut rose trial garden & only when we refrained from cutting the 2m long stems, did she outperform herself.

Jean Geldenhuys KORludsou(N)
- Dedicated to a mother, author of children’s books, journalist & great gardener. Greenish petals in the bud open into a full cup shaped bloom with layers of crisp white petals & cream coloured petaloids filling out the centre. Spreading growth habit, up to 2m wide; ideal for espaliering & pillars.

Just Imagine DOMinee
- Every one of the large, fully petalled blooms is an artwork that needs individual observation to fully appreciate its intermingling of a deep purple with white and pinkish stripes and dots. This vigorous shrub standing well over 2m high keeps on stretching arching canes with clusters of blooms throughout the season.

Moonlight Panarosa™ KORcoliro(N)
- A play of light yellow with apricot-pink on the open flowers shines from large, full petalled blooms which echo the shape of yester-year’s blooms. Slightly fragrant blooms appear in large bunches on the terminals of arching canes as well as in smaller clusters on side stems. Moonlight Panarosa™ will quickly grow into the desired semi-informal shape.

Morning Star ATHbayto
- This powerful rose is quite unique in this range. It will grow quickly to the desired size and shape of a Panarosa. Once it has formed this huge umbrella shrub, it will produce hundreds of proper medium stemmed picking roses and will not stop doing so for the whole season. The blooms are large and of a hybrid tea exhibition shape. It performs best as a free standing shrub, but may be trained on a pillar or over a pergola. The leaves are an added attraction.

Marsala GrandiRosa™ KORsalamar (N)
- An earthy red colour. The buds of this rose open into large, fully petalled blooms that subtly change within the described colour as they age. The mature shrub spreads out to about 2.5m height with arching canes due to the weight of the clusters of heavy blooms. The foliage is glossy green. Ideal for hedging, free standing specimens, and espaliering on pillars or walls.

Limelight Panarosa ™ KORKalsuwi(P)
- This typical Panarosa may develop into a large free standing shrub with a spread of 3m and a height of about 2.5m. It produces shapely hybrid tea type blooms on the arching canes all season long. It could be planted near fences or lightly espaliered on pillars. The long lasting flowers are of a bright, light yellow with a slight fragrance. They can be cut for the vase.

Just Imagine DOMinee
- Every one of the large, fully petalled blooms is an artwork that needs individual observation to fully appreciate its intermingling of a deep purple with white and pinkish stripes and dots. This vigorous shrub standing well over 2m high keeps on stretching arching canes with clusters of blooms throughout the season.

Moonlight Panarosa™ KORcoliro(N)
- A play of light yellow with apricot-pink on the open flowers shines from large, full petalled blooms which echo the shape of yester-year’s blooms. Slightly fragrant blooms appear in large bunches on the terminals of arching canes as well as in smaller clusters on side stems. Moonlight Panarosa™ will quickly grow into the desired semi-informal shape.

Morning Star ATHbayto
- This powerful rose is quite unique in this range. It will grow quickly to the desired size and shape of a Panarosa. Once it has formed this huge umbrella shrub, it will produce hundreds of proper medium stemmed picking roses and will not stop doing so for the whole season. The blooms are large and of a hybrid tea exhibition shape. It performs best as a free standing shrub, but may be trained on a pillar or over a pergola. The leaves are an added attraction.

Marsala GrandiRosa™ KORsalamar (N)
- An earthy red colour. The buds of this rose open into large, fully petalled blooms that subtly change within the described colour as they age. The mature shrub spreads out to about 2.5m height with arching canes due to the weight of the clusters of heavy blooms. The foliage is glossy green. Ideal for hedging, free standing specimens, and espaliering on pillars or walls.

Limelight Panarosa ™ KORKalsuwi(P)
- This typical Panarosa may develop into a large free standing shrub with a spread of 3m and a height of about 2.5m. It produces shapely hybrid tea type blooms on the arching canes all season long. It could be planted near fences or lightly espaliered on pillars. The long lasting flowers are of a bright, light yellow with a slight fragrance. They can be cut for the vase.

Moonlight Panarosa™ KORcoliro(N)
- A play of light yellow with apricot-pink on the open flowers shines from large, full petalled blooms which echo the shape of yester-year’s blooms. Slightly fragrant blooms appear in large bunches on the terminals of arching canes as well as in smaller clusters on side stems. Moonlight Panarosa™ will quickly grow into the desired semi-informal shape.

Morning Star ATHbayto
- This powerful rose is quite unique in this range. It will grow quickly to the desired size and shape of a Panarosa. Once it has formed this huge umbrella shrub, it will produce hundreds of proper medium stemmed picking roses and will not stop doing so for the whole season. The blooms are large and of a hybrid tea exhibition shape. It performs best as a free standing shrub, but may be trained on a pillar or over a pergola. The leaves are an added attraction.

Marsala GrandiRosa™ KORsalamar (N)
- An earthy red colour. The buds of this rose open into large, fully petalled blooms that subtly change within the described colour as they age. The mature shrub spreads out to about 2.5m height with arching canes due to the weight of the clusters of heavy blooms. The foliage is glossy green. Ideal for hedging, free standing specimens, and espaliering on pillars or walls.

Limelight Panarosa ™ KORKalsuwi(P)
- This typical Panarosa may develop into a large free standing shrub with a spread of 3m and a height of about 2.5m. It produces shapely hybrid tea type blooms on the arching canes all season long. It could be planted near fences or lightly espaliered on pillars. The long lasting flowers are of a bright, light yellow with a slight fragrance. They can be cut for the vase.

Just Imagine DOMinee
- Every one of the large, fully petalled blooms is an artwork that needs individual observation to fully appreciate its intermingling of a deep purple with white and pinkish stripes and dots. This vigorous shrub standing well over 2m high keeps on stretching arching canes with clusters of blooms throughout the season.

Moonlight Panarosa™ KORcoliro(N)
- A play of light yellow with apricot-pink on the open flowers shines from large, full petalled blooms which echo the shape of yester-year’s blooms. Slightly fragrant blooms appear in large bunches on the terminals of arching canes as well as in smaller clusters on side stems. Moonlight Panarosa™ will quickly grow into the desired semi-informal shape.

Morning Star ATHbayto
- This powerful rose is quite unique in this range. It will grow quickly to the desired size and shape of a Panarosa. Once it has formed this huge umbrella shrub, it will produce hundreds of proper medium stemmed picking roses and will not stop doing so for the whole season. The blooms are large and of a hybrid tea exhibition shape. It performs best as a free standing shrub, but may be trained on a pillar or over a pergola. The leaves are an added attraction.

Marsala GrandiRosa™ KORsalamar (N)
- An earthy red colour. The buds of this rose open into large, fully petalled blooms that subtly change within the described colour as they age. The mature shrub spreads out to about 2.5m height with arching canes due to the weight of the clusters of heavy blooms. The foliage is glossy green. Ideal for hedging, free standing specimens, and espaliering on pillars or walls.
**PannaCotta**
*KORtemptress*(P)

It is like a hedge that flowers from top to bottom for most of the year. Smallish, pointed buds develop into deeply cupped blooms of a cream-apricot that last well and cleanly drop off as they age. Since they appear in small clusters on very short stems, there is no need for dead heading or trimming. They have an open, free-standing, feature quality. They do well in large pots and form a hedge spaced about a meter from each other.

The foliage is of a glossy green and not easily affected by fungus diseases.

This nostalgic look combined with the modern day vigour and disease resistance make for a superlative rose.

---

**Sunset Panarosa**
*KORpanakiss*(N)

The arching canes cover themselves with blooms of a warm, bright orange softened by a cream reverse. The flowers are made up of tough firm petals that last long in the hot sun. A powerful addition to the Panarosa™ range.

---

**Porcelain Panarosa™**
*KORhayesii*(N)

Vigorous & spreading, reaches a height of 2 m; produces cut flower quality stems & blooms. Bush renews itself by sprouting new basal shoots from the the older woody stems. Blooms have a classic, full petalled hybrid tea shape. Performs without fuss & can be grown creatively.

---

**Salmon Panarosa™**
*KORhales*

A powerful rose growing boldly upright to 2 m before the canes start spreading & arching because of the sheer weight of the large flowering clusters. Large, semi-double blooms appear in a warm salmon-pink colour.

---

**Scarlet Panarosa™**
*MORredrug*

‘Scarlet Panarosa™’ bears clusters of large, semi-double blooms in a glowing scarlet colour; robust, deep green ‘rugosa’ leaves cover this incredibly vigorous shrub rose. Performs with repeat flowering flushes.

---

**Stormy Weather**
*KORfantanow*

A shrubby rose that has its origin in ‘Rhapsody in Blue’ may be grown as a free standing shrub with graceful overhanging, flowering branches or trained on pillar or fence and even over 2 m high arches. The colouring of semi-double blooms is a ‘stormy’ combination of lavender, blue and magenta.

---

**Pink Elephant**
*KORlaninez*(P)

This is an exemplary shrub rose that grows into an airy, roundish specimen. It reaches head height and grows as wide. Lax, new shoots continually appear. These then arch with the weight of several large blooms of a prominent pink colour. They open into a quartered rose shape and exude a very strong fragrance.

This nostalgic look combined with the modern day vigour and disease resistance make for a superlative rose.

---

**Walter Sisulu**
*KORcoluma*(N)

The plants flower well from the early stage after planting, gathering strength to soon grow to a staggering height of 3 m with perfect specimen blooms appearing all over the rose continuously. The unblemished red blooms are of the desired sharply pointed urn shape with the petals spiralling during the opening period, retaining a perfect symmetry at all times.
David Austin® roses are a collection of fragrant English roses.

The blooms are of a nostalgic shape.

They originate from crossing beautiful, fragrant, once-flowering Old Roses with repeat-flowering Modern Roses.

The growth habits vary from bush, shrub to climber.
Jude the Obscure AUSreg

It is vigorous and grows with strong arching main branches which carry stems with large flowers, resembling the typical English Rose shape; it is powerfully perfumed and of a colour which is a match to one of South Africa’s favourite roses – ‘Just Joey’. An exciting rose.

Mary Rose AUSmary

Large, fresh, rose pink blooms which, in opening, form a shallow cup filled with petals, they pale later without becoming dull. Old Rose fragrance exudes charm; the excellent habit of forming a robust, twiggy shrub which always branches to produce new flowers, is its real merit.

Princess Anne AUSkitchen

Dense clusters consisting of round buds and full petalled blooms in various stages cover the bush. The medium sized blooms are of a glowing deep pink. Grows into a neat, dense shrub to between chest and head height. New stems that arch gently due to the weight of the clusters, appear continuously. A most pleasing effect is created as a free standing shrub and very much so when grown in large pots. The blooms have a moderate Tea Rose fragrance.

Sophy’s Rose AUSsuit

Broad, flat, rosette shaped flowers of an attractive light-red colouring. The flowers have a light Tea Rose fragrance and are very free flowering. The growth is short, twiggy and bushy.

Lady of Shalott AUSsyrian

Young, rich orange red buds open to form chalice-shaped blooms, filled with loosely arranged petals. The salmon pink upper side contrasts beautifully with the golden-yellow reverse. The smallish blooms exude a pleasant Tea rose fragrance. A young plant quickly forms a small shrub with arching stems. It can be a pleasing free-standing specimen but is also ideal for training up on low 1.5 metre high fences.

Munstead Wood AUSBernard

Light crimson buds gradually reveal a very deep velvety crimson while the outer petals remain lighter in colour. Large cupped blooms become shallowly cupped with time, exposing the stigma and stamens. A broad shrub with good disease-resistance. Leaves are mid-green; younger leaves being red-bronze. Strong Old Rose fragrance with, blueberry and damson.

Pat Austin AUSmum

The large blooms are deeply cupped, so that the contrasting colours between the two sides of the petals give a most attractive effect. A vigorous 2m high growing shrub with arching canes and a multitude of fragrant blooms glowing among glossy, deep green foliage.

Lichfield Angel AUScredite

Charming peachy pink cups, gradually opening to form neatly cupped rosettes. Each bloom has a perfect ring of creamy-apricot waxy petals enclosing numerous smaller petals. Eventually the petals turn back to form a large, domed, creamy-white flower. Vigorous, rounded shrub with its blooms nodding attractively on the branch. Slight fragrance with strong elements of clove at one stage.

Princess Alexandra of Kent AUSmerchant

Unusually large flowers of a warm, glowing pink. Full-petalled and deeply cupped, enclosed in a ring of outer petals of a softer pink. In spite of their size, they are held nicely poised on a well-rounded shrub. They have a delicious fresh tea fragrance which, interestingly, changes completely to lemon as the flower ages – taking on additional hints of blackcurrants. It is very healthy.

Sharifa Asma AUSreef

A very advanced English Rose. Highly fragrant blooms are shallow cupped at first and gradually reflex to form a perfect rosette. A most delicate pink fades to white on the back of a border. Also an excellent climber and highly disease-resistant. A strong fragrance with aspects of Old Rose, musk and myrrh.

Queen of Sweden AUSupper

Exquisite little buds open to half-enclosed cups, eventually becoming wide, shallow, upward-facing cups of pleasing formality. The colour begins as soft-apricot pink, gradually changing to pure soft pink over time. It has a lovely myrrh fragrance. It forms a bushy, yet upright shrub. Named to commemorate the Treaty of Friendship and Commerce between Sweden and Great Britain. David Austin, 2004.
The Alnwick Rose  
Pretty rich pink, cup shaped buds gradually open to a deeply cupped flower; progressing into a broad, full-petalled, shallow cup of a soft pink. Rounded, bushy growth and produces its bloom intermittently from early summer to the onset of frost. Plentiful green foliage ideally complements the flower. There is a good Old Rose fragrance with just a hint of raspberry.

The Poet’s Wife  
Beautifully formed, deep cupped blooms of a deep cream with a touch of yellow and a rich, fruity fragrance. Non stop flowering on a compact, naturally rounded bush. Superb for beds, borders and in large pots.

The Prince  
Deep rich crimson, turning to a remarkable, equally rich royal purple. Flowers are a cupped rosette and have a rich Old Rose fragrance. Grows relatively compact, 1m high, clothed with dusky, dark green foliage. Vigorous, rivals modern Floribundas in their ability to provide a show.

The Alnwick Rose
Pretty rich pink, cup shaped buds gradually open to a deeply cupped flower; progressing into a broad, full-petalled, shallow cup of a soft pink. Rounded, bushy growth and produces its bloom intermittently from early summer to the onset of frost. Plentiful green foliage ideally complements the flower. There is a good Old Rose fragrance with just a hint of raspberry.

Without the contributions to horticulture made by David Austin Snr. many gardens around the world would look and feel very different today.

Remembered as one of the greatest rosarians and rose breeders of all time, David Austin Snr. was responsible for creating the world’s first horticultural brand.

With over 240 roses to his name, he died already knowing what the future may hold, having planned and undertaken the next crosses, which will hopefully create a new rose to be introduced in nine years time.
Climbers include climber, rambler, shrub and pillar roses.

They have the necessary vigour to climb supportive structures.

Their uses are varied from suitable to grow over structures or against walls to free standing upright or arching shrubs.

**Blossom Time**
Cameo pink, medium sized, elegant blooms; vigorous growth which may be trained along a fence; forms a 3m high, willowy shrub. One of the most floriferous & repeat flowering climbers. Their uses are varied from suitable to grow over structures or against walls to free standing upright or arching shrubs.

**Butterscotch MCtan**
The unique ‘butterscotch’ colour of the blooms, the combination of size & shape, and its performance as a climber will make this a favourite in South African gardens. It reaches 3m height in a season & flowers at the end of new shoots and on many side stems for most of the year. Such lengthy growth needs to be tied regularly to a supporting structure of poles, high fences, walls, pergolas or arches. The shapely blooms have a distinct fragrance.

**Cecile Brunner**
Miniature sized ‘buttonhole’ buds of perfect regal shape; soft pink, if left undisturbed it may grow into a large shrub with very thick, main branches; may be pruned annually to retain a desired shape & size; blooms are borne continuously on side stems with long, delphinium shaped spikes; useful as a hedge rose.

**Cherry Garland™**
LUPeaalytharr(N)
With its tendency to form garlands, it takes little effort to train, tie up or spread out its long, very fast growing, supple canes. Once achieved, this amazing climber keeps on growing & producing clusters of medium sized, fully petalled blooms of a cherry-red colour. The glossy green foliage is tough & impervious to disease.

**Cocktail MEImick**
Large, single blooms, crimson with a golden eye; profuse & continuous flowering; carries its masses of blooms all along the strong basal branches & on many side shoots; may be cut back during the season to keep in shape & to encourage a new flush of blooms. May be free standing or trained over a pergola or fence.

**Compassion HAR**
Really tough! It is unblemished by leaf diseases. Grows into a 3m x 3m self supporting shrub or taller as a climber when supported by a fence, pergola or pillar; medium sized. Immaculate hybrid tea shaped blooms; firm textured, delicate pink petals reflex as they unfold, revealing a pleasing apricot-yellow based colour with the most unusual sweet fragrance.

**Copper Arch KORhurlen**
Long, strong canes are produced quickly – trail them over an arch; it may form a natural hedge or large specimen. Soon afterwards, shapely buds appear on side stems or in huge candelabra type clusters. These slowly unfold into attractive, HT star shaped, medium sized blooms. The flowers reveal a deeper lining of old gold & copper-bronze shades.

**Count Dracula DIParfrou**
There are few truly good, red, climbing roses – Count Dracula fills this gap. It keeps on flowering with nicely shaped, full blooms that don’t fade with age. Once it has reached the desired height of the support, wall, fence, pergola, pillar or arch, the new flowering-growth.arches, and does not keep on growing stiffly upright as is often the case with a climber. It produces glossy, green leaves throughout the whole season.

**Crème Caramel KORhapron(N)**
A modern climber must have restrained vigour, be free flowering, renew basal shoots, be firm petalled. It is more difficult to find truly suitable climbing roses than bush roses. I was delighted at this charming, small flowering HT rose we had on trial from Harkness, a British rose breeder. She boasts all these characteristics!

**Claire Matin MEImont**
Semi-double blooms carried in clusters throughout the season; shell-pink with golden stamens; vigorous, healthy growth with many flowering side stems, bearing tight clusters of blooms on the end of every shoot; forms a neat shrub with a willowy effect which does not need support; may be trained on poles & over a pergola.

**Cocktail**

**Casino MCCA**
Large, shaped buds open into full, double blooms; buttercup-yellow with pink on the petal margins – much like ‘Peace’; vigorous, upright growth; flowers in large, loose clusters at the end of long, strong canes; glossy, healthy foliage: blooms repeatedly. We recommend ‘Casino’ as a better performer than climbing ‘Peace’.

**Ballerina R้นMHT**
Large trusses of single, small flowers; shades of pink; vigorous, prolific growth; if unsupported, the long basal stems will give a willowy effect by virtue of the weight of the flower trusses. Flowers repeatedly.

**Blossom Magic MEImonoal**
Medium sized, semi-double flowers of distinct, clear pink appear throughout summer on this vigorous, easy growing climber. If supported in its first year after planting, it will grow to hang over walls & arches. Only light pruning is required. Leaves are healthy & glossy.
Crépuscule
Bred by Robein in 1904, it quickly found its way to SA where it is grown, thanks to its hardiness & free ability to push forward flushes of near double flowers; a warm golden-apricot colour which lightens to cream as it matures. Plant sends out 2m long sideway stems & will build itself up into a 1m high shrub if left unpruned. Charming on weeping standards.

Crimson Glory Climber
Shapey buds & blooms; velvet, crimson-red; vigorous growth. The drooping of the blooms in the bush form is actually advantageous in the climber as the blooms smile down at you.

Don Juan
Large, hybrid tea shaped buds are borne singly or in clusters on basal stems & side branches all season long. The full, double blooms are velvet red. 'Don Juan' may be kept as a neat 2m high shrub by trimming it or it will do equally well as a climber when the branches are supported over a pergola or high fence.

Eden® Rose MEIviolin
Also known as ‘Pierre de Ronsard’, this unique rose was recently included in the Hall of Fame of the World Federation of Rose Societies. Indeed, the combination of the soft, pink colour of the very large, full blooms & the dark-glossy foliage have enticed gardeners worldwide to plant it. It is not rampant & flowers repeatedly in great profusion.

Edgar Degas DELstrisang(N)
A pioneer of the Impressionist movement, Degas broke the rules of conformity & harmony. This namesake masterpiece embodies this non-conformity by embracing modernism & fantasy. Vigorous with a willowy growth; a free standing specimen will grow to hip-height, spreading out to 3 metres wide. It can also be espaliered on a pillar, fence or trellis.

Gwen Fagan POSlwufa
Gwen Fagan: collected historical roses in the W. Cape, restored them on old wine estates. I named a modern rose with an antique look in her honour. This stately shrub grows 2m high; the canes start matured i.e. as from the second season. It develops thick, woody centre branches; glossy, healthy foliage; flowers profusely & repeatedly.

Golden Showers
Medium sized, golden yellow shaped buds and semi-double blooms are produced in large, loose clusters; vigorous, healthy growth; glossy foliage; profuse & a repeat flowerer; may be groomed in the growing season.

Golden Spire® KORamgis
This is one of the earliest roses to flower in spring. The profusion of deep golden blooms are borne in grandiflora type clusters on upright stems & are good cut flowers. The bush grows narrowly upright to 2.5m high. Due to its more willow-like growth we moved it from the spine section to the climbers.

Gold Bunny MEIgronuri
A deep yellow climber with blooms of a pleasing rose shape & firm, almost unfading petals. This rose is always covered with pickable blooms for the table.

High Hopes HARyup
Medium sized, pointed blooms; soft shell-pink; rugged, glossy foliage. Ideal to cover trellises, pergolas & fences without being too rampant. It has proved itself to be one of the most rewarding climbers in South Africa.

Isidango ORAsarpal(N)
Blossoms of extraordinary exhibition shape, the pink intensifies into luminous coral, contrasting & intermingling with the deep gold rising from the centre; petals are slightly fragrant & firm, ensuring freshness & longevity; foliage is robust, glossy green - an added attraction. If self-supporting, this rose will arch at the height of about 3m.

Joseph’s Coat
One of the most valuable shrub or climber roses; medium-sized, shapely yellow buds open, changing to orange-red and pink. The vigorous plant keeps on flowering as it grows into a willowy shrub or a wall covering climber. A veritable colour spectacle.

Leaping Salmon®PEAmight
One of the few climbing roses which produces hybrid tea sized flowers throughout season. Perfectly shaped salmon cut flowers appear on side stems & terminals of a vigorous, upright climber. Plant may grow 5m high & starts to arch, covering large walls without support or being trained over a pergola. Spectacular as a free-standing specimen.

Mellow Yellow KORyelcli
A yellow climbing rose with nicely shaped pickable blooms. It just keeps on growing and keeps on flowering. This healthy rose may be trained up to 4m high or spread out as wide. Alternatively, standing free, it makes a statuesque specimen shrub.

Mermaid
Large, single blooms; pale yellow; extremely rampant growth; may cover a pergola completely; if unchecked, it develops thick, woody centre branches; glossy, healthy foliage; flowers profusely & repeatedly.
**Nahéma**  DELeric(N)

This soft pink, feminine rose with a powerful fragrance is named after the Guerlain perfume, which contains the most rose fragrance. Un shaped buds unfold into large double nostalgic shaped blooms. A vigorous rose, able to stand on its own, growing to 2.5m x 3m with its long arching, free flowering canes.

**New Dawn**

Pointed buds open into fairly large, full flowers of soft, blush pink. The foliage is dark green, glossy & extremely healthy. Prostrate rambling shoots spread out & can cover a huge area or may be supported to grow upwards & then arch over a fence or pergola or out of a tree. In spring 'New Dawn' is smothered with flowers & is repeat flowering.

**Peggy Martin**

We are pleased to be including this repeat flowering rambling rose amongst our climbers. This hybrid multiflora has become a favourite in the Sunbelt counties of the USA. For peak performance the long canes need to be trained on a support, be it pole or arch fence or wall. It requires minimal pruning after it's first year.

**Pink Cloud**

Long time favourite, being quite popular in the Cape & KZN provinces. Disease resistant; vigorous, attractive large, full blooms produced non-stop, even in milder climates. The canes need to be trained to reach the desired height, after this it will do its own thing. Trim anytime with a hedge clipper.

**Pink Curtain**  KORlalla

Ideal arching climber. Very vigorous; needs to be assisted in attaining height of an arch/pergola. Flowers on terminals of all climbing canes as well as on numerous side stems; perfectly shaped, specimen blooms appear all season long. It may require a season of unhindered growth with relatively few flowers until that regular flush of colour appears.

**Pink Spectacle**  KORladera

Shrub grows almost 2m x 2m wide; forever producing proper picking flowers admirably high pointed on medium sized stems; clear pink colour. With all its vigour, this shrub retains a neat shape & good proportion; blooms appear all over the shrub. Superb as a specimen but also ideal for screening & for planting along a fence.

**Purezza**

A smaller & repeat flowering version of the white Bankside rose. Small, white flowers spout in tight bunches directly from the previous season's growth & on older stems. Thornless & has the same completely disease resistant small, tough leaves. ‘Purezza’ grows 3m high when free standing & may be trained higher on any type of support.

**Renae**

A thornless rambler, with glossy, small sized, very healthy leaves and a continuous production of clusters of double, fragrant, small fine medium pink flowers. It requires assistance to ramble up on fences, smaller arches, pergolas and domes, but once it has reached the highest point of the support it will weep downwards, never forgetting to flower.

**Rhapsody in Blue**  (Antasia(N))

This is a genuine NEW colour in roses. Upright growing shrub rose; clusters of semi-double blooms; glowing centre of golden yellow stamens. Fresh, lime green leaves offset clear violet mature blooms. Formal growth pattern, excellent background rose or as individual. Takes a year to establish itself, prune to chest height in July. Flowers continuously.

**Rosa Banksia white & yellow**

Tight clusters of small, full double white blooms; rampant, healthy growth; unchecked, grows into a very large specimen, completely covering fences, trees, prune lightly or not at all to retain flowering buds; thornless; flowers once in spring, occasional clusters in late autumn. In Tombstone, Arizona, this is the world's largest rose.

**Rosa Bracteata McCartney**

White, single, 60mm large blooms are borne on short side stalks on a vigorous rambler which is covered with deep green, glossy & completely healthy leaves. Thick stems, slightly hairy, covered with vicious prickles, grow sideways & arch downwards. Ideal for additional security! Flowers appear amongst evergreen foliage in summer & autumn.

**Rosa Celeste**  DELroceles

In French, 'Rose Celeste' means 'Heavenly Rose'. She is a genuine NEW colour in roses. Vigorous, up to 2m long canes arch under the weight of huge clusters of single flowers of delicate cream which then change to pure white. The show provided by this shrub rose is stunning in early spring, with more clusters appearing all season long. Do not be too impatient when planting this rose - it needs time to mature. It is well worth the wait.

**Sally Holmes**

Vigorous, up to 2m long canes arch under the weight of huge clusters of single flowers of delicate cream which then change to pure white. The show provided by this shrub rose is stunning in early spring, with more clusters appearing all season long. Do not be too impatient when planting this rose - it needs time to mature. It is well worth the wait.

**Wedding Garland™**  LUDgeaberg(N)

A climber which grows quickly to form a natural garland with a steady & continuous supply of strongly fragrant blooms. Free standing it will grow to 2.5m high before it starts garlanding. It has inherited ‘Iceberg’s’ ability to sprout out of the mature wood with flowering side stems. Fan out or tie main stems horizontally on fence, wall, arch or pergola.

**Purezza**

Thornless & has the same completely disease resistant small, tough leaves. ‘Purezza’ grows 3m high when free standing & may be trained higher on any type of support.

**Towering Rose Magic**  DELlam(N)

A thornless rambler, with glossy, small sized, very healthy leaves and a continuous production of clusters of double, fragrant, small fine medium pink flowers. It requires assistance to ramble up on fences, smaller arches, pergolas and domes, but once it has reached the highest point of the support it will weep downwards, never forgetting to flower.

**Wedding Garland™**  LUDgeaberg(N)

A climber which grows quickly to form a natural garland with a steady & continuous supply of strongly fragrant blooms. Free standing it will grow to 2.5m high before it starts garlanding. It has inherited ‘Iceberg’s’ ability to sprout out of the mature wood with flowering side stems. Fan out or tie main stems horizontally on fence, wall, arch or pergola.

**Royal Gold**

Elegant, pointed, sizeable buds; clear, intense golden yellow; may be used on fences, pillars & as specimen plants. The flowering stems can be cut back during the season & they will send out new shoots bearing perfect blooms.

**Sally Holmes**

Vigorous, up to 2m long canes arch under the weight of huge clusters of single flowers of delicate cream which then change to pure white. The show provided by this shrub rose is stunning in early spring, with more clusters appearing all season long. Do not be too impatient when planting this rose - it needs time to mature. It is well worth the wait.

**Towering Rose Magic**  DELlam(N)

Strong, spicy notes become a musky fragrance. Oval shaped buds expand into large, firm petalled blooms carried on strong stems; good cut flowers. Towing growth - stiffly upright. Canes spread at 2m. Can be left to form a huge free standing specimen. Thick, dark green, deeply veined leaves contrast with the reddish tint of stems & prickles.

**Wedding Garland™**  LUDgeaberg(N)

A climber which grows quickly to form a natural garland with a steady & continuous supply of strongly fragrant blooms. Free standing it will grow to 2.5m high before it starts garlanding. It has inherited ‘Iceberg’s’ ability to sprout out of the mature wood with flowering side stems. Fan out or tie main stems horizontally on fence, wall, arch or pergola.
### Name | Description | Growth
---|---|---
**Mme Alfred Carrière** (Noisette) | Large, sweetly scented white tinted with flesh-pink blooms. | 1 2
**Charles de Mills** (Gallica) | Large, rich crimson, tint of purple as blooms age. | 1 1 3
**Buff Beauty** (Hyb. Musk) | Shades of warm apricot-yellow. Grows into trees. | 1 2 1
**Mme Zöetsmans** (Damask) | Large, double white blooms. | 1 1 1
**Goethe** (Moss Rose) | Small, single magenta blooms, heavily mossed, upright. | 1 2 1
**Blanc double de Coubert** (Rugosa) | Large, open, pure white, fragrant semi-double flowers. | 1 1 2
**Gruss an Teplitz** (Hyb.chinensis) | Created 1897; sml double blooms, light crimson; fragrant. | 1 1 2
**Gruss an Aachen** | Created in 1904, it fits well into our present Fairy Tale rose types. | 1 1
**Général Galliéni** (Tea) | Double, fairly large coppery pink blooms; virtually evergreen. | 1 1 2
**Blush Damask** (Rugosa) | Small clusters of double, crimson-red flowers. | 1 1 2
**Gruss an Aachen** | Created in 1904, it fits well into our present Fairy Tale rose types. | 1 1
**Général Galliéni** (Tea) | Double, fairly large coppery pink blooms; virtually evergreen. | 1 1 2
**Blush Damask** (Rugosa) | Small clusters of double, crimson-red flowers. | 1 1 2
**Gruss an Aachen** | Created in 1904, it fits well into our present Fairy Tale rose types. | 1 1
**Général Galliéni** (Tea) | Double, fairly large coppery pink blooms; virtually evergreen. | 1 1 2
**Blush Damask** (Rugosa) | Small clusters of double, crimson-red flowers. | 1 1 2
**Gruss an Aachen** | Created in 1904, it fits well into our present Fairy Tale rose types. | 1 1
**Général Galliéni** (Tea) | Double, fairly large coppery pink blooms; virtually evergreen. | 1 1 2
**Blush Damask** (Rugosa) | Small clusters of double, crimson-red flowers. | 1 1 2
**Gruss an Aachen** | Created in 1904, it fits well into our present Fairy Tale rose types. | 1 1
**Général Galliéni** (Tea) | Double, fairly large coppery pink blooms; virtually evergreen. | 1 1 2
**Blush Damask** (Rugosa) | Small clusters of double, crimson-red flowers. | 1 1 2
**Gruss an Aachen** | Created in 1904, it fits well into our present Fairy Tale rose types. | 1 1
**Général Galliéni** (Tea) | Double, fairly large coppery pink blooms; virtually evergreen. | 1 1 2
**Blush Damask** (Rugosa) | Small clusters of double, crimson-red flowers. | 1 1 2
**Gruss an Aachen** | Created in 1904, it fits well into our present Fairy Tale rose types. | 1 1
**Général Galliéni** (Tea) | Double, fairly large coppery pink blooms; virtually evergreen. | 1 1 2
**Blush Damask** (Rugosa) | Small clusters of double, crimson-red flowers. | 1 1 2
**Gruss an Aachen** | Created in 1904, it fits well into our present Fairy Tale rose types. | 1 1
**Général Galliéni** (Tea) | Double, fairly large coppery pink blooms; virtually evergreen. | 1 1 2
**Blush Damask** (Rugosa) | Small clusters of double, crimson-red flowers. | 1 1 2
**Gruss an Aachen** | Created in 1904, it fits well into our present Fairy Tale rose types. | 1 1
**Général Galliéni** (Tea) | Double, fairly large coppery pink blooms; virtually evergreen. | 1 1 2
**Blush Damask** (Rugosa) | Small clusters of double, crimson-red flowers. | 1 1 2
**Gruss an Aachen** | Created in 1904, it fits well into our present Fairy Tale rose types. | 1 1
**Général Galliéni** (Tea) | Double, fairly large coppery pink blooms; virtually evergreen. | 1 1 2
**Blush Damask** (Rugosa) | Small clusters of double, crimson-red flowers. | 1 1 2
**Gruss an Aachen** | Created in 1904, it fits well into our present Fairy Tale rose types. | 1 1
**Général Galliéni** (Tea) | Double, fairly large coppery pink blooms; virtually evergreen. | 1 1 2
**Blush Damask** (Rugosa) | Small clusters of double, crimson-red flowers. | 1 1 2
**Gruss an Aachen** | Created in 1904, it fits well into our present Fairy Tale rose types. | 1 1
**Général Galliéni** (Tea) | Double, fairly large coppery pink blooms; virtually evergreen. | 1 1 2
**Blush Damask** (Rugosa) | Small clusters of double, crimson-red flowers. | 1 1 2
**Gruss an Aachen** | Created in 1904, it fits well into our present Fairy Tale rose types. | 1 1
**Général Galliéni** (Tea) | Double, fairly large coppery pink blooms; virtually evergreen. | 1 1 2
**Blush Damask** (Rugosa) | Small clusters of double, crimson-red flowers. | 1 1 2
**Gruss an Aachen** | Created in 1904, it fits well into our present Fairy Tale rose types. | 1 1
**Général Galliéni** (Tea) | Double, fairly large coppery pink blooms; virtually evergreen. | 1 1 2
**Blush Damask** (Rugosa) | Small clusters of double, crimson-red flowers. | 1 1 2
**Gruss an Aachen** | Created in 1904, it fits well into our present Fairy Tale rose types. | 1 1
**Général Galliéni** (Tea) | Double, fairly large coppery pink blooms; virtually evergreen. | 1 1 2
**Blush Damask** (Rugosa) | Small clusters of double, crimson-red flowers. | 1 1 2
**Gruss an Aachen** | Created in 1904, it fits well into our present Fairy Tale rose types. | 1 1
**Général Galliéni** (Tea) | Double, fairly large coppery pink blooms; virtually evergreen. | 1 1 2
Standard roses are short Hybrid Tea, Floribunda and Colourscape cultivars that are propagated onto a 90cm stem.

They are also known as Tree Roses or “lollypops”.

They are ideal for creating focal points, lining a driveway, framing a doorway or adding height to a bed.

<table>
<thead>
<tr>
<th>Height</th>
<th>90cm 60cm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Std Alec’s Red</td>
<td></td>
</tr>
<tr>
<td>Std Black Madonna</td>
<td></td>
</tr>
<tr>
<td>Std Blue Moon</td>
<td></td>
</tr>
<tr>
<td>Std Brilliant Pink Iceberg</td>
<td></td>
</tr>
<tr>
<td>Std Burgundy Iceberg</td>
<td></td>
</tr>
<tr>
<td>Std Burning Sky</td>
<td></td>
</tr>
<tr>
<td>Std Christo Lindeque</td>
<td></td>
</tr>
<tr>
<td>Std Deloitte &amp; Touche</td>
<td></td>
</tr>
<tr>
<td>Std Double Delight</td>
<td></td>
</tr>
<tr>
<td>Std Duet</td>
<td></td>
</tr>
<tr>
<td>Std Duftwolke</td>
<td></td>
</tr>
<tr>
<td>Std Durban July</td>
<td></td>
</tr>
<tr>
<td>Std Easy Does It</td>
<td></td>
</tr>
<tr>
<td>Std Electron</td>
<td></td>
</tr>
<tr>
<td>Std Forever Busy</td>
<td></td>
</tr>
<tr>
<td>Std Friesia</td>
<td></td>
</tr>
<tr>
<td>Std Full Sail</td>
<td></td>
</tr>
<tr>
<td>Std Garden Princess</td>
<td></td>
</tr>
<tr>
<td>Std Garden Queen</td>
<td></td>
</tr>
<tr>
<td>Std Germiston Gold</td>
<td></td>
</tr>
<tr>
<td>Std Granny Dearest</td>
<td></td>
</tr>
<tr>
<td>Std Granny’s Delight</td>
<td></td>
</tr>
<tr>
<td>Std Happy Home</td>
<td></td>
</tr>
<tr>
<td>Std Iceberg</td>
<td></td>
</tr>
<tr>
<td>Std Ice Sunsation</td>
<td></td>
</tr>
<tr>
<td>Std Ingrid Bergman</td>
<td></td>
</tr>
<tr>
<td>Std Ivory Beauty</td>
<td></td>
</tr>
<tr>
<td>Std Just Joey</td>
<td></td>
</tr>
<tr>
<td>Std Kissing Ayoba</td>
<td></td>
</tr>
<tr>
<td>Std Lesotho Prince</td>
<td></td>
</tr>
<tr>
<td>Std Little Pink Hedge</td>
<td></td>
</tr>
<tr>
<td>Std Little Red Hedge</td>
<td></td>
</tr>
<tr>
<td>Std Memoire</td>
<td></td>
</tr>
<tr>
<td>Std Momentum</td>
<td></td>
</tr>
<tr>
<td>Std My Granny</td>
<td></td>
</tr>
<tr>
<td>Std New Zealand</td>
<td></td>
</tr>
<tr>
<td>Std Not Simply Pink</td>
<td></td>
</tr>
<tr>
<td>Std Oklahoma</td>
<td></td>
</tr>
<tr>
<td>Std Passion of St Peter’s</td>
<td></td>
</tr>
<tr>
<td>Std Peace</td>
<td></td>
</tr>
<tr>
<td>Std Pearl of Bedfordview</td>
<td></td>
</tr>
<tr>
<td>Std Perfumed Breeze</td>
<td></td>
</tr>
<tr>
<td>Std Perfumery</td>
<td></td>
</tr>
<tr>
<td>Std Purple Glow</td>
<td></td>
</tr>
<tr>
<td>Std Roi Rok</td>
<td></td>
</tr>
<tr>
<td>Std Red Ayoba™</td>
<td></td>
</tr>
<tr>
<td>Std Rina Hugo</td>
<td></td>
</tr>
<tr>
<td>Std Saints’ Jubilee</td>
<td></td>
</tr>
<tr>
<td>Std Satchmo</td>
<td></td>
</tr>
<tr>
<td>Std Sheila’s Perfume</td>
<td></td>
</tr>
<tr>
<td>Std Simplicity</td>
<td></td>
</tr>
<tr>
<td>Std Snow Queen</td>
<td></td>
</tr>
<tr>
<td>Std South Africa</td>
<td></td>
</tr>
<tr>
<td>Std Southern Sun</td>
<td></td>
</tr>
<tr>
<td>Std Spiced Coffee</td>
<td></td>
</tr>
<tr>
<td>Std St Andrew’s</td>
<td></td>
</tr>
<tr>
<td>Std Taverny Profusion</td>
<td></td>
</tr>
<tr>
<td>Std Tempi Moderni</td>
<td></td>
</tr>
<tr>
<td>Std Vodacom</td>
<td></td>
</tr>
<tr>
<td>Std Vuvuzela</td>
<td></td>
</tr>
<tr>
<td>Std Zulu Royal</td>
<td></td>
</tr>
</tbody>
</table>

**Standard Mini** 50cm

- Std Amoretta
- Std Dazzling Beauties
- Std Lavender Jade
- Std Magic Carousel
- Std Ocarina
- Std Pierine
- Std Red Figurine
- Std Rise n Shine
- Std Silk Pierine
- Std Teddy Bear
- Std White Figurine
- Std Zepheline

**Ludwig’s Vigo-longer™**

**MAKES YOUR PLANTS STRONGER – FOR LONGER**

A multi-coated fertilizer with a controlled release of balanced nutrients over 8 months.
PLANTING & PRUNING

The best conditions for root development are in deeply aerated soil. Improve any soil with complementary additives.

Soil Preparation
Demarcate the border of the bed or trench. Dig up & shovel the top 40cm to the sides of bed. Loosen the now bared subsoil by another 20 - 30cm depth. Fist size stones mixed with surrounding soil assure permanent aeration.

Aerate soil by shovelling soil to the side - enrich with nutritious material then fill back into the bed. Use peanut shells, apricot pits or bark as well as compost and matured manure. Apply 75g of Ludwig’s Vigoloner controlled release fertiliser to the soil and mix well.

Shovel about half of the excavated top soil back and spread out evenly over the prepared subsoil. Add a 5 to 10cm layer of the available additives per m2, dig it over & mix. Repeat procedure with the rest of the soil. By now the surface of the prepared bed should be about 30cm higher than the surrounding level. A spongy effect should be evident when stepping on it.

Soil Preparation

- Demarcate the border of the bed or trench.
- Dig and shovel the top 40cm to the sides of the bed.
- Loosen the now bared subsoil by another 20 - 30cm depth.
- Fist size stones mixed with surrounding soil to ensure permanent aeration.
- Aerate soil by shovelling soil to the side, then enriching it with nutritious material and filling back into the bed.
- Use additives like peanut shells, apricot pits, or bark.
- Add 75g of Ludwig’s Vigoloner controlled release fertiliser to the soil and mix well.
- Shovel half of the excavated top soil back and spread it out evenly over the prepared subsoil.
- Add an additional 5 to 10cm layer of the available additives per m2, and mix it in.
- Repeat the procedure with the remaining soil.
- By now, the surface of the prepared bed should be about 30cm higher than the surrounding level. A spongy effect should be evident when stepping on it.

Waterholding subsoil is unsuitable for rose growing UNLESS a drain pipe is installed on a slope or raise the bed by 50cm.

Compacted Soil

Lacks many important nutrients. Humus (organic decomposed plant material) “unlocks” such nutrients. For Sticky clay or turf add gravel, coarse sand, clinker ash, peach pits, nut shells, perlite or crushed styrofoam. Also add organic material such as coarse compost, pine bark mulch and best of all peanut shells. Mix well.

Sandy Soil

Lacks water-holding material. Plant the rose bush with potting soil into the pots/bags and sink into sand with the rim just sticking out. Or add liberal water-retaining organic material such as peat moss, peanut shells or compost.

Tree Competition

- Also sink pots or bags into beds or holes which contain dense roots from nearby trees or climbers. Tree roots quickly develop a dense root net above the newly planted roses’ roots, hampering their development.

How to Prune

One cannot prune a rose incorrectly. Roses want severe pruning at 50cm height and stems 30cm apart. The top three eyes are expected to sprout first. A pruned climber branch with stubs left on for faster leaf and twig development.

WINTER PRUNING

Pruning Time

Mid-July until end of August. In very cold regions: delay to first week August to last week in August

How to Prune

One cannot prune a rose incorrectly. Roses want to be rejuvenated by removing older stems. Older wood is seen by the woody bark and grey prickers.

BUSH ROSES remove older stems at the base and retain younger woody branches. Once the older wood is removed, cut the remaining stems down hip height (90cm) or knee height (50 to 60cm).

ICEBERG, the white floribunda & its colourful sports perform on old wood and should not be pruned back too severely onto the old thick wood.

STANDARDS are bush roses on a cane and are pruned severely, cutting better stems back 30cm to 50cm long measured from the centre of the crown. Older wood is cut out.

SHRUBBY GROUNDCOVERS may be tackled with a hedge clipper.

CLIMBERS remove older branches. Keep new branches and tie them on a fence, pole, pergola, etc. Achieve a spectacular show by tying the long stems horizontally onto a fence or wall. All side stems are cut off next to the main stems. Climbers growing into trees can be left alone.

On pillars or poles simply spiral and tie the newer stems horizontally onto a fence or wall. All side stems are cut off next to the main stems.

Climbers growing into trees can be left alone.

SPIRE ROSES are very tall hybrid teas. Cut back to chest height.

PANAROSAS are free standing shrubs. Remove older basal stems and shorten all remaining longer canes to about chest height.

A POOR PERFORMER is pruned lightly to quickly produce lots of leaves to strengthen root development.

Aftercare

Once the pruning is done, watering needs to be kept up or started soon afterwards. A deep soaking once a week will suffice in winter. Digging in compost or semi-composted mulch will improve aeration and roots can be loosen in winter. Dig in Ludwig’s Vigoloner controlled release fertiliser at 75g per plant after pruning. Spray roses with a double dose of Ludwig’s Insect Spray.

Visit www.ludwigroses.co.za for detailed rose gardening advice.
A variation of rose leaves
Rose leaves may have 3 to 15 leaflets. 3, 5 and 7 leaflets on a stem is normal and indicates good cultivation.

Black Spot - fungus
Causes defoliation. Prevalent during rainy periods. Spray preventatively with our Cocktail or Rose Protector. Retain infected leaves on bush.

Powdery Mildew - fungus
Appears on the soft-leaved tips causing curling of leaves. It appears at any season and climate, mostly on plants that are dry, in windy positions, shade or varietal susceptibility. Spray with our Cocktail or Rose Protector.

Downy Mildew - fungus
Stops buds from opening and causes defoliation, bursting of the bark and is prevalent during high humidity and cool weather. Leaves should be hardened by foliar humidity and cool weather. Leaves may be covered with visible moisture. Spray with our Cocktail or Propamocarb.

Stemkanker
Caused during extreme heat on poorly foliated bushes and a sap flow disturbance due to insufficient water, digging around roots, bare, unmulched soil surface or standing water at root level. It occurs, mostly at the lower part of a bush causing drying out of the upper part. When noticed fix the possible cause, do not cut back yet, but wait for new sprouting underneath the purplish infected part. Cannot be cured or prevented by spraying.

Scale - insect
Appears mostly on roses that grow in compacted soil or when pot bound. Slowed down sap flow becomes concentrated and more palatable to scale, making them breed more rapidly. Spray with Insect Spray at double the recommended dosage and PlantCare, twice at weekly intervals. Loosen soil and enrich with rough organics.

Aphid - insect
Very active in early spring and late autumn. Sucks on leaves and stems. Disappears when soft tissue matures to wood. Spraying with Rose Protector or Insect Spray will keep them at bay and so will all other insecticides. Koinor drench is very effective.

Aphid soot - fungus
The black layer on leaves is a fungus that grows on the sweet sap secreted, mixed out by ants from aphids. It prevents proper assimilation of light and should be washed off with a strong jet of water.

Botrytis - fungus
Only appears under extremely wet circumstances and standing water at root level. Remove plants of susceptible varieties. Spraying with our Cocktail prevents spreading.

Crown Gall - bacteria
Causes uncontrollable callus growth and leads to dying of a rose bush. Remove and burn infected plant & make a fire in the hole. Disinfect cutting tools.

Mosaic Virus - virus
Markings on the leaves may vary; more prevalent in cooler weather. It does not hinder growth, does not spread and cannot be treated.

CMR beetle / Fruit Beetle
Active from late spring - autumn. Eggs are laid into soft soil, compost mould, etc. and the large white grubs transform back into beetles. They are attracted by the fragrance of rose blooms and other flowers and are capable of devouring a bloom a day. Early spraying with Insect Spray keeps them away. Cut down affected plant to ground level and drench with soil. With heavy infections use a combination of Ludwig's Red Spider Spray and Milbektoc, repeat after 5 days and again if movement is still noticed. Water more often or for longer periods especially when root competition from other plants might be the reason.

Chafer beetle - insect
Also known as Christmas beetle, they are active at night, hiding in trees or mulch during the day. Lights, with a water/oil filled bucket underneath are effective, so are the blue light insect traps. Spraying the leaves weekly during invasion periods with Insect Spray and/or Cyper or Planticare kills them off.

Thrips damage - insect
These tiny insects cannot be seen in their two larva stages. They get into the newly forming leaves causing deformation. Adults get between the petals sucking and rasping the petal edges giving them a dried out look. Regular spraying with any of the cocktails from early on in the season is essential. Or drench roses with Koinor early in September.

Mealie Bug - insect
Usually an indication that the plant is not happy at root level. Not enough water or soil is clay and water stands. Can be eradicated by spraying.

Wilt beetle - insect
Seldom seen in regularly sprayed roses. They suck and chew on soft stems until they hang down. Mostly a nuisance. Easily controlled with any insecticide.

Stem borer - insect
A wasp drills a 2-4cm deep hole into the soft pith. It lays eggs and feeds the young with flies. It is in no way detrimental to the growing performance. You may cut underneath the 4cm hole.

Spider mite - insect
Breed rapidly on the underside of water stressed leaves, with the concentrated sap being very nourishing. Conventional insecticides with the active ingredient of organo phosphate does not kill these mites but rather induces hectic breeding. Regular washing of the underside of the leaves and spraying with the oil based Insect Spray prevents outbreaks. With heavy infections use a combination of Ludwig's Red Spider Spray and Milbektoc, repeat after 5 days and again if movement is still noticed. Water more often or for longer periods especially when root competition from other plants might be the reason.
All types of chlorosis
A deficiency of micro-nutrients arriving at leaf formation. Such deficiency does not mean these nutrients have disappeared from the soil but is rather an imbalance of the macro-elements (i.e. ‘brak’ water). It can also occur due to severe soil compaction & poor aeration at root level. Foliar feeding with chelated nutrients, mostly iron, will assist but not overcome the problem.

A sprinkling of 50g LAN per bush may help. Powdering with flowers of Sulphur for ‘brak’ situations & digging in coarse compost are possible remedies.

Drying out
To soften the effect of continuous under-watering, especially when roses are grown in pots, the bush will stop the waterflow into the less needed inside leaves causing them to rather drop so that the water can be channelled to the other leaves. The moment more water is applied the plant will sprout from everywhere. Continual drying out will lead to the death of the plant.

Death due to standing in water
Standing water up to this level virtually eliminates oxygen and the roots are incapable of absorbing water or nutrients. Install drainage or replant bushes into a raised bed.

Planted too deep
Similar oxygen shortage occurs with bushes which are settled considerably deeper than the bud union or soil level in the plant bag. It may even lead to perishing of the rose, it certainly holds back general performance and disease resistance. Dig and lever up such plants to the correct level.

Sunburn
Due to leaf drop, slowing down or virtual stoppage of sap flow going up to the tip of the rose plant and down again, causes the liquid sap to heat up to almost boiling point, thus causing the green cambium layer around xylem and phloem to burn. On such dead tissue fungus and bacteria diseases are bound to develop into stemkanker.

Water well, don’t cut and water well again. Spray with our Cocktail or Rose Protector regularly to prevent leaf drop.

Fertiliser burn
The application of far too much fertilizer, especially on young plants leads to burning of the plants, identifiable by black stems and brittle black-brown leaves. Re-plant in same hole after approximately three weeks.

Fertiliser leaf burn
Fertiliser spread over wet leaves even at the correct measure, instantly dissolves in the water on the leaves. Some leaves may be more burnt than others, however, the bush should resprout after a good watering application.

Weedkiller damage
Rose leaves are incredibly sensitive to absorbing evaporation fumes from weed killer spray on pavements a few metres away. It does not cause burning, rather a miniaturisation of new leaves and blooms. Slight absorptions can be outgrown underneath. There is no remedy.

Frost damage
The sap flow stoppage is severe in roses which have been affected by unexpected frost after sprouting. Overhead watering will slow down the melting of iced sap. In accordance with severity, it may lead to the tips of the new sprouts burning. No problem. Freezing of the sap in the main stems again leads to stem kanker.

Heat stress
Leaves superficially burnt during periods of extreme heat in beds without a heat insulating mulch and/or insufficient available water, should easily regrow if one or all three causes are addressed.

Burnt edges due to drought
Due to drought during periods of very fast growth in extreme heat, the pipes (xylem) are simply not large enough to allow sufficient transportation of water from roots to tip to make up for this loss due to evaporation. Short bursts of irrigation during the heat of the day help.

Old leaves pushed off
The first few leaves still sprouting during cold weather, with very narrow internodes are pushed off (sealed off) by mid September. This phenomenon of yellow leaves in the centre is natural, a varietal curiosity and cannot be avoided.

Phyllody
Phyllody is not a disease. A growth aberration which can appear sporadically anywhere on a plant. In this case, it is a bull-head more noticeable on very full petalled blooms. Occurs mainly in early spring or late autumn with very low night temperatures. There is no remedy.

Ring barked by termites - insect
A real problem for rose growers in KZN during periods of drought. Rose bark is a delicacy to termites; they burrow metre long small tunnels to get to the rose, rapidly chewing away any bits of rose bark beneath the soil. The rose dies from one day to the next. Dig in powderly ant killer regularly or drench with a strong insecticide dissolved in water. Koinor is also effective.

Strangulation
Standard roses require a strong stake for life, especially during the first few years. The rapidly thickening stem grows over the tie. One does not observe this development, only when renewing or stacking the ties. This can easily lead to strangulation and the death of the rose. Avoid this by wedging pieces of styrofoam between the stem and the stake. Bandage with a broad strip of shadecloth or similar.

Weak neck
The hanging of usually large fragrant, full petalled blooms is a genetic varietal trait. It simply has to be accepted and the fragrance enjoyed.
Ludwig’s Roses Main Farm
Pretoria, Klopperbos / Wallmansthal rd
Tel: 012 544 0144
talkingroses@ludwigsroses.co.za

Ludwig’s Roses Pretoria East
Pretoria, Lynnwood
Tel: 012 941 9251
nancy@ludwigsroses.co.za

Ludwig’s Roses Egoli
Johannesburg, 97 Lachlan rd
Tel: 081 715 5110
yvette@ludwigsroses.co.za

Ludwig’s Roses Big Red Barn
M18 Glen rd, between Irene and Clayville
Tel: 081 410 0096
emily@ludwigsroses.co.za

Ludwig’s Roses Winelands
off R304, Stellenbosch / Klipheuwel
Tel: 021 884 4552
ta@ludwigsroses.co.za

Ludwig’s Roses Cape Town
Klaasens rd, Wynberg Park
Tel: 071 640 9565
david@ludwigsroses.co.za

Ludwig’s Roses Outeniqua
just over Outeniqua pass from George
Tel: 078 330 5823
tumelo@ludwigsroses.co.za

Ludwig’s Star Roses
Assagay, KZN
Tel: 081 380 8496
star@ludwigsroses.co.za

Attracts bees

Just Joey GrandiRosa™